No.46
1985

SPINK COIN AUCTIONS

Wednesday 9th October 1985
at the Cavendish Hotel

Future Auctions

London

Sale No. 47, Thursday, 10th October, 1985
Important Numismatic Books, including duplicates from the library of the Royal Mint, Llantrisant, sold by order of the Deputy Master; together with Numismatic Books from Other Properties.
This sale is run in conjuction with Sale No. 46 as part of the Spink Coin Auctions for Comex.

Sale No. 48, Wednesday, 13th November, 1985
THE NORWEB COLLECTION, English Coins, Part II.

Sale No. 49, Thursday, 12th December, 1985
Orders, Decorations and Campaign Medals.

Sale No. 50, Thursday and Friday, 6th and 7th March, 1986

Sale No. 51, Wednesday, 16th April, 1986
Our annual auction of British Trade Tokens.

THE NORWEB ENGLISH SALES
Parts III and IV are scheduled for June and November, 1986.

Zürich

Wednesday and Thursday, 16th–17th October, 1985
THE SALE FOR THE ZURICH COIN CONVENTION

Sydney

Wednesday and Thursday, 27th–28th November, 1985
Australian and World Coins, Medals and Banknotes.
THE 10th ANNIVERSARY SALE AND THE AUCTION FOR THE SYDNEY COIN CONVENTION

Melbourne

The next annual sale will be held in July, 1986

New York

Sunday, 1st December, 1985
The official Auction of Numismatic Literature at the Fourteenth Annual New York International Numismatic Convention, held in conjuction with G. F. Kolbe.

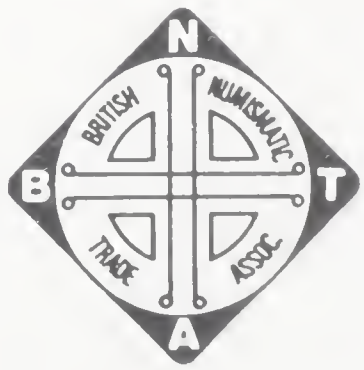
Code Name

When sending commissions this catalogue can be referred to as: SIXPENCE.
Please send your Commission in early. Please make postal or mail bids to the nearest US. Our overseas offices can relay bids to us by Telex.

Times

The auction will be conducted in three sessions:

Wednesday, 9th October	10.00 a.m.	Lots 1–362
	2.00 p.m.	Lots 363–650
	5.30 p.m.	Lots 651–923
Thursday, 10th October	10.00 a.m.	Numismatic Books.



Catalogue prepared by
Spink & Son Ltd
King's Road Street
St James's
London SW1Y 6QS

Cover illustration
The official Pattern Halfcrown of Edward VIII, dated 1937.
Designed by F. H. Pavey and K. Gray, the patterns were never adopted because of the King's Abdication (lot 810)

Sale No 46

Wednesday 9th October, 1985

The Comex Sale: Ancient Greek, Cyprus and Roman Coins, Specimen Sets, Collections of Sixpences, Yorkshire and Theatrical items; other British and World Coins

SPINK COIN AUCTIONS

Prices Realised

Price 50p

Prices do not include a 10% Buyer's Premium

	£		£		£		£		£
1	240	50	320	99	65	148	360	197	85
2	220	51	2800	100	600	149	800	198	260
3	80	52	780	101	70	150	520	199	170
4	110	53	310	102	200	151	520	200	190
5	270	54	170	103	600	152	290	201	7600
6	85	55	200	104	190	153	140	202	2300
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28	360	77	280	126	410	175	160	224	380
29	200	78	250	127	950	176	160	225	160
30	1100	79	260	128	780	177	130	226	210
31	390	80	60	129	220	178	140	227	55
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38	130	87	130	136	110	185	1100	234	140
39	550	88	180	137	150	186	800	235	450
40	120	89	210	138	150	187	980	236	600
41	110	90	160	139	310	188	980	237	50
42	900	91	170	140	85	189	1000	238	550
43	210	92	200	141	50	190	850	239	480
44	65	93	200	142	320	191	140	240	170
45	75	94	350	143	290	192	300	241	120
46	85	95	70	144	150	193	95	242	120
47	1350	96	310	145	110	194	200	243	230
48	1050	97	290	146	3700	195	240	244	75
49	780	98	150	147	340	196	260	245	145

Spink & Son Ltd, King St, St James's, London SW1 Tel: 01-930 7888 (94 hours) Telex: 916711

o., Ltd

d 5.30 pm

nt prior

don SW1Y

Jermyn Street, St. James's London SW1Y 6JF
Telephone: 01-930 2111

Catalogue prepared by Spink & Son Ltd, 5, 6 & 7 King Street, St. James's, London SW1Y 6QS

Future Auctions London

Zürich

Sydney

Melbourne

New York

Code Name

Times

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248	85	307	150	366	75	425	80	483	100
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256	480	315	270	374	210	433	45	491	45
257	160	316	140	375	130	434	210	492	60
258	300	317	100	376	80	435	65	493	70
259	260	318	150	377	120	436	220	494	220
260	220	319	100	378	130	437	120	495	85
261	380	320	170	379	150	438	130	496	40
262	480	321	110	380	90	439	140	497	35
263	80	322	80	381	200	440	95	498	40
264	160	323	260	382	85	441	130	499	70
265	100	324	110	383	180	442	190	500	55
266	65	325	70	384	140	443	200	501	140
267	120	326	220	385	120	444	140	502	160
268	140	327	220	386	95	445	120	503	180
269	300	328	280	387	75	446	310	504	310
270	80	329	160	388	110	447	320	505	780
271	55	330	130	389	320	448	260	506	210
272	100	331	210	390	220	449	160	507	270
273	65	332	180	391	100	450	75	508	240
274	70	333	80	392	270	451	310	509	65
275	450	334	180	393	150	452	85	510	230
276	100	335	170	394	170	453	130	511	210
277	160	336	210	395	80	454	610	512	70
278	130	337	130	396	140	455	80	513	110
279	110	338	260	397	70	456	120	514	170
280	130	339	50	398	370	457	30	515	250
281	300	340	310	399	45	458	370	516	110
282	240	341	190	400	120	459	240	517	85
283	65	342	200	401	65	460	95	518	360
284	95	343	270	402	150	461	240	519	150
285	65	344	200	403	100	462	110	520	65
286	75	345	90	404	140	463	210	521	95
287	200	346	310	405	180	464	90	522	110
288	170	347	150	406	95	465	130	523	100
289	120	348	150	407	65	466	85	524	270
290	280	349	140	408	110	466a	120	525	110
291	80	350	210	409	75	467	140	526	80
292	80	351	160	410	410	468	45	527	110
293	210	352	270	411	210	469	110	528	110
294	150	353	320	412	100	470	710	529	60
295	270	354	55	413	60,00	471	95	530	130
296	150	355	140	414	120	472	85	531	160
297	3500	356	50	415	80	473	95	532	80
298	35	357	140	416	330	474	140	533	80
299	390	358	120	417	60	475	45	534	90
300	180	359	80	418	35	476	110	535	130
301	150	360	80	419	220	477	90	536	85
302	330	361	40	420	55	478	140	537	95
303	90	362	130	421	90	479	75	538	55
304	140	363	110	422	85	480	120	539	95

Catalogue prepared by
Spink & Son Ltd
King Street
London SW1Y 6QS

Designed by L. H. Pavet and
K. Gray, the patterns were never
adopted because of the King's
Abdication (lot 8[illegible]9)

Our Coinex Auction was well attended, and it was a promising sign to see so many overseas collectors and dealers. The sale contained a wide variety of material which the market was able to absorb, and the results, as this list details, were most satisfactory. The three speculative coins of Edward VIII failed to reach their reserve price, but the coins have now been published with a full and accurate description.

The week of Coinex brings people to London, and we are already planning our auction for 1986. Any customer with material to consign should contact the Auction Department.

We offer a cataloguing service for single coins and collections and we can handle material on a world-wide bases.

SPINK also hold regular coin auctions in Zürich, Sydney and Melbourne and we encourage anybody considering selling to "Think Spink".

London Sales in 1986

Sale 50—6th–7th March—Ancient British and World Coins
Sale 51—16th April—The annual Token Sale
Sale 52—14th May—A Collection of British Trade Tokens
Sale 53—5th June—War Medals, Orders and Decorations
Sale 54—18th–19th June—British and World Coins
Sale 55—8th October—The Coinex Sale
Sale 56—19th–20th November—The Norweb Collection. English Coins Part 3.
Sale 57—10th December—War Medals, Orders and Decorations

√

o., Ltd

nd 5.30 pm

ent prior

Spink
SPINK & SON LIMITED

ndon SW1Y

Nobody knows more about coins

/1Y 6JF

Telephone: 01-930 2111

Catalogue prepared by Spink & Son Ltd, 5, 6 & 7 King Street, St. James's, London SW1Y 6QS

Future Auctions London

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This sale is run in conjuction with Sale No. 46 as part of the Spink Coin Auctions for Coinex.

Zürich

Sydney

Melbourne

New York

Code Name

Times

	£		£		£		£		£
540	70	599	700	658	130	717	200	776	400
541	80	600	950	659	1150	718	610	777	400
542	160	601	260	660	1050	719	330	778	1150
543	150	602	130	661	780	720	440	779	3100
544	130	603	240	662	250	721	1200	780	180
545	75	604	280	663	130	722	180	781	75
546	70	605	140	664	2000	723	130	782	90
547	60	606	70	665	2200	724	490	783	90
548	85	607	2000	666	110	725	210	784	70
549	50	608	240	667	900	726	210	785	65
550	110	609	W'drawn	668	300	727	250	786	120
551	100	610	680	669	90	728	210	787	500
552	280	611	140	670	260	729	240	788	190
553	70	612	160	671	250	730	330	789	180
554	70	613	1250	672	140	731	340	790	350
555	65	614	2500	673	240	732	280	791	270
556	210	615	2500	674	140	733	360	792	120
557	210	616	70	675	130	734	1050	793	75
558	W'drawn	617	630	676	160	735	520	794	110
559	110	618	300	677	1800	736	120	795	70
560	410	619	1600	678	2300	737	100	796	65
561	210	620	2400	679	850	738	510	797	190
562	85	621	210	680	330	739	W'drawn	798	310
563	160	622	650	681	180	740	190	799	720
564	130	623	100	682	180	741	190	800	320
565	120	624	140	683	190	742	270	801	460
566	70	625	500	684	140	743	170	802	70
567	90	626	400	685	140	744	140	803	95
568	65	627	150	686	440	745	420	804	120
569	95	628	75	687	300	746	270	805	2350
570	720	629	170	688	110	747	240	806	600
571	40	630	60	689	150	748	230	807	90
572	120	631	110	690	130	749	280	808	400
573	80	632	74	691	1500	750	75	809	130
574	140	633	310	692	470	751	1100	810	400
575	140	634	700	693	200	752	250	811	90
576	140	635	420	694	320	753	95	812	80
577	90	636	130	695	230	754	450	813	110
578	380	637	130	696	120	755	110	814	570
579	220	638	160	697	75	756	60	815	160
580	180	639	230	698	170	757	380	816	W'drawn
581	120	640	210	699	110	758	170	817	580
582	100	641	240	700	200	759	120	818	200
583	170	642	75	701	600	760	2500	819	16000
584	480	642	1000	702	340	761	360	820	12000
585	190	644	1200	703	200	762	130	821	9500
586	250	645	180	704	400	763	220	822	1400
587	55	646	3000	705	240	764	100	823	370
588	110	647	2600	706	230	765	720	824	150
589	110	648	600	707	120	766	180	825	120
590	85	649	200	708	190	767	500	826	80
591	390	650	65	709	430	768	290	827	600
592	70	651	1250	710	150	769	190	828	800
593	80	652	1200	711	300	770	240	829	210
594	75	653	580	712	430	771	280	830	2800
595	850	654	200	713	380	772	270	831	340
596	85	655	210	714	250	773	520	832	700
597	85	656	150	715	430	774	470	833	460
598	1350	657	190	716	400	775	370	834	330

Catalogue prepared by
Spink & Son Ltd
69 Fleet Street
London EC4Y 1DY

Sale No. 46

Wednesday 9th October, 1985

[illegible]

SPINK COIN AUCTIONS

	£		£		£		£		£
835	340	854	95	873	65	892	130	911	230
836	260	855	60	874	70	893	120	912	850
837	110	856	40	875	120	894	120	913	750
838	95	857	85	876	75	895	120	914	600
839	130	858	200	877	65	896	120	915	85
840	370	859	250	878	65	897	110	916	170
841	50	860	140	879	120	898	210	917	120
842	950	861	75	880	150	899	75	918	85
843	900	862	W'drawn	881	55	900	260	919	80
844	120	863	75	882	70	901	120	920	550
845	1700	864	75	883	220	902	50	921	1550
846	160	865	55	884	150	903	150	922	20
847	170	866	220	885	120	904	90	923	85
848	210	867	230	886	75	905	45		
849	270	868	55	887	230	906	230	Total	£341,535
850	230	869	230	888	65	907	430		
851	230	870	230	889	120	908	170		
852	65	871	260	890	120	909	140		
853	65	872	65	891	120	910	220		

'o., Ltd

Overseas Sales conducted by Spink and Son

Zurich

Tuesday, 18th February, 1986
Islamic Coins in gold, silver and copper from the major dynasties, including coins from the Virgil M. Brand Collection.

Tuesday and Wednesday, 15th–16th April, 1986
Russian and Swiss Coins from the Virgil M. Brand Collection; and other world coins.

nd 5.30 pm

Sydney

Wednesday and Thursday, 16th–17th April, 1986
Australian and World Coins, Medals and Banknotes

ent prior

New York

1st December 1985
G. F. Kolbe and Spink & Son Ltd. will conduct the official Auction Sale of Numismatic Literature at the Fourteenth Annual New York International Numismatic Convention

ndon SW1Y

Singapore

Friday and Saturday, April 4th–5th, 1986
Spink & Son Ltd. Taisei Stamps and Coins
A JOINT COIN AUCTION IN SINGAPORE

SW1Y 6JF

ndon SW1Y 6QS

Future Auctions

London

Our Coinex Auction was well attended, and it was a promising sign to see so many overseas collectors and dealers. The sale contained a wide variety of material which the market was able to absorb, and the results, as this list details, were most satisfactory. The three speculative coins of Edward VIII failed to reach their reserve price, but the coins have now been published with a full and accurate description.

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King's Place Street
St James's
London SW1Y 4QS

Cover illustration
The offered Pattern Halfcrown of Edward VIII dated 193[illegible]
Designed by E. H. Priest and K. Gray, the patterns were never adopted because of the Kings Abdication (lot 8[illegible])

Sale No. 40

Wednesday 9th October, 1985

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13	260	62	80	111	35	160	120	209	270
14	1050	63	110	112	70	161	140	210	120
15	380	64	210	113	90	162	110	211	120
16	600	65	55	114	1000	163	340	212	130
17	520	66	310	115	600	164	260	213	1200
18	650	67	180	116	170	165	130	214	2100
19	160	68	350	117	No Lot	166	2100	215	80
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34	300	83	50	132	520	181	1000	230	200
35	780	84	420	133	680	182	50	231	160
36	200	85	100	134	300	183	2900	232	450
37	45	86	180	135	100	184	250	233	190
38	130	87	130	136	110	185	1100	234	140
39	550	88	180	137	150	186	800	235	450
40	120	89	210	138	150	187	980	236	600
41	110	90	160	139	310	188	980	237	50
42	900	91	170	140	85	189	1000	238	550
43	210	92	200	141	50	190	850	239	480
44	65	93	200	142	320	191	140	240	170
45	75	94	350	143	290	192	300	241	120
46	85	95	70	144	150	193	95	242	120
47	1350	96	310	145	110	194	200	243	230
48	1050	97	290	146	3700	195	240	244	75
49	780	98	150	147	340	196	260	245	145

Spink & Son Ltd, King St, St James's, London SW1 Tel. 01-930 7888 (94 hours) Telex. 916711

Co., Ltd

nd 5.30 pm

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The Cavendish Jermyn Street, St. James's London SW1Y 6JF
Telephone: 01-930 2111

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250	110	309	85	368	95	427	140	485	80
251	150	310	330	369	75	428	170	486	160
252	120	311	310	370	210	429	90	487	190
253	95	312	55	371	140	430	30	488	140
254	130	313	70	372	140	431	210	489	70
255	170	314	120	373	270	432	150	490	130
256	480	315	270	374	210	433	45	491	45
257	160	316	140	375	130	434	210	492	60
258	300	317	100	376	80	435	65	493	70
259	260	318	150	377	120	436	220	494	220
260	220	319	100	378	130	437	120	495	85
261	380	320	170	379	150	438	130	496	40
262	480	321	110	380	90	439	140	497	35
263	80	322	80	381	200	440	95	498	40
264	160	323	260	382	85	441	130	499	70
265	100	324	110	383	180	442	190	500	55
266	65	325	70	384	140	443	200	501	140
267	120	326	220	385	120	444	140	502	160
268	140	327	220	386	95	445	120	503	180
269	300	328	280	387	75	446	310	504	310
270	80	329	160	388	110	447	320	505	780
271	55	330	130	389	320	448	260	506	210
272	100	331	210	390	220	449	160	507	270
273	65	332	180	391	100	450	75	508	240
274	70	333	80	392	270	451	310	509	65
275	450	334	180	393	150	452	85	510	230
276	100	335	170	394	170	453	130	511	210
277	160	336	210	395	80	454	610	512	70
278	130	337	130	396	140	455	80	513	110
279	110	338	260	397	70	456	120	514	170
280	130	339	50	398	370	457	30	515	250
281	300	340	310	399	45	458	370	516	110
282	240	341	190	400	120	459	240	517	85
283	65	342	200	401	65	460	95	518	360
284	95	343	270	402	150	461	240	519	150
285	65	344	200	403	100	462	110	520	65
286	75	345	90	404	140	463	210	521	95
287	200	346	310	405	180	464	90	522	110
288	170	347	150	406	95	465	130	523	100
289	120	348	150	407	65	466	85	524	270
290	280	349	140	408	110	466a	120	525	110
291	80	350	210	409	75	467	140	526	80
292	80	351	160	410	410	468	45	527	110
293	210	352	270	411	210	469	110	528	110
294	150	353	320	412	100	470	710	529	60
295	270	354	55	413	60.00	471	95	530	130
296	150	355	140	414	120	472	85	531	160
297	3500	356	50	415	80	473	95	532	80
298	35	357	140	416	330	474	140	533	80
299	390	358	120	417	60	475	45	534	90
300	180	359	80	418	35	476	110	535	130
301	150	360	80	419	220	477	90	536	85
302	330	361	40	420	55	478	140	537	95
303	90	362	130	421	90	479	75	538	55
304	140	363	110	422	85	480	120	539	95

Catalogue prepared by
Spink & Son Ltd
69 King Street
London
London SW1Y 6QS

SPINK COIN

Our Coinex Auction was well attended, and it was a promising sign to see so many overseas collectors and dealers. The sale contained a wide variety of material which the market was able to absorb, and the results, as this list details, were most satisfactory. The three speculative coins of Edward VIII failed to reach their reserve price, but the coins have now been published with a full and accurate description.

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London Sales in 1986

Sale 50—6th–7th March—Ancient British and World Coins
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Sale 57—10th December—War Medals, Orders and Decorations

o., Ltd

nd 5.30 pm

ent prior

ondon SW1Y

/1Y 6JF

on SW1Y 6QS

Spink
SPINK & SON LIMITED

Nobody knows more about coins

Future Auctions

London

Zürich

Sydney

Melbourne

New York

Code Name

Times

Our Comex Auction was well attended, and it was a

	£		£		£		£		£
540	70	599	700	658	130	717	200	776	400
541	80	600	950	659	1150	718	610	777	400
542	160	601	260	660	1050	719	330	778	1150
543	150	602	130	661	780	720	440	779	3100
544	130	603	240	662	250	721	1200	780	180
545	75	604	280	663	130	722	180	781	75
546	70	605	140	664	2000	723	130	782	90
547	60	606	70	665	2200	724	490	783	90
548	85	607	2000	666	110	725	210	784	70
549	50	608	240	667	900	726	210	785	65
550	110	609	W'drawn	668	300	727	250	786	120
551	100	610	680	669	90	728	210	787	500
552	280	611	140	670	260	729	240	788	190
553	70	612	160	671	250	730	330	789	180
554	70	613	1250	672	140	731	340	790	350
555	65	614	2500	673	240	732	280	791	270
556	210	615	2500	674	140	733	360	792	120
557	210	616	70	675	130	734	1050	793	75
558	W'drawn	617	630	676	160	735	520	794	110
559	110	618	300	677	1800	736	120	795	70
560	410	619	1600	678	2300	737	100	796	65
561	210	620	2400	679	850	738	510	797	190
562	85	621	210	680	330	739	W'drawn	798	310
563	160	622	650	681	180	740	190	799	720
564	130	623	100	682	180	741	190	800	320
565	120	624	140	683	190	742	270	801	460
566	70	625	500	684	140	743	170	802	70
567	90	626	400	685	140	744	140	803	95
568	65	627	150	686	440	745	420	804	120
569	95	628	75	687	300	746	270	805	2350
570	720	629	170	688	110	747	240	806	600
571	40	630	60	689	150	748	230	807	90
572	120	631	110	690	130	749	280	808	400
573	80	632	74	691	1500	750	75	809	130
574	140	633	310	692	470	751	1100	810	400
575	140	634	700	693	200	752	250	811	90
576	140	635	420	694	320	753	95	812	80
577	90	636	130	695	230	754	450	813	110
578	380	637	130	696	120	755	110	814	570
579	220	638	160	697	75	756	60	815	160
580	180	639	230	698	170	757	380	816	W'drawn
581	120	640	210	699	110	758	170	817	580
582	100	641	240	700	200	759	120	818	200
583	170	642	75	701	600	760	2500	819	16000
584	480	642	1000	702	340	761	360	820	12000
585	190	644	1200	703	200	762	130	821	9500
586	250	645	180	704	400	763	220	822	1400
587	55	646	3000	705	240	764	100	823	370
588	110	647	2600	706	230	765	720	824	150
589	110	648	600	707	120	766	180	825	120
590	85	649	200	708	190	767	500	826	80
591	390	650	65	709	430	768	290	827	600
592	70	651	1250	710	150	769	190	828	800
593	80	652	1200	711	300	770	240	829	210
594	75	653	580	712	430	771	280	830	2800
595	850	654	200	713	380	772	270	831	340
596	85	655	210	714	250	773	520	832	700
597	85	656	150	715	430	774	470	833	460
598	1350	657	190	716	400	775	370	834	330

Catalogue prepared by
Spink & Son Ltd
[illegible] Bury Street
St James's
London SW1Y 6QA

Designed by T. H. Parrott and
K. Gray, the patterns were never
adopted because of the King's
Abdication. Lot 819

SPINK COIN

	£		£		£		£		£
835	340	854	95	873	65	892	130	911	230
836	260	855	60	874	70	893	120	912	850
837	110	856	40	875	120	894	120	913	750
838	95	857	85	876	75	895	120	914	600
839	130	858	200	877	65	896	120	915	85
840	370	859	250	878	65	897	110	916	170
841	50	860	140	879	120	898	210	917	120
842	950	861	75	880	150	899	75	918	85
843	900	862	W'drawn	881	55	900	260	919	80
844	120	863	75	882	70	901	120	920	550
845	1700	864	75	883	220	902	50	921	1550
846	160	865	55	884	150	903	150	922	20
847	170	866	220	885	120	904	90	923	85
848	210	867	230	886	75	905	45		
849	270	868	55	887	230	906	230	Total	£341,535
850	230	869	230	888	65	907	430		
851	230	870	230	889	120	908	170		
852	65	871	260	890	120	909	140		
853	65	872	65	891	120	910	220		

Co., Ltd

Overseas Sales conducted by Spink and Son

Zurich — **Tuesday, 18th February, 1986**
Islamic Coins in gold, silver and copper from the major dynasties, including coins from the Virgil M. Brand Collection.

Tuesday and Wednesday, 15th–16th April, 1986
Russian and Swiss Coins from the Virgil M. Brand Collection; and other world coins.

and 5.30 pm

Sydney — **Wednesday and Thursday, 16th–17th April, 1986**
Australian and World Coins, Medals and Banknotes

New York — **1st December 1985**
G. F. Kolbe and Spink & Son Ltd. will conduct the official Auction Sale of Numismatic Literature at the Fourteenth Annual New York International Numismatic Convention

nent prior

Singapore — **Friday and Saturday, April 4th–5th, 1986**
Spink & Son Ltd. Taisei Stamps and Coins
A JOINT COIN AUCTION IN SINGAPORE

London SW1Y

W1Y 6JF

Telephone: 01-930 2111

Catalogue prepared by Spink & Son Ltd, 5, 6 & 7 King Street, St. James's, London SW1Y 6QS

Future Auctions

London

Our Coinex Auction was well attended, and it was a promising sign to see so many overseas collectors and dealers. The sale contained a wide variety of material which the market was able to absorb, and the results, as this list details, were most satisfactory. The three speculative coins of Edward VIII failed to reach their reserve price, but the coins have now been published with a full and accurate description.

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Zürich

Sydney

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Melbourne

New York

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Sale 57—10th December—War Medals, Orders and Decorations

Code Name

Times

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The official Pattern Halfcrown of Edward VIII dated 1936. Designed by L. H. Pyrton and K. Gray, the patterns were never adopted because of the King's Abdication (lot 816)

SPINK COIN AUCTIONS

Sale no. 46/1985

Catalogue

Ancient Greek and Roman Coins

British Coins and Specimen Sets
the property of Guinness Mahon & Co., Ltd

The Ramsay Pepperell Collection of
British Sixpences

A Collection of Coins and
Historical Medals,
many of Yorkshire interest,
formed by the late William Sykes

Theatre Tickets, Passes and Medals

Other British, British Colonial and
World Coins

Date of Sale

Wednesday 9 October 1985
Commencing at 10.00 am, 2.00 pm and 5.30 pm
At The Cavendish Hotel

Public View

Monday and Tuesday prior to sale
10.00 am to 4.30 pm at Spink & Son
The sale may be viewed by appointment prior
to the public viewing

Spink & Son

5, 6 & 7, King Street, St. James's, London SW1Y
6QS
Telephone: 01-930 7888

The Cavendish

Jermyn Street, St. James's London SW1Y 6JF
Telephone: 01-930 2111

Catalogue prepared by Spink & Son Ltd, 5, 6 & 7 King Street, St. James's, London SW1Y 6QS

Future Auctions London

Zürich

Sydney

Melbourne

New York

Code Name

Times

Sale No. 40

Wednesday 9th October 1985

The Comex Sale: Ancient Greek, Cyprus and Roman Coins, Specimen Sets, Collections of Sixpences, Yorkshire and Theatrical items, other British and World Coins

SPINK COIN AUCTIONS

Prices Realised

Prices do not include a 10% Buyer's Premium

Price 50p

	£		£		£		£		£
1	240	50	320	99	65	148	360	197	85
2	220	51	2800	100	600	149	800	198	260
3	80	52	780	101	70	150	520	199	170
4	110	53	310	102	200	151	520	200	190
5	270	54	170	103	600	152	290	201	7600
6	85	55	200	104	190	153	140	202	2300
7	280	56	430	105	220	154	360	203	170
8	280	57	500	106	40	155	360	204	15000
9	310	58	150	107	210	156	850	205	1900
10	200	59	110	108	95	157	70	206	2200
11	750	60	140	109	110	158	820	207	260
12	700	61	600	110	520	159	160	208	280
13	260	62	80	111	35	160	120	209	270
14	1050	63	110	112	70	161	140	210	120
15	380	64	210	113	90	162	110	211	120
16	600	65	55	114	1000	163	340	212	130
17	520	66	310	115	600	164	260	213	1200
18	650	67	180	116	170	165	130	214	2100
19	160	68	350	117	No Lot	166	2100	215	80
20	160	69	300	118	45	167	1850	216	1300
21	110	70	120	119	60	168	280	217	740
22	300	71	60	120	360	169	130	218	740
23	200	72	140	121	360	170	75	219	430
24	250	73	120	122	700	171	210	220	780
25	900	74	50	123	300	172	220	221	290
26	310	75	150	124	600	173	210	222	600
27	420	76	75	125	400	174	160	223	140
28	360	77	280	126	410	175	160	224	380
29	200	78	250	127	950	176	160	225	160
30	1100	79	260	128	780	177	130	226	210
31	390	80	60	129	220	178	140	227	55
32	75	81	440	130	360	179	700	228	120
33	300	82	350	131	330	180	1000	229	120
34	300	83	50	132	520	181	1000	230	200
35	780	84	420	133	680	182	50	231	160
36	200	85	100	134	300	183	2900	232	450
37	45	86	180	135	100	184	250	233	190
38	130	87	130	136	110	185	1100	234	140
39	550	88	180	137	150	186	800	235	450
40	120	89	210	138	150	187	980	236	600
41	110	90	160	139	310	188	980	237	50
42	900	91	170	140	85	189	1000	238	550
43	210	92	200	141	50	190	850	239	480
44	65	93	200	142	320	191	140	240	170
45	75	94	350	143	290	192	300	241	120
46	85	95	70	144	150	193	95	242	120
47	1350	96	310	145	110	194	200	243	230
48	1050	97	290	146	3700	195	240	244	75
49	780	98	150	147	340	196	260	245	145

Spink & Son Ltd, King St, St James's, London SW1 Tel. 01-930 7888 (24 hours) Telex 916711

Catalogue prepared by
Spink & Son Ltd
King Street
St James's
London SW1Y 6QS

Cover illustration
The otherwise Pattern Half Crown of Edward VIII, dated 1937. Designed by J. H. Paget and K. Gray, the patterns were never adopted because of the King's Abdication (lot 456)

SPINK COIN AUCTIONS

Sale no. 46/1985

Catalogue	Ancient Greek and Roman Coins
	British Coins and Specimen Sets the property of Guinness Mahon & Co., Ltd
	The Ramsay Pepperell Collection of British Sixpences
	A Collection of Coins and Historical Medals, many of Yorkshire interest, formed by the late William Sykes
	Theatre Tickets, Passes and Medals
	Other British, British Colonial and World Coins
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Public View	Monday and Tuesday prior to sale 10.00 am to 4.30 pm at Spink & Son The sale may be viewed by appointment prior to the public viewing
Spink & Son	5, 6 & 7, King Street, St. James's, London SW1Y 6QS Telephone: 01-930 7888
The Cavendish	Jermyn Street, St. James's London SW1Y 6JF Telephone: 01-930 2111

Catalogue prepared by Spink & Son Ltd, 5, 6 & 7 King Street, St. James's, London SW1Y 6QS

Conditions of Sale

1 The highest bidder for each lot shall be the buyer thereof. In the event of any dispute the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the disputed lot.

2 The auctioneer shall have absolute discretion to divide any lot, to combine any two or more lots, or to withdraw lots from the sale without giving any reason. The bidding shall be regulated at the absolute discretion of the auctioneer who shall have the right to refuse any bid or bids and no person shall offer any bid of less than £1. Postal commissions should be made to the nearest £5 where possible.

3 All lots are put up for sale subject to any reserve price that may be imposed by the seller. The seller shall be entitled to bid personally or through any one person (who may be the auctioneer) and to withdraw any lot or lots either personally or through the auctioneer.

4 All lots are subject to a "BUYER'S PREMIUM" of 10% on the hammer price, and this premium is subject to V.A.T.

5 Bidding commissions for anyone unable to attend the auction in person will be carried out by the auctioneers without any additional charge but 'buy' commissions will only be accepted if they are given absolute discretion.

6 The buyer of any lot shall immediately notify his name and address to the auctioneer and if required,
(a) provide bank or other credit references;
(b) pay the full purchase price, or a fractional deposit as may be determined at the discretion of the auctioneer.

7 Lots are sold as shown with all faults, imperfections and errors of description. Neither the auctioneers nor the seller shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. The auctioneers reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Notwithstanding the foregoing, if any lot should be proved by the buyer to be a forgery or re-print, or to have been wrongly described in any material respect, the buyer may reject the same provided that he shall have given notice of his intention so to do and shall have returned the same to the auctioneers within seven days from the day of sale. In no circumstances will the auctioneers be liable for any costs, expenses or damages incurred by the buyer in respect of any lot including but not limited to loss of any kind of profit whatsoever.

8 The auctioneers act solely as agents and shall not be responsible for any default by either the buyer or the seller or for any action or claim which may arise in respect of any lot.

9 Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. All miscellaneous items, except those individually described in the catalogue, are sold not [illegible]. The auctioneers cannot be held responsible for any discrepancy [illegible] might be discovered after the lots have been removed from the auction room or the auctioneers' premises.

10 The auctioneers will not hold themselves responsible for the safe custody of any lots left for more than seven working days after the date of the sale and reserve the right to charge storage and to re-sell by auction or privately, without notice to the buyer, any lots not removed from their premises within fourteen days from the day of sale. Buyers shall not be entitled to remove lots from the auction room during the course of the auction.

11 Each lot shall be at the buyer's risk from the fall of the hammer.

12 Any part of the purchase price left outstanding after the auction pursuant to Condition 5 shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, the auctioneers reserve the right to charge interest on any overdue payment at the rate of two per cent above the Royal Bank of Scotland base rate in force at that time. Seven working days' notice must be allowed for clearance of personal cheques before delivery can be made unless prior arrangements shall have been made with the auctioneers.

13 Buyers accepting commissions from other parties do so at their own risk and will remain responsible to the auctioneers for full settlement according to these conditions.

14 By making a bid the buyer acknowledges his acceptance of these Conditions and shall be bound by them.

15 If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of the auctioneers be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.

16 A variation of these Conditions shall only be binding on the auctioneers and the seller if it is made in writing and signed by a duly authorised representative of the auctioneers.

17 In these Conditions, 'the auctioneers' means Spink & Son Limited.

18 These Conditions shall take effect and be construed in accordance with the provisions of English law.

Your attention is drawn to Condition Number 12.
After 30 days, interest will be charged on any amount of the purchase price left outstanding at 2% above base rate.

Notice to sellers

1 Each lot is received by the auctioneers for sale on the terms of the Conditions of Sale.

2 The commission shall be subject to agreement between the seller and the auctioneer. If at any auction any lot shall remain unsold the seller shall pay cost of insurance and illustrations (if applicable), plus [illegible] per cent (1%) of the knock-down figure. Lots bid on and bought in [illegible] shall be counted as sold and shall be liable for full commission.

3 The auctioneers have the right to charge for items consigned for auction but which are withdrawn prior to the auction. Prior to the commencement of the auction, charges will be up to a fee of ten per cent [illegible] and under no circumstances [illegible] from the buyer. [illegible] any time will [illegible] the seller [illegible] property.

4 Commission charges to private individuals residing in the EEC countries are subject to V.A.T. at the standard rate.

5 Unless the contrary is expressed to the auctioneers by the consigning seller in writing, each lot is received for unreserved sale and will be sold without reserve. Any instructions as to reserve must be expressed in sterling and reach the auctioneers at the latest by one working day before the date of the auction.

6 Estimates given by the auctioneers are intended [illegible] not as a statement of opinion of value.

7 Settlement will be made [illegible] the auctioneers which will be [illegible]

Preface

Our fifth major auction timed to coincide with the annual Comex show in London features over 900 lots from various properties, with the major emphasis on the British series.

The first 200 lots, however, are of ancient coins, principally Greek, and include an interesting group of pieces from mainland Greece. Additionally, there is a collection of Cypriot coins, mainly put together in the 1950's.

Following on, and in the same session, will be a collection of British coins and sets, the property of Gunness Mahon & Co. Ltd, the London city bankers. Most of these have been on display at their premises in a glazed frame custom-built by ourselves some years ago.

The Ramsay Pepperell collection of British sixpences, from Edward VI to date, is remarkably complete in the milled series, and is one of the best of its type in private hands. The collection was begun in 1968, and the detailed records of acquisition made by the owner, a model of their kind, are reproduced in the footnotes.

In the afternoon the first property to be sold will be the varied collection of coins and historical medals formed by William Sykes (1860–1941), formerly of Cottingham, East Yorkshire. Sykes himself was best known as a founder member of the Yokshire Numismatic Society in 1909, although his interest in numismatics was first aroused in the late 1890's. By the turn of the century he had focused his principal attention on the tokens and medals of his native Yorkshire, an interest which he was to retain for the rest of his life. A portrait of him appears at the bottom of a plate of contemporary token collectors in W. J. Davis' *The nineteenth century token coinage*, published in 1904, the year after Sykes joined the fledgling British Numismatic Society. Sykes was a long-standing collaborator in all things Yorkshire and numismatic with Thomas Sheppard, curator at the Hull Museum, and further details have been published in Philip Whitting's *Coins, tokens and medals of the East Riding of Yorkshire*. The collection has been retained in the Sykes family until now, and the token element of it will be auctioned in April next year.

A miscellaneous collection of English and world coins, originally formed by Edward Hadley-Pemberton prior to the last War, precedes a group of theatre and entertainment-related tickets, passes and medals, many of which come from the collection formed by the late British character actor, Alec Clunes.

Other properties, of both British and world coins, complete the second and third sessions. Of particular note here are three pattern coins of Edward VIII (lots 819–21), which are all the first specimens of their type to be sold by auction in this country. The background to their issue is set out in the catalogue.

Douglas Liddell.

DOUGLAS LIDDELL

Advice to Postal Bidders

1. Return your commission forms sooner rather than later, as bids are recorded in the order that they are received. Where two bids are received for the same amount, the bidder whose commissions arrived first is the buyer, subject, of course, to bids from the floor.
2. If you are late with your bids use the telex, send a cable or telephone. Telephone bids can be accepted, though we would ask for the figures to be confirmed in writing as we cannot accept responsibility for mistakes.
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The Gold and Silver Coins of Republican Mexico, together with Coins from Spain, Spanish Mexico, Argentina, Bolivia, Chile, Colombia, Ecuador, Republican Guatemala, Nicaragua, Paraguay, Peru, Uruguay and Venezuela.

The second part of these sales will take place in Dallas on Thursday and Friday, 7th–8th November, 1985. The sale will be conducted by Messrs. Christie, Manson & Woods International Inc., but as with part I the coins will be catalogued by Spink & Son, Ltd, who have been appointed numismatic advisors and cataloguing agents to the estate of Mrs Emery May Holden Norweb.

Catalogues will be available from Spink & Son.

Collections

Allatini, R.	A private sale.
Asherson, N.	Spink, 10–11 October 1979.
Bareford, H. S.	Stack (New York), 22–3 October 1981.
Bement, C. S.	Lucien Naville (Lucerne) 23–4 June 1924.
Bergne, J. B.	Sotheby, 20–31 May 1873.
Bower, G. W.	Glendining, 16 June 1977.
Brice, W.	Purchased by H. Montagu, 1887.
Bridgewater House	Sotheby, 15–16 June 1972.
Brigg, M. A.	Glendining, 23–5 May 1939.
British Museum	British Museum duplicates.
Brooker, J. G.	Collection dispersed by Spink & Son from 1978.
Burstal, Dr. E.	Glendining, 15–16 May 1968 (*Hammered*); Seaby's *Bulletin*, August 1957 (*Milled*).
Carnegie Museum	Spink, 3 June 1983.
Carter, Dr. E. C.	Purchased by A. H. Baldwin & Sons, 1950.
Cheek, R. A.	Collection offered in Seaby's *Bulletin*, July 1954.
Clunes, A.	Collection offered in Seaby's *Bulletin*, August 1972.
'Distinguished artist'	Sotheby, 11 July 1899.
Ferguson, W. D.	Collection offered in Seaby's *Bulletin*, August–September 1960.
Gibson, Prof. R. E.	Spink, 6–7 December 1984.
Grantley, Lord	Glendining, 29–30 June 1944.
Gray, A. P.	Collection offered in Seaby's *Bulletin*, January 1951.
Hamilton, Lord	Spink, 21 February 1979.
Hird, H.	Glendining, 6 March 1974.
Jackson-Kent, E. R.	Glendining, 26 May 1965.
Jones, F. Elmore	Glendining, 12–13 May 1971.
Klat, M.	Spink, 19 March 1981.
Lockett, R. C.	Glendining, 25–8 October 1955, 21–3 February 1961 (*Greek*), 18–19 June 1957 (*Irish*), 17 October 1961 (*English*).
Mack, R. P.	A private sale.
Mathey, P.	Feuardent (Paris), 9 June 1913.
Manville, H. E.	Spink, 4 June 1980.
Montagu, H.	From portion of Collection purchased by Spink & Son, 1890.
Murdoch, J. G.	Sotheby, 8–13 June 1903.
Naish, S. R.	Collection offered in Seaby's List 338, November 1945.
Parsons, H. A.	A private sale.
Pearce, Lt.-Col. G. T.	Purchased by A. H. Baldwin & Sons, 1978.
Pozzi, Prof. S.	Lucien Naville (Lucerne), 4 April 1920.
Price, F. G. Hilton	Sotheby, 7–8 April 1910.
Pugh, A.	Spink, 15–16 June 1982.
Roth, B.	A private sale.
Rowlands, J. F.	Spink, 22 February 1979.
Sharp, Abp. J.	Glendining, 5 October 1977.
Small, J.	The Money Company (Hong Kong), 10 September 1983.
Surridge, H. J.	Purchased by Spink & Son, 1973.
Vouvol, A.	Münzen und Medaillen (Basle), 6–7 December 1968.
Wakley, T.	Sotheby, 6–8 December 1909.
Weber, Sir H.	Purchased by Spink & Son.
Woodward, W. H.	Purchased by Spink & Son, 1944.

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SALE TIMES

Wednesday, 9th October

10.00 a.m.	Lots 1–362	Ancient Greek and Roman Coins; A Collection of British Coins and Specimen Sets, the property of Guinness Mahon & Co. Ltd; The Ramsay Pepperell Collection of British Sixpences.
2.00 p.m.	Lots 363–650	The Collection of Coins and Historical Medals formed by the late William Sykes; The Collection of Coins, Tokens and Medals formed by E. Hadley-Pemberton; A Collection of Theatre Tickets, Passes and Medals; British Coins, pre-1660, from Other Properties.
5.30 p.m.	Lots 651–923	British Coins, post-1660; British Colonial and World Coins, from Other Properties.

Thursday, 10th October

SALE No. 47

10.00 a.m. Important Numismatic Books, including duplicates from the library of the Royal Mint, Llantrisant, sold by order of the Deputy Master; together with Numismatic Books from Other Properties.

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Catalogue

**Indicates items illustrated*

Greek Coins

1 **DANUBIAN CELTS.** 2nd cent. BC. Tetradrachm, derived from types of Philip II of Macedon. Laureate head of Zeus right, *rev.* rider on horseback right; garbled inscription around, and triskeles below horse (Pink 434; Castelin 1228), *13.06 g. Nicely toned, weak obverse strike, otherwise very fine.*

2* — — More stylised head to left, the laurel-wreath depicted by three strong lines of pellets, *rev.* free horse trotting left (cf. Pink 436; Castelin 1178), *7.83 g. Toned, very fine.*

3 **ETRURIA** Populonia, 4th cent. BC. Didrachm of 20 Units. Gorgon head facing, X X below with two pellets between, *rev.* plain (*SNG* ANS 77; Sambon 42), *8.34 g. Die-flaw over part of top of head, otherwise good very fine for the issue.*

4* — — Æ Sextans. Diademed head of young Herakles right, club on shoulder, *rev.* two pellets between bow, arrow and club; below, Etruscan legend "Populonia" (*SNG* ANS 92; Sambon 116), *10.12 g. Scarce, green patina, about very fine.*

5* **CAMPANIA.** Neapolis, early 4th cent. BC. Didrachm. Head of a nymph to left, with narrow diadem and hair rolled at back; lyre behind head, *rev.* ΝΕΟΠΟΛΙΤΩΝ man-headed bull to right, being crowned by Nike who flies above; BI below bull (Sambon 495; *SNG* Lockett 90, this coin), *7.21 g. Charming, severe classical style, very fine.*

*** Ex Münzhandlung Basel Auction 4, 1st October 1935 (lot 163), and R. C. Lockett (lot 72) Collection.

6* **CALABRIA.** Taras, *c.* 470 BC. Didrachm. Taras riding dolphin left; scallop-shell below, *rev.* hippocamp right (Vlasto 136), *7.94 g. Surface slightly corroded, good fine.*

7* — — *c.* 380–345 BC. Didrachm. Naked youth vaulting from horse cantering left, holding round shield; A below horse, *rev.* ΤΑΡΑΣ Taras, holding trident over shoulder, riding dolphin left over waves; K below dolphin (Vlasto 442; *SNG* Lockett 166, this coin), *7.75 g. Traces of overstriking, good style, good very fine.*

*** Ex R. C. Lockett (lot 136) Collection.

8* — — *c.* 330 BC. Didrachm. Naked horseman on prancing horse right, lancing downwards and holding round shield and two further lances; below, KAA and A, *rev.* ΤΑΡΑΣ Taras astride dolphin to right over waves, holding out crested helmet before him; star of eight rays on either side and ΦΙ below dolphin (Vlasto 542; cf. Leu Auction 36, May 1985, lot 18; see Jenkins, A Tarentine Footnote, in Essays in Honor of Margaret Thompson, p. 111 and pl. 10,9), *7.83 g. Obverse slightly double-struck, good very fine, a composition of great merit.*

9* — — *c.* 235–228 BC. Didrachm. Dioskouros, wearing chlamys and raising right hand, on horse pacing left; above, monogram and pileus, below ΞΕΝΟΚΡΑΤΗΣ, *rev.* Taras, holding trident and raising chlamys, on dolphin left over waves; monogram of ΣΩ to right (Vlasto 955), *6.18 g. Toned, extremely fine.*

10* **LUCANIA.** Metapontum, *c.* 485 BC. Stater. Ear of corn; META to left, *rev.* ear of corn in incuse (Noe 197), *7.99 g. Minor die-flaw on obverse, about very fine.*

11* — — *c.* 350–330 BC. Distater. Bearded head of Leukippos right, wearing Corinthian helmet adorned with Nike in galloping quadriga; behind, forepart of lion and ΑΗΗ, *rev.* ΜΕΤΑΠΟΝΤΙΝΩΝ ear of corn, with leaf to left, club above, ΑΜΙ below (*BMC* 75; *SNG* ANS 430), *15.80 g. Rare, good fine.*

12* — — Stater. Head of Leukippos as before, but plain helmet; in front, ΑΛΥΚΙΠΠΟΣ; behind, dog to left; below, reversed Σ, *rev.* ΜΕΤΑ ear of corn, with leaf to right, dove above, ΑΜΙ below (*BMC* 79; *SNG* ANS 447), *7.80 g. Toned, about extremely fine.*

13* — — *c.* 320 BC. Stater. Head of Demeter right wearing wreath of barley, *rev.* ΜΕΤΑ ear of corn with leaf to right, eight-rayed star above (*SNG* ANS 499), *7.83 g. About extremely fine.*

14* — Thurium, *c.* 420–400 BC. Stater. Head of Athena right wearing crested Attic helmet bound with olive-wreath, *rev.* ΘΟΥΡΙΩΝ bull butting right, tunny fish to right in exergue (Forrer, Weber Catalogue, 864, this coin; *cf. SNG* Ashmolean 907), *7.94 g. Fine style, about extremely fine.*

*** Ex "Distinguished Artist" (lot 21) and Sir Hermann Weber Collections, and Hess/Leu Auction 36, 17 April 1968 (lot 33).

15* — — *c.* 380 BC. Distater. Head of Athena, as before; the helmet adorned with Skylla, ΕΥΘ on neckflap, owl behind, *rev.* as last, but ΣΩΓ above and small bird by bull's foreleg (Noe H28; *SNG* ANS 974), *15.90 g. Very fine.*

16* — — *c.* 360 BC. Stater, signed by the artist Molossos. As last, but tiny owl on the crown of helmet, M on neckflap, *rev.* as last, without symbols, but with ΜΟΛΟΣΣΟΣ inscribed on thick exergual line (Robinson, W. H. Woodward Catalogue, 33, this coin; *cf. SNG* ANS 1026), *8.01 g. Of delicate style, toned, about extremely fine.*

*** Ex P. Mathey (lot 43) Collection, Ars Classica Auction XV, 2 July 1930 (lot 202), W. H. Woodward Collection, and Sotheby Auction, 22 April 1970 (lot 27).

17* — Velia, *c.* 320 BC. Didrachm. Head of Athena left wearing crested helmet adorned with griffin; Θ behind, *rev.* ΥΕΛΗΤΩΝ lion standing right gnawing bones of prey, above, grasshopper between ΦΙ (*SNG* Ashmolean 1318, ANS 1361), *7.59 g. Extremely fine.*

18* — — *c.* 300 BC. Didrachm. As last, A before crest, Pegasos on helmet, H in square behind neck, Φ below chin, *rev.* lion attacking fallen stag to left (*SNG* Ashmolean 1394, ANS 1398), *7.53 g. Extremely fine.*

19* **BRUTTIUM.** Croton, *c.* 400 BC. Stater. Delphic tripod, ΣΡΟ to left, stork to right, *rev.* tripod in incuse (*SNG* ANS 276), *8.04 g. About very fine.*

20* — Brettian League, 215–205 BC. Drachm, struck at Locri. Diademed head of winged Nike right, *rev.* ΒΡΕΤΤΙΩΝ naked Dionysos standing facing crowning himself and holding sceptre (*cf.* Schen, *NC* 1963, S. 11–15), *4.81 g. Slightly off centre, extremely fine.*

21* **SICILY**. Akragas, c. 215 BC. Drachm. Laureate head of Zeus right, *rev.* AKPAΓANTINΩN eagle standing right, wings spread, B to right (*SNG* Copenhagen 106; cf. G. Manganaro, JNG Band XXXI/XXXII, pl. 11, 19–21), *3.32 g. Flan crack, obverse die slightly flaired, extremely fine.*

22* — Kamarina, c. 425–405 BC. Tetradrachm. Galloping quadriga driven left by Athena, being crowned by Nike flying above; in exergue, flying heron left, *rev.* [KAMAPI-NAION] bearded head of Herakles wearing lion-skin left (Westermark/Jenkins 142; *BMC* 10), *15.30 g. Rare but oxidised, fine.*

23* — Katane, c. 440 BC. Tetradrachm. Slow quadriga driven right by male charioteer; Nike flies above to crown horses, *rev.* KATANAION laureate head of Apollo right (*SNG* ANS 1249, same dies), *16.58 g. Die flaw on hair and striking defect behind head, rare, fine–very fine.*

24* — Gela, c. 480 BC. Didrachm. Naked horseman galloping right brandishing spear, *rev.* ΓΕΛΑ forepart of man-headed bull, the river-god Gelas, swimming right (Jenkins 7; *SNG* Aberdeen 50, same dies), *8.40 g. Toned, an attractive very fine.*

⁂ Ex Lord Grantley (lot 2088, part) Collection.

25* — Leontini, c. 440 BC. Tetradrachm. Laureate head of Apollo left, *rev.* ΛEONTINON lion's head right framed by three ears of corn and, below, a lyre (Rizzo pl. 24, 5; *SNG* ANS 243, Fitzwilliam 1051, Jameson 631, same dies), *17.08 g. Large flan, good very fine, an interesting variant of the standard reverse.*

26* — Messana, c. 410 BC. Tetradrachm. Mule biga driven left by Messana, who is crowned by flying Nike; in exergue, two dolphins meeting, *rev.* ΜΕΣΣΑΝΙΟΝ hare springing right, head of Pan to right below (*SNG* ANS 369), *16.87 g. Very fine.*

27* — Syracuse, c. 480–470 BC. Tetradrachm. Slow quadriga driven right by male charioteer; Nike flies above to crown horses, *rev.* ΣΥΡΑΚΟΣΙΟΝ diademed head of Artemis/Arethusa right, circled by four dolphins (Boehringer 228), *17.09 g. An attractive very fine.*

28* — — c. 470–450 BC. Tetradrachm. As last, *rev.* as before, the head of transitional style, the hair held by a broad band (Boehringer 536), *16.64 g. Very fine.*

29* — — c. 400 BC. Tetradrachm. Quadriga in high action to left, Nike above, ear of corn in exergue, *rev.* ΣΥΡΑΚΟΣΙΩΝ head of Artemis Arethusa to left, wearing sphendone, circled by four dolphins (Tudeer 85–"Unknown Artist"), *16.78 g. Rare. Striking defects on reverse, otherwise fine/good fine, an attractive head.*

30 — — Agathokles, 317–289 BC. Tetradrachm. Head of Persephone left, wreathed with corn, circled by three dolphins; below neck, Φ; *rev.* ΣΥΡΑΚΟΣΙΩΝ galloping quadriga driven left by charioteer with goad; above, AGAθOKLEOS; in exergue, monogram of AN (*SNG* Lloyd 1486–1508 & *Lemonal*), *fine.*

[illegible] Auction [illegible] December 1966 lot [illegible]).

31* — — Hieron II, 275–215 BC. 8 Litrae. Diademed head of Gelon, son of Hieron, left; behind, star of eight rays; *rev.* ΣΥΡΑΚΟΣΙΟΙ ΕΛΛΗΝΟΣ. Nike driving galloping biga right; BA above, K in front (de Hirsch 742, same die; Burnett, SNR 62, pl. 4, 55, this coin), *6.70 g. Scarce, extremely fine.*

⁂ Ex Münzen und Medaillen Auction 32, 20 October 1966 (lot 62).

32 — — Bronze. Diademed head of Hieron left, *rev.* rider on horse prancing right, ΜΙ below (*BMC* 587); Metapontum, c. 330–300 BC. Bronze. Head of Athena left, *rev.* three corn ears (*SNG* Copenhagen 1265). *Very fine.* (2)

33* — — Democracy, 214–212 BC. 8 Litrae. Head of Athena left in crested helmet adorned with griffin; snake in front of neck, *rev.* ΣΥΡΑΚΟΣΙΩΝ winged thunderbolt; below, YA ΣA (*BMC* 657; Burnett, op. cit., p.23, 31), *6.38 g. Good very fine.*

⁂ Ex Ars Classica/Naville Auction XII, 18 October 1926 (lot 1035).

34* — The Carthaginians in Sicily, c. 380 BC. Tetradrachm. Fast quadriga driven left by charioteer with goad; in exergue, Punic script "Rash Melqart", *rev.* head of Artemis/Arethusa right circled by three dolphins (Jenkins, SNR 50, pl. 15,03/R2—a combination unknown to Jenkins), *16.745 g. The obverse from a worn die, but rare and otherwise very fine.*

35* — — c. 320–300 BC. Tetradrachm. Head of Persephone left, wreathed with corn, circled by four dolphins, *rev.* head and neck of horse left, palm tree to right; below, Punic script "People of the Camp" (Jenkins, SNR 56, 174; *cf. SNG* Lloyd 1634, same rev. die), *16.42 g. Extremely fine.*

36* **CARTHAGINIANS IN SPAIN**, c. 218–209 BC. Shekel. Bare head of Hannibal(?) left, *rev.* free horse standing right before palm tree (Robinson, Essays Mattingly, 7c), *6.75 g. Rare, fine.*

37* **THRACE**. Appolonia Pontica, c. 450–400 BC. Drachm. Anchor, A to left, crayfish to right, *rev.* gorgoneion (*SNG* Copenhagen 456), *3.22 g. Good fine.*

38* — Istros, c. 400–350 BC. Stater. Two young male heads facing, one upright, the other inverted (the river Danube?), *rev.* ΙΣΤΡΙΗ sea-eagle flying left, carrying dolphin; below, A (*BMC* 2), *5.42 g. Very fine.*

39* — Thasos, c. 500 BC. Stater. Naked, ithyphallic satyr right, carrying off nymph, *rev.* square incuse punch, divided in four quarters (*cf. BMC* 2), *8.00 g. A good very fine fine example with a die-flaw appearing to give the satyr double strength.*

40 — — c. 411–350 BC. Hemidrachm. Janiform head of Satyr, *rev.* two amphorae, one inverted (*BMC* 81). Tri-hemiobol. Satyr kneeling left holding amphora, [illegible] amphora (*BMC* 83). Chersonesos, c. 400–350 BC. Hemidrachm. Forepart of lion looking back, [illegible] quartered incuse (*BMC* 14 var.). Abdera, c. 365–345 BC. Trobol. Griffin seated left, *rev.* bucrane head of Apollo [illegible] (*MMC* 213, Copenhagen 306). Mitylene, c. 455–[illegible] BC. Quarter Stater. Forepart of horse [illegible] bundle of [illegible] stripes in square (*BMC* [illegible]). *Fine* [illegible]

41 —— Chersonesos, *c.* 400–350 BC. Hemidrachms (5). Forepart of lion right looking back, *rev.* quartered incuse square with various symbols, pellets etc. (*cf. BMC* 8ff.). *Fine to very fine.* (5)

42 **KINGS OF THRACE.** Lysimachos, 323–281 BC. Gold Stater. Diademed head of Alexander the Great right, wearing horn of Ammon, *rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena Nikephoros seated left; lion's head to left, trident in exergue (*cf. SNG* Berry 457), *8.51 g. Very fine.*

43 — — Tetradrachm, *Ephesos.* As last, *rev.* as last, but bee to left of Athena, monogram in exergue (Thompson 166), *17.14 g. Very fine.*

44 — — Bronze. Head of Athena, lion right (*cf.* Copenhagen 1152). Abdera. Bronzes (4). Griffin, *rev.* head of Apollo (*AMNG* 183, 184); male head with winged diadem, *rev.* griffin (*AMNG* 237); head of Apollo, *rev.* griffin (*AMNG* 238). Maronea. Bronzes (2), horse, *rev.* bunch of grapes; head of Dionysos, *rev.* Dionysos (*cf.* Copenhagen 630, 643). *Some rare, fine or better.* (7)

45* **MACEDON** Neapolis, *c.* 411–348 BC. Hemidrachm. Gorgon's head facing, *rev.* ΝΕΟΠ head of Artemis right (*BMC* 17), *1.79 g. About very fine.*

46 — Bronzes (9) of Amphipolis (3), Bottiaea, Pella, Philippi, Thessalonica (3). (*SNG* Copenhagen 42 var., 55, 72, 140, 269, 295, 346, 350 var., 360). *Mostly fine.* (9)

47 **KINGS OF MACEDON.** Philip II, 359–336 BC. Gold Stater, *Pella, c.* 340–328. Laureate head of Apollo right, *rev.* ΦΙΛΙΠΠΟΥ galloping biga driven right by charioteer with goad; below, trident-head (Le Rider 268), *8.59 g. Virtually extremely fine.*

48* — — Gold Stater, posthumous issue, *Asia Minor.* As last, *rev.* as last, but below horses Α and monogram of ΠΑΡ (Muller 284), *8.63 g. Slight traces of mounting, otherwise extremely fine.*

49* — — Tetradrachm, *Pella,* early in reign. Laureate head of Zeus right, *rev.* ΦΙΛΙΠΠΟΥ naked youth, carrying palm, on horse pacing right; cantharos below (*cf.* Le Rider pl. 15, D185), *14.37 g. Slight loss of metal on Zeus's cheek, reverse double struck, good style, good very fine.*

50* — — Tetradrachm, *Amphipolis, c.* 323–315. As last, *rev.* as last, but monogram of ΠΑ, and Α below horse (Le Rider pl. 45,6), *13.75 g. About very fine.*

51* — Alexander III the Great, 336–323 BC. Gold Stater, *Magnesia, c.* 320. Head of Athena right in crested Attic helmet, the bowl adorned with a serpent, *rev.* ΑΛΕΞΑΝΔΡΟΥ Nike standing front, head left, holding wreath and standard; to left, filleted thyrsos (Thompson Bellinger, Yale Classical Studies 1955, p. 28, 10), *8.52 g. Of excellent style, good extremely fine.*

Ex Prof. S. Pozzi (lot 869) Collection, and Glendining Auction, 15 June 1977 (lot 143).

52* — — Gold Stater, *Tyre, c.* 306–301. As last, but monograms to left and right of Nike (Muller 1588; Newell, Tyrus Rediviva, 1), *8.50 g. Slight flat striking, good very fine.*

53* — — Gold Quarter Stater. Aphrodite [illegible] ΑΛΕΞΑΝΔΡΟΥ bow and club, shield above (Muller [illegible] *SNG* [illegible]), *2.12 g. Rare, about very fine.*

54 — Demetrios Poliorcetes, 294–288 BC. Hemidrachm, *Tarsos.* Winged Nike standing on prow to left, blowing trumpet, *rev.* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ Poseidon striding left, brandishing trident and holding chlamys; Α to left, monogram in circle to right (Newell 45), *2.02 g. About very fine.*

55* — — Tetradrachm, *Amphipolis.* Diademed head of Demetrios right, with bull's horn, *rev.* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ Poseidon, naked, standing left, right foot set on rock, holding trident in left hand; monograms to left and right (Newell 124), *16.57 g. About very fine.*

56 — Perseus, 179–168 BC. Tetradrachm. Diademed, bearded head of Perseus right, *rev.* ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ eagle, wings spread, standing right on thunderbolt; three monograms in field; all within oak-wreath, below which plough (Mamroth, *ZfN* XXXVIII, p. 26, 25), *15.40 g. About extremely fine.*

57* — — Tetradrachm. As last. *15.62 g. About extremely fine.*

58 — Bronzes (19), a wide variety from Philip II to Perseus. *Mostly fine, several better.* (19)

59 **MACEDON UNDER THE ROMANS.** Amphipolis, *c.* 158–149 BC. Tetradrachm. Head of Artemis Tauropolos set on shield, *rev.* ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ club, three monograms, all in oak-wreath (*BMC* 8), *16.42 g. About very fine.*

60* **PAEONIA** Patraus, *c.* 340–315 BC. Tetradrachm. Laureate head of Apollo right, *rev.* ΠΑΤΡΑΟΥ armed warrior on horse prancing right, spearing fallen enemy (*BMC* 4), *12.54 g. Very fine.*

61* **THESSALY** Larissa, *c.* 410 BC. Drachm. Naked youth, his chlamys and petasos flying behind him, attempting to restrain an unruly bull, *rev.* ΛΑΡΙΣΑΙΑ horse prancing right (Herrmann, *ZfN*, pl. 3, 20/23 var.; *cf. SNG* Lockett 1562, same obverse die), *6.13 g. Very fine extremely fine.*

Ex Hess-Leu Auction 45, 12 May 1970 (lot 162).

62* — — *c.* 350 BC. Drachm. Head of the nymph Larissa facing three-quarters left, *rev.* ΛΑΡΙΣΑΙΩΝ horse grazing right (*BMC* 57; Herrmann pl. 5, 8), *5.05 g. About very fine.*

63 — — Hemidrachm. As last (*BMC* 66). The Aimanes, *c.* 400–344 BC. Hemidrachm. Head of Zeus left, *rev.* warrior hurling javelin (*BMC* 2). Pharsalos, *c.* 400–344 BC. Hemidrachm. Head of Athena right, *rev.* head and neck of horse (*SNG* Ashmolean 3916). *Fair–fine.* (3)

64 — — The Oetaei, *c.* 400–344 BC. Hemidrachm. Lion's head left, spear-head held in mouth, *rev.* Herakles standing facing holding club (*BMC* 1). Lamia, *c.* 400–344 BC. Hemidrachm. Head of Dionysos left, *rev.* amphora (*BMC* 2). *Fine and good fine.* (2)

65 — Pherai, early 4th cent. BC. Hemidrachm. Head of Hekate left, wreathed with myrtle, torch behind, *rev.* ΦΕΡΑΙΟΥΝ, nymph Hyperea standing left resting her right hand on lion's head fountain; to left, ΑΣ ΤΟ within wreath (*BMC* 20), *2.46 g. Rare, fine.*

66* — Thessalian League, 196–146 BC. Double Victoriatus. Head of Zeus right, crowned with oak, *rev.* ΦΙΣΣΑ-ΛΩΝ ΚΥΑΛΟΥ. Athena Itonia. Advancing right, brandishing spear and holding shield (*SNG* Copenhagen 282), *6.28 g. Extremely fine.*

67* — Coppers (3). Homolion. Head of the hero Philoktetes right, wearing conical cap, *rev.* coiled serpent (*cf.* Rogers 262; Lafaille, Choix de Monnaies Grecques en Bronze, 111). Lamia. Head of nymph, *rev.* Philoktetes shooting with bow and arrow (Rogers 388). Alexander of Pherai. Forepart of bull right, *rev.* forepart of horse right (Rogers 524). *The last very fine, others fine.* (3)

68 — Coppers (10). Thessalian League (2): Apollo, *rev.* Pallas, magistrate Kalli (Rogers —). Athena, *rev.* horse (*cf.* Rogers 43–51). Larissa (5): Facing head of nymph, *rev.* horse (*cf.* Rogers 269–71), horseman (2 examples, Rogers 287); head of nymph right, *rev.* horse feeding (2 examples, Rogers 294, 295). Larissa Kremaste: young male head left, *rev.* Thetis on hippocamp (Rogers 315). Pharsalos (2): facing head of Athena in triple-crested helmet, *rev.* horseman and attendant (Rogers 503, 508). *Most in better than average condition, fine to very fine.* (10)

69 — — Others (12), many varieties; with a copper of Caracalla of the Koinon Thessalon (*cf.* Rogers 113, but laureate head) and other coppers (3) of Epiros, Corcyra and Oniadai. *Fair to fine.* (16)

70 **ILLYRIA** Dyrrhachium, *c.* 400–350 BC. Stater. Cow suckling calf right, ΑΥΡ above, *rev.* double stellate pattern in square, club below (*BMC* 28), *10.93 g. Very fine.*

71 **EPEIROTE REPUBLIC** 238–168 BC. Drachm. Head of Zeus, *rev.* eagle (Franke —, perhaps plated). Tetrobol, heads of Zeus and Dione, *rev.* thunderbolt (*BMC* 42). Diobol. Head of Zeus, *rev.* thunderbolt (*BMC* 44). *Fine, the last very fine.* (3)

72* **EPIRUS** Ambrakia, *c.* 404–360 BC. Stater. Pegasos flying right, Α below, *rev.* ΑΜΒΡΑΚΙΩΤΑΝ helmeted head of Athena left; behind, flaming torch (Ravel, *NNM* 37, 101C), *8.20 g. Fine style, very fine.*

** Ex Bruder Egger Auction, 7 January 1908 (lot 505)

73 **AKARNANIA** Anactorion, *c.* 320–300 BC. Stater. Pegasos flying right, Α below, *rev.* helmeted head of Athena right; behind, Α and tripod in wreath (*BMC* 33), *8.50 g. About extremely fine.*

74 **AITOLIA** *c.* 279–168 BC. Quarter Staters (2). Head of Aitolia right, wearing kausia, *rev.* boar right (*BMC* 16ff var.). Lokris Opuntia, *c.* 369–338 BC. Quarter Stater. Head of Persephone right, *rev.* Ajax advancing right (*BMC* 9). *About fine.* (3)

75 — Bronzes (5). Head of Aitolia, *rev.* spear-head (*BMC* 34), laureate male head, *rev.* spear-head and jawbone of boar (2, *cf.* *BMC* 45); head of Athena, *rev.* Herakles (2, *cf.* *BMC* 64); with a Bronze of The Athamanes (Epiros): head of Dione, *rev.* Athena (*BMC* 1). *Mainly fine or better.* (6)

76 **PHOKIS**. *c.* 356–346 BC. Triobols (2). Bull's head facing, *rev.* laureate head of Delphian Apollo right (*cf.* *BMC*, 78, 87). *Good fine.* (2)

77* **BOEOTIA**. Thebes, *c.* 371–338 BC. Stater. Boeotian shield, *rev.* ΗΥ-Θ amphora, sprig of vine above (*BMC* [illegible]; *SNG* Copenhagen 350), *12.28 g. Toned, about extremely fine.*

78 — — Bronzes (4). Shield, *rev.* trident-head (2, *cf.* *BMC* p. 38, 57); head of Athena, *rev.* trophy (*BMC* 64); head of Demeter facing, *rev.* Poseidon (*BMC* 81). Other bronzes (8). Thespiae. Veiled female head, *rev.* lyre in wreath (*BMC* 14). Ambrakia. Head of Apollo left, *rev.* obelisk in wreath (*BMC* 110 var.). Lokris (3). Head of Athena, *rev.* grapes (2, *BMC* 57); head of Persephone, countermarked, *rev.* warrior (*BMC* 86). Eretria. Veiled female head, *rev.* bull (*BMC* 39). Histiaea (2). Head of nymph, *rev.* cow; forepart of cow (*cf.* Copenhagen 510, 513). *Fine or better.* (12)

79 **EUBOEA** Karystos, *c.* 350 BC. Didrachm. Cow standing right, head turned back, suckling calf, *rev.* ΚΑΡΥΣ cock standing right (*BMC* 6), *7.70 g. About very fine.*

80* — — Drachm. Bearded head of Herakles right in lion-skin headdress, *rev.* ΚΑΡΥ bull recumbent left, club below (*BMC* 8), *3.60 g. Good fine.*

81* **ATTICA** Athens, *c.* 440 BC. Tetradrachm. Head of Athena right wearing crested helmet adorned with olive leaves and floral scroll, *rev.* ΑΘΕ owl standing right, head facing; to left, olive spray and crescent (*cf.* *BMC* pl. 4, 2), *17.22 g. Extremely fine.*

82* — — Tetradrachm, as before. *16.77 g. Good very fine.*

83* — — Obol. Types as last, but olive-leaf and berry behind owl (*BMC* 96), *0.67 g. Very fine.*

84* — — *c.* 167/166 BC. New Style Tetradrachm. Head of Athena right wearing triple-crested helmet adorned with Pegasos and horse protomes, *rev.* ΑΘΕ, ΜΕΝΕΛΕΩΣ ΕΠΙ ΕΝΟ ΛΥΣΑΝ owl standing facing on amphora (on which Ι); to left, figure of Asklepios leaning on serpent staff, ΜΕ below; all in olive wreath (Thompson 353 I), *16.85 g. About extremely fine.*

** Ex A. Voirol (lot 56) Collection

85 — — Bronzes (8), various types (*BMC* 209 [2], 240 [2], 248, 532, 561, 570). *Fine or better.* (8)

86 — Eleusis, 3rd cent. BC. Bronze. Triptolemos in car, [illegible] pig (*BMC* 1). Salamis, *c.* 350–318 BC. Bronzes (2). Head of Salamis, *rev.* the shield of Ajax (*BMC* 1). Megara, *c.* 307–243 BC. Bronze. Prow, *rev.* two dolphins (*cf.* *BMC* 21). Aegina, *c.* 404–340. Bronzes (2), three dolphins, *rev.* incuse (*BMC* 205), two dolphins (*BMC* 206). Corinth. Bronzes (2). Pegasos, *rev.* trident head (*BMC* 434ff var.). *Mostly fine.* (8)

87 **CORINTH** *c.* 500 BC. Drachm. Pegasos flying left, ϙ below, *rev.* incuse (*BMC* 24, pl. 1, 7, same reverse punch), *2.68 g. Rare, fine.*

88 — *c.* 338–300 BC. Stater. As last, *rev.* head of Athena left wearing Corinthian helmet bound with olive-wreath; plough behind, ΛΥ below (*BMC* 250, Ravel 1021), *8.53 g. Extremely fine.*

89* **PELOPONNESE**. Sikyon, *c.* 430–390 BC. Drachm. Chimaera left, ΙΣ (sic) below, *rev.* dove flying left; olive-wreath (*cf. BMC* 66), *5.86 g. About very fine.*

90* — Pellene, *c.* 370–350 BC. Triobol. Laureate head of Apollo right, *rev.* ΠΕΛ in laurel-wreath (*BMC* 3), *2.50 g. Scarce, fine very fine.*

91* — Elis, *c.* 323–300 BC. Hemidrachm. Laureate head of Zeus right, *rev.* ΓΑ eagle standing right; in front, olive leaf (*BMC* 84), *2.66 g. Fine, rare.*

92* — — Hemidrachm. Head of Hera right, wearing stephanos, ΓΑ below, *rev.* eagle standing left; to right, vine branch with bunch of grapes (Seltman, p.104, pl. XII, 21), *2.71 g. Good fine, rare.*

93* — Lakedaemon, *c.* 192–146 BC. Tetrobol. Diademed head of bearded Herakles right, *rev.* ΛΑ amphora between caps of the Dioskouroi; monogram below; all in wreath (*cf.* Grunauer 25; McClean 6747), *2.46 g. Very fine.*

94 — Bronzes (8). Sikyon, Dove, *rev.* tripod (*NC* 1983, p.53, 3a). Dove, *rev.* wreath (*NC* 1984, p.6, 2a; *BMC* 213). Elis, head of Hera, *rev.* eagle, Μ (*NC* 1905, p.335, 3). Lakedaemon (2), head of Lykourgos, *rev.* club and caduceus (*BMC* 14), club (*BMC* 63). Argos, wolf's head, *rev.* quiver (*BMC* 138). Epidauros, head of Asklepios, *rev.* wreath (*BMC* 16). Hermione, head of Demeter, *rev.* torch in wreath (BMC 8). Arkadia, head of Pan, *rev.* monogram and syrinx (*cf. BMC* 66). Tegea, head of Athena, *rev.* Telephos suckled by doe (Copenhagen 304). *Fine or better, some rare.* (8)

95 — Argos, 3rd cent. BC. Obol. Wolf's head right, *rev.* Α and club (*BMC* 93). Arkadia, *c.* 370–280 BC. Obol. Head of Pan, *rev.* monogram, syrinx and Ι (*BMC* 58). *Good fine and fine.* (2)

96* — Stymphalos, *c.* 400 BC. Triobol. Head of Herakles right in lion-skin head-dress, *rev.* ΣΤΥΜΦΑΛΙΟΝ head and neck of Stymphalian bird right emerging from plants (*cf. BMC* 1), *2.76 g. Rare, fine.*

97 Greek silver (3). Aegina, *c.* 480 BC. Stater. Turtle, *rev.* incuse. Larissa, *c.* 350 BC. Drachm. Head of nymph facing, *rev.* horse grazing. Thebes, *c.* 221–197 BC. Half Stater. Head of Persephone facing, *rev.* Poseidon. *Fine.* (3)

98 — (4). Corinth, after 500 BC. Drachm. Head of Dionysos, *rev.* Pegasos. Dyrrhachium, after 229 BC. Drachm. Cow and calf. Achaean League, 196–146 BC. Hemidrachms (2) of Aegion and Dium. *Fine to very fine.* (4)

99 — (3). Trikka, *c.* 420 BC. Hemidrachm. Youth restraining forepart of bull, *rev.* forepart of horse. *Very fine.* Dyrrhachium. Drachm. Cow and calf, *rev.* brockage of obverse, *fine.* Arcadian League. Triobol. Head of Zeus, *rev.* Pan seated, *fine. All pierced.* (3)

100* **CRETE**. Axos, *c.* 300 BC. Stater. Laureate head of Apollo left, with long hair, *rev.* tripod; thunderbolt to right (Le Rider, pl. 3, 4, same obverse die; *cf.* Svoronos, pl. 30, 26; Traité, pl. 285, 17—misattributed to Damastion), *10.93 g. Very rare, perhaps the fourth known, very fine.*

*Ex Hess/Leu Auction 36, 18 April 1968 (lot 230).

101 — Bronzes (5). Knossos. Head of Zeus, *rev.* Labyrinth (*cf.* Svoronos, pl. 7, 4). Kydonia. Head of Apollo, *rev.* crescent (Sv. pl. 10, 5). Gortyna (2). Head of Zeus, *rev.* Europa on bull (Sv. pl. 15, 28), head of Apollo, *rev.* bull (Sv. pl. 16, 6). Hierapytna. Head of Zeus, *rev.* palm and aplustre (Sv. pl. 17, 9). *Fair–fine.* (5)

102* **CYCLADIC ISLANDS**. Bronzes (3). Keos. Head of Aristaios, *rev.* forepart of dog (*cf. BMC* 9). Paros. Head of Artemis, *rev.* goat (*BMC* 21). Siphnos. Head of Artemis, hair rolled, *rev.* eagle flying right holding serpent (*BMC* 8); with a bronze of Corcyra, head of Dionysos, *rev.* amphora (*BMC* 432). *Fine, the third coin illustrated and about very fine.* (4)

103* **KINGS OF PONTOS AND BOSPOROS**. Mithradates VI the Great, 120–63 BC. Tetradrachm. His diademed head right, with long hair, *rev.* ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ stag feeding left; star and crescent to left, two monograms in field and Θ below; to right, ΒΚΣ = year 222 = 76/75 BC; all in ivy-wreath (*BMC* 5; Rec. Gen. p. 17), *16.86 g. Grazed across the cheek, otherwise extremely fine on a large flan.*

104 **PONTOS**. Amisos. Bronzes (9), various types; with other bronzes (12) of Pergamon, Kyme, Mytilene, Gambrion, Rhodes and other Asia Minor mints. *Mostly fine.* (22)

105* **PAPHLAGONIA**. Sinope, *c.* 320 BC. Drachm. Head of nymph Sinope left, hair in sphendone, *rev.* ΣΙΝ sea-eagle on back of dolphin left, ΚΛΛ below wing (*BMC* 11 var.; Rec. Gen. p. 189), *5.01 g. Extremely fine.*

106* **IONIA**. Smyrna, 2nd–1st cent. BC. Bronze. Laureate head of Apollo right, *rev.* ΣΜΥΡΝΑΙΩΝ ΕΠΙΦΑΝΟΣ ΠΑΡΑΜΕΝΙΩΝ ΤΟΣ. Homer seated left, hand raised to chin, scroll in right hand, staff behind (Milne, *NC* 192[illegible], p. 88, 302, one example cited), [illegible] *g. Good very fine.*

107* — Samos, c. 210–197 BC. Tetrobol. Lion's scalp facing, *rev.* ΣΑΜΙΩΝ forepart of ox right, below, krater, monogram and ear of corn (Barron, p. 224, 3; *BMC* 181), 3.09 g. *Good very fine.*

108* — Bronze, 4th cent. BC. Head of Hera right, wearing stephane, *rev.* ΣΑ lion's scalp (*BMC* 143), 2.92 g. *About extremely fine.*

109 — Bronzes (7) of Klazomenae (*BMC* 88), Ephesos (*cf. BMC* 58ff), Erythrae (*BMC* 107, 109, 110) and Chios (*BMC* 58, 89). *Fine or better.* (7)

110* **CARIA** Knidos, c. 480–450 BC. Drachm. Forepart of lion right, *rev.* diademed head of Aphrodite right (Cahn 77; *BMC* 12, same dies), 6.21 g. *Of fine style, good very fine.*

111 — — c. 300–250 BC. Drachm. Head of Aphrodite right, *rev.* forepart of lion right, magistrate (*BMC* 43). Halikarnassos, 2nd–1st cent. BC. Drachm. Facing head of Helios, *rev.* bust of Athena right (*cf. BMC* 43ff.). *Good fine and fine.* (2)

112* — Kos, c. 190–167 BC. Drachm. Head of bearded Herakles right, clad in lion skin, *rev.* ΚΩΙΟΝ crab, club and ΑΑΡΥΑ below (*BMC* 76ff. var.), 3.13 g. *Very fine.*

A Collection of Cypriot Coins

Mainly formed in the 1950's. Lots 129, 131, 137 and 138 come from the great Larnaka Hoard of 1933 (Inventory of Greek Coin Hoards 1272)

113* **AMATHUS** c. 460–400 BC. Third-Stater. Lion recumbent right, *rev.* forepart of lion right (*cf. BMC* pl. 18, 1; Traité 1255), 3.17 g. *Obverse from a very worn die, otherwise fine, rare.*

114* — of King Zotimos?, c. 400–350 BC. Stater. Lion lying right, eagle flying above; exergual line marked with heavy pellets, below which, in Cypriot letters, Zo ti mo, *rev.* forepart of lion right, same letters below chin (*cf. BMC* 12; Traité 1266), 6.59 g. *Nicely toned, a clean example, about extremely fine.*

115* **KITION** of King Baalmelek I, c. 479–449 BC. Stater. Naked Herakles advancing right, brandishing club and holding out bow; Aramaic BK before, *rev.* lion seated right; above, King's name in Aramaic letters (*SNG* Lockett 3064, this coin; *BMC* 5 var.; Traité 1196/7 var.), 10.69 g. *Very fine for the issue and very rare.*

Ex R. C. Lockett (lot 2527) Collection

116* — of King Azbaal, c. 449–425 BC. Stater. Herakles striding right, *rev.* lion bringing down stag; above, King's name in Aramaic letters (*BMC* 19; Traité 1204), 10.63 g. *Obverse from worn die, otherwise very fine.*

117 No lot.

118* — of Baalmelek II?, c. 425–400 BC. Twenty-fourth stater. Head of Herakles right, *rev.* lion bringing down stag (*BMC* 57; Traité 1216), 0.36 g. *Very fine.*

119* — — Twenty-fourth stater. As last (*SNG* Lockett 2528, this coin), 0.34 g. *Fine.*

Ex R. C. Lockett (lot 2528) Collection.

120* — of King Baalram, c. 400–392 BC. Stater. Herakles advancing right, brandishing club, *rev.* lion attacking stag; above, King's name in Aramaic letters (*cf. BMC* pl. 19, 4; Traité 1218), 10.50 g. *Very rare, very fine.*

121* — — Stater, as last, but *ankh* symbol before (*cf.* Traité 1219), 10.89 g. *Very rare, very fine.*

122* — — of King Melkiathon, 2nd reign, c. 386–361 BC. Stater. Herakles striding right, brandishing club and holding out bow, *rev.* lion standing right, head facing above, circular object (Sv. —; *BMC* –, Newell, *NNM* 30, 1, same dies; *cf.* Bank Leu Auction 1978, lot 148, same dies), 10.10 g. *Very rare, perhaps the third known, the reverse slightly corroded, otherwise very fine.*

123* — of King Pumiathon, c. 361–312 BC. Gold Half-Stater. Herakles striding right, ankh symbol before, *rev.* stag attacked by lion, to right, date = year 25 (*BMC* –; Traité 1230), 4.25 g. *About very fine.*

Ex Lord Grantley (lot 2508) Collection.

124* — Gold Half-Stater, as last but year 40 (*BMC* –; Traité 1241), 4.18 g. *Good very fine.*

125* — — Gold Half Stater, as last but year 45 (*BMC* [illegible], Traité 1242 var.), *4.12 g. Very fine.*

126* **IDALION** of King Ki[illegible], *c.* 480–470 BC. Stater. Sphinx seated right, *rev.* lotus flower on two spiral tendrils, all in incuse of the same shape (*BMC* 7 — same dies; Traité 1246), *10.31 g. Very rare. The obverse somewhat corroded and the die worn, the reverse very fine.*

127* — of King Kara[illegible], *c.* 470–460 BC. Stater. Sphinx seated left, right foreleg raised, *rev.* lotus flower on two spiral tendrils; to left, ivy-leaf; to right, astragalos; all in shallow circular incuse (*SNG* Lockett 3067, this coin; *BMC* 13, same dies; Traité 1249), *10.96 g. Rare. Remains of find deposit, very fine.*

Ex BM Duplicates, R. Allatini, C. S. Bement (lot 1644), R. C. Lockett (lot 2530) Collections.

128* — of King Stasikypros?, *c.* 460–445 BC. Third-Stater. Sphinx seated left on tendril with bud and flower, right foreleg raised; to left, Cypriot letter 'sa' *rev.* as last (*SNG* Lockett 3068, this coin; *BMC* 21; Traité 1250), *3.64 g. Rare, toned, good very fine.*

Ex Sir Hermann Weber (7697), C. S. Bement (lot 1645) and R. C. Lockett (lot 3068) Collections.

129* **LAPETHOS**, late 6th–early 5th cent. BC. Stater. Head of Aphrodite right, *rev.* small head of Athena left, wearing Corinthian helmet; all in incuse square (*BMC* 2, same dies; Traité 1356), *10.88 g. Rare. Obverse from very worn die, reverse about very fine.*

130* — Stater. As last, *rev.* as last, but head of Athena to right (*BMC* 3; Traité 1358), *11.00 g. Rare, good fine.*

131* — Stater, another, from the same pair of dies, *10.00 g. Rare, fine.*

132* — *c.* 425 BC. Stater. Head of Athena left wearing crested Corinthian helmet, *rev.* head of bearded Herakles right, clad in lion skin; all in incuse square (Kraay, ACGC, 1094 = Hess/Leu Auction 2 April 1958, lot 240), *11.00 g. Extremely rare, perhaps the second known specimen; obverse off-centre, nearly very fine.*

133* **MARION**, *c.* 470–450 BC. Stater. Lion standing right licking its forepaw; above, double-axe; in exergue, floral ornament, *rev.* Phrixos, naked, running left, his right arm around a ram jumping left; double-axe below; all in incuse square (Kray, ACGC, 1108; *cf.* Kunststreund Sale lot 168 and Spink Sale 40, lot 242, all from the same dies), *10.63 g. Rare, virtually very fine.*

134* — Stater, another, from the same pair of dies, *11.03 g. Slight pick-mark on obverse, fine/good fine.*

135* **PAPHOS**, *c.* 480 BC. Stater. Bull standing left, *rev.* eagle's head left; in dotted square within incuse square (*cf. BMC* 13, Traité 1282), *2.42 g. Fine.*

136* — — Similar to last, *11.03 g. Struck on an irregular flan, partly off-centre, fine/fair.*

137* — As last, but palmette visible above eagle's head, *10.71 g. Obverse from a very worn die, reverse about very fine.*

138* — — As last, the palmette partly visible above eagle's head, guilloche pattern, *11.00 g. Obverse from a very worn die, reverse very fine.*

139* — of King Stasandros, *c.* 450 BC. Stater. Bull standing left, winged solar disk above, ankh symbol in front, *rev.* eagle standing left, vase to left, around, in Cypriot letters, the King's name (*SNG* Lockett 3070, this coin; *BMC* 17; Traité 121), *11.30 g. Overstruck, probably on an Aeginetic Stater, striking cracks and flaws, otherwise very fine, very rare.*

Ex R. C. Lockett (lot 2533) Collection.

140* — — Twelfth Stater. Bull standing left, winged solar disk above, *rev.* eagle standing left, vase before, ivy-leaf behind (*BMC* 18; Traité 1293), *0.79 g. Toned, about extremely fine.*

141* — — Twenty-fourth Stater. As last (*BMC* 30; Traité 1294), *0.42 g. Toned, good very fine.*

142* — of King Onasioikos?, *c.* 400 BC. Stater. Bull standing left; above, winged solar disk and, in Cypriot letters, name of the King; in front, ankh symbol, *rev.* eagle flying left, in incuse square (*BMC*, p. lxx and pl. xxi, 17, same dies; Traité 1304), *11.08 g. Test cut on reverse, otherwise about extremely fine.*

143* **SALAMIS**, *c.* 520–500 BC. *Plated* Stater. Ram lying left; above and below, in Cypriot letters, 'Euelthon', *rev.* blank (*cf. BMC* 2, Traité 919), *7.66 g. About extremely fine.*

144* — mid 5th cent. BC. *Plated* Stater. Similar to last, only trace of lettering, *rev.* ankh symbol in incuse square (*cf. BMC* 15), *9.43 g. Fair/good fine.*

145* — of King Evagoras I, *c.* 411–373 BC. Obol. Ram's head left, *rev.* young male head right, 'go' in Cypriot script in front (*SNG* Lockett 3074, this coin; *BMC* 42), *0.53 g. Scarce, very fine.*

Ex R. C. Lockett (lot 2537) Collection.

146* — — Gold Quarter Stater. Head of young Herakles wearing lion skin, facing three-quarters to left; on either side, trace of Cypriot letters for 'Evagoras', *rev.* goat lying right; around, Cypriot letters 'of the King'; below ivy-leaf (*cf. BMC* 51 = Traité 1150), *2.06 g. Excessively rare type and perhaps an unrecorded variety, extremely fine.*

147* — — Gold Tenth Stater. Head of Herakles right wearing lion skin, *rev.* forepart of goat lying right (*SNG* Lockett 3073, this coin; *BMC* 52; Traité 1151), *0.70 g. Rare, very fine.*

Ex Prof. S. Pozzi (lot 2891) and R. C. Lockett (lot 2536) Collections.

148* — — Gold Tenth Stater. As last, *0.71 g. Very fine, the reverse about extremely fine.*

149* — — Stater. As last, *rev.* goat lying right on exergual line with heavy pellets, above, corn-ears, around, in Cypriot 'of the king', in Greek [illegible] (*BMC* [illegible], Traité 1155–6), *11.00 g. Rare. The obverse off-centre, [illegible] extremely fine.*

150* — — of King Nikokles, c. 373–361 BC. Gold Tenth Stater. Head of Aphrodite to left, wearing richly ornamented stephanos, *rev.* head of Athena left wearing crested Corinthian helmet (*SNG* Lockett 3075, this coin; *BMC* 62, Traité 1162), *0.69 g. Scarce, an exquisite coin, extremely fine.*

Ex Ars Classica Auction XVII, 3 October 1934 (lot 593) and R. C. Lockett (lot 2538) Collection.

151* — — of King Evagoras II, c. 361–351 BC. Gold Twelfth Stater. Head of Aphrodite right wearing turreted crown, *rev.* head of Athena left wearing crested Corinthian helmet (*BMC* —; Traité 1168), *0.69 g. Very rare, extremely fine.*

152* — — of King Pnytagoras, c. 351–332 BC. Tetrobol. Head of Aphrodite to left, *rev.* head of Artemis to right, traces of BA behind (*SNG* Lockett 3076, this coin; *BMC* 80; Traité 1187), *2.30 g. Scarce, toned, good very fine.*

153* — — Tetrobol. As last, but traces of ΠΝ behind head of Aphrodite, *2.29 g. Very fine/good very fine.*

154* **SOLOI** of King Eunostos, *c.* 310 BC. Gold Twelfth Stater. Laureate head of Apollo left; behind, Cypriot letter 'na', *rev.* head of Aphrodite right; behind, Cypriot letter 'ba' (*cf. BMC* pl. 25, 4; Traité 1353), *0.65 g. Very rare, very fine.*

155* **UNCERTAIN MINTS**, 5th cent. BC. Stater. Lion crouching right, Cypriot 'go' in exergue, *rev.* bull standing left, 'go' below (*SNG* Lockett 3077, this coin; *BMC* pl. 25, 9; Traité 1355), *10.56 g. Very rare, dark tone, good fine/fine.*

Ex Sir Hermann Weber (7740), C. S. Bement (lot 1647) and R. C. Lockett (lot 2540) Collections.

156* — Third Stater. Lion's head left, 'go' behind, *rev.* ankh; four palmettes in corners of dotted square within incuse square (*SNG* Lockett 3078, this coin; *BMC* pl. 25, 13 this coin; Traité 970, this coin), *3.38 g. Very rare, very fine.*

Ex Sir Hermann Weber (7741), C. S. Bement (lot 1646) and R. C. Lockett (lot 2541) Collections.

157 Cypriot Coppers (3) of Salamis (*BMC* 69, 74, 75), and two other coppers, probably from Asia Minor. *Fair-fine.* (5)

158* **KINGS OF ARMENIA** Tigranes II, 83–69 BC. Tetradrachm, *Antioch.* His bust right wearing Armenian tiara adorned with star between two eagles, *rev.* ΒΑΣΙΛΕΩΣ ΤΙΓΡΑΝΟΥ the Tyche of Antioch seated right on rock, holding palm, the river-god Orontes swimming at her feet; monogram below, all in wreath (Bedoukian 38), *15.75 g. Good very fine.*

159 **KING OF PARTHIA** Drachms (4): Mithradates II (2, Sellwood 27.1, 28.1), Vonones I (S. 60.5) and Artabanus II (S. 74). *Very fine or better.* (4)

160 Drachm, Mithradates II (S. 57.1), with other Drachms (2) of Antiochos VI of Syria, *rev.* Macedonian helmet (SMA 289 var.) and Menander of Bactria, portrait to left, each from hoard (Michinori 224). *Very fine, the last extremely fine.* (3)

161* **ARABIA** Sabaeans, 3rd–2nd cent. BC. Drachm or Unit. Head of Athena right in crested helmet, on cheek Sabaean letter n, *rev.* ΑΘΙ owl standing right, crescent behind (*BMC* 1), *4.89 g. Scarce, about very fine.*

162* **KINGS OF EGYPT** Ptolemy I, 323–283 BC. Drachm. Head of Alexander the Great right, with horn of Ammon, wearing elephant's skin, *rev.* [ΑΛΕΞΑΝΔΡΟΥ] Athena Alkidemos striding right; monogram of ΑΙ to left, eagle on thunderbolt and ΓΥ to right (Svoronos 45; *BMC* 13), *3.64 g. Scarce, very fine.*

163* — — Tetradrachm. Diademed head of Ptolemy I right, wearing aegis, *rev.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ eagle standing left on thunderbolt (*cf.* Sv. 231), *14.00 g. Toned, fine portrait, about extremely fine.*

164* — Ptolemy V, 204–180 BC. Tetradrachm. As last, *rev.* as last, but monogram to left (Sv. 1259 = *BMC* 55, one specimen only cited), *14.14 g. Rare, good very fine.*

165* — Ptolemy VI, 180–145 BC. Tetradrachm. Diademed head of Ptolemy I right, *rev.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ eagle standing left on thunderbolt (Sv. 1489), *14.18 g. Very fine.*

166* — Ptolemy VI–Ptolemy VIII, 180–116 BC. Gold Oktodrachm. Head of Arsinoe right, wearing stephane and veil; behind, K, *rev.* ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ double cornucopiae bound with fillet (*cf.* Sv. 1498, *SNG* Copenhagen 321), *27.73 g. Slight spade damage on veil and cheek, otherwise extremely fine.*

167* — — Gold Oktodrachm, similar to the last, *27.70 g. Very fine.*

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168 Greek Silver. Tetradrachms (7) of Thasos (2), Athens, Pergamum, Philip Philadelphus, Augustus of Antioch, Ptolemy XII; and a Cistophorus of Tralles. *Fair-fine.* (8)

169 — Drachms (10) of Alexander III (*has been mounted*), Cappadocian Kings (3), Seleucid Kings (2) and Parthian Kings (4, one pierced). *Fine or better.* (10)

170 — — (2) of Rhodes and Kibyra; with a Hemidrachm of Demetrios II of Syria. *Fine or better.* (3)

171 — Miscellaneous (14) including Staters of Corinth and Kyrene, Drachms of Sinope and Knidos, and fractional of Tarentum, Philip II, Parium, Kyzikos, Ephesos, Rhodes and Selge. *Mostly fair.* (14)

172 Greek Coppers (31). Miscellaneous group, some from the Greek mainland, including Ptolemaic (8). *Fair-fine.* (31)

Roman Coins

173 **TIBERIUS** (14–37). Denarii (2): *Lugdunum*, 36–37, Livia seated right (RIC 26, 30, C. 16). *About very fine.* (2)

174 **NERO** (54–68). Didrachms (2): Caesarea. Laureate head of Nero right, *rev.* laureate head of Divus Claudius right (Sydenham 66, *cf.* RIC 610, *cf.* C. 1). *About very fine.* (2)

175 — — (2), similar. *Very fine, one with abrasions.* (2)

176 — — (3), similar. *Fine–very fine.* (3)

177 — — (3), similar. *Fine–very fine.* (3)

178 — Didrachm, as last; with Didrachms (3) of Vespasian, *rev.* Victory (2, Syd. 89), bust of Titus (Syd. 102). *Fine–very fine.* (4)

179 **VESPASIAN** (69–79). Tetradrachm, *Antioch* (?). His laureate head right, *rev.* eagle with spread wings standing left on club, wreath in beak, palm branch in front, crescent below (*BMC* Syria p. 178, 229), *14.08 g. Fine portrait in high relief, virtually extremely fine.*

180 **TRAJAN** (98–117). Aureus, 101/2. His laureate head right; IMP CAES NERVA TRAIAN AVG GERM, *rev.* PM TR P COS III PP Hercules, naked, standing front on platform holding club and lion-skin (*RIC* 49; C. 231; *BMC* 81 var.), *7.23 g. Good very fine.*

181 **ANTONINUS PIUS** (138–161). Aureus, 156/7. His laureate head right, slight drapery on shoulder; ANTONINVS AVG PIVS PP IMP II, *rev.* TR POT XX COS III Victory advancing left holding wreath and palm (*RIC* 266A; C. 1013; *BMC* 889), *7.25 g. Good very fine.*

182 **CLODIUS ALBINUS** (193–195). Denarius, *rev.* Minerva (*RIC* 7; C. 48); with an Amisos Drachm of Sabina, *rev.* Demeter (*BMC* 93; Sear 1281). *Fine, the second rare but with a piece chipped off.* (2)

183 **CARACALLA** (198–217). Aureus, 201. His laureate, draped and cuirassed bust right; ANTONINVS PIVS AVG PON TR P III, *rev.* CONCORDIAE AETERNAE conjoined, draped busts right of Septimius Severus, radiate, and Julia Domna, diademed, on crescent (*RIC* 52; C. 1; *BMC* 260), *7.24 g. Very rare, good very fine.*

184 **JULIA PAULA** (1st wife of Elagabalus). Denarius, *rev.* Venus seated left (*RIC* 222; C. 21), *piece chipped off flan.* Julia Mamaea. Denarius, *rev.* Fecunditas seated (*RIC* 332; C. 6), *weak reverse. Good very fine.* (2)

185 **GORDIAN III** (238–244). Aureus, 243/4. His laureate, draped, cuirassed bust right; IMP GORDIANVS PIVS FELIX AVG, *rev.* PROVID AVG Providentia standing front, head left, holding wand over globe, and sceptre (*RIC* 163; C. 295), *4.42 g. Good very fine.*

186 **CARAUSIUS** (286–293). Denarius, *London*, 287. His laureate, draped bust right; IMP CARAVSIVS P F AVG, *rev.* EXPECTATE VENERE "Britannia", holding ensign, standing right clasping hands with Carausius, holding sceptre (*RIC* 554 = PCR 1126 = Shiel 30, same dies as this), *3.04 g. Very rare, about very fine–good fine.*

187 **CONSTANTINE I THE GREAT** (307–337). Solidus, *Sisc.*, c. 335. His diademed, draped and cuirassed bust right; CONSTANTINVS MAX AVG, *rev.* VICTORIA CONSTANTINI AVG SIS Victory, advancing right and stepping on seated captive, carrying shield inscribed VOT XXX (*RIC* 244), *4.53 g. About extremely fine.*

188 **CONSTANTIUS II** (337–361). Solidus, *Eu[illegible]*, 355–61. His diademed head right, DN CONSTANTIVS PF AVG, *rev.* GLORIA REIPVBLICAE ITA Rome and Constantinople seated holding between them wreath inscribed VOT XXXX (*RIC* 198; C. 128; cf. *Ex Sy* 32 ?). *About extremely fine.*

189 **JULIAN II** (360–363). Solidus, *Antioch.* His diademed, draped and cuirassed bust right with long beard; FL CL IVLIANVS PF AVG, *rev.* VIRTVS EXERCITVS ROMANORVM ANTA soldier advancing right, looking back, carrying trophy over shoulder and placing hand on head of crouching captive (*RIC* 201; C. 79), *4.47 g. Rare, extremely fine.*

190 **JOVIAN** (363–364). Solidus, *Antioch.* His diademed, draped and cuirassed bust right; DN IOVIANVS PF AVG, *rev.* SECVRITAS REIPVBLICAE ANTA Rome and Constantinople seated facing holding between them shield inscribed VOTA/MVLTA (*RIC* 222; C. 9), *4.47 g. Very rare, good very fine.*

191 Roman Silver. Denarii (4) of Augustus, *rev.* Apollo, Tiberius, *rev.* Livia, Nero, *rev.* Salus, Vespasian, *rev.* Salus. *Fair–fine.* (4)

* Ex W. Sykes Collection

192 — — (22) of various Emperors, from Nerva to Elegabalus, *one pierced*; with Siliquae (2) of Julian II and Valens, an eighth-siliqua of Justinian of Ravenna and a late Tetradrachm of Thasos. *Mostly about fine.* (26)

* Ex W. Sykes Collection.

193 — — (2) of Hadrian and Severus; with Antoniniani (3) of Gordian III (2) and Philip I, an As of Nero, *rev.* Victory, and an Alexandrian billon tetradrachm of Probus. *Fine, some very fine.*

194 — — (12) of various Emperors, from Nerva to Maximinus. *Mostly fine.* (12)

195 — — (11), from Hadrian to Maximinus, *fair*; with a Republican denarius, Provincial silver (2) and Antoniniani (9). *Fine.* (23)

196 — (8), mostly Republican, *fair*, and a Parthian Drachm, with Roman, Egyptian and Byzantine coppers (57), *some pierced, fair–fine.* (64)

197 — (3) of Fourius Philus, *very fine*, Mark Antony and Caracalla; with other Ancient AR (5) and AE (15). *Fair–fine.* (23)

198 Roman Coppers (16) of 4th cent., including London mint (6) and issues of Constantius II and Magnentius. *Fine or better.* (16)

* Ex W. Sykes Collection

199 — (54) mostly 4th cent.; with Antoniniani (17) and other Ancient AE (11). *Fair.* (82)

* Ex W. Sykes Collection

200 — (50) 4th cent., various mints. *Mostly fine.* (50)

A Collection of British Coins and Specimen Sets, the property of Guinness Mahon & Co. Ltd.

William IV (1830–1837)

201 Proof coins, 1831 (12), comprising Two Pounds and Half-Sovereign, Crown and Halfcrown both with block initials on truncation, Shilling, Sixpence and Maundy set, Penny and Halfpenny, bronzed, all edges plain (L.&S. 1, Douglas-Morris 172, 183; ESC 271, 657, 1266, 1672, 2437, *BMC* 1457, 1463). *All impaired, gold and silver with polishing marks and of bright appearance, edge knocks on Two Pounds, Crown and Halfcrown, otherwise generally extremely fine* (12)

202 Pattern Sovereign, 1830, by W. Wyon, bare-headed bust right, *rev.* crowned garnished shield, edge plain. *7.946 gm; 122.6 gr.* (Montagu 1083; Douglas-Morris 178). *Minor edge knocks on reverse, some hairlines, otherwise brilliant, very rare.*

203 Britannia Groat and Three-Halfpence, both 1836, Farthing, 1831; **Victoria** Florin, 1884, Britannia Groat, 1888, Threepences (2), 1889, 1898, Three-Halfpence, 1838, Maundy set, 1888, Maundy Fourpence and Twopence, 1898, Maundy Pennies (2), 1854, 1898, Halfpenny, 1896, Half-Farthing, 1842, Third-Farthings (2), 1844, 1866 (*latter an early striking*), Quarter-Farthing, 1839. *Maundy set brilliant and toned, others very fine and better, some of the silver cleaned.* (21)

Victoria (1837–1901)

204 Proof coins, 1839 (14), comprising Five Pounds, reads DIRIGI, edge TERTIO, struck *en medaille*, Sovereign and Half-Sovereign, Crown, Halfcrown, Shilling without initials, Sixpence, Britannia Groat [last four struck *en medaille*], Maundy Fourpence, Threepence and Twopence, copper Penny, Halfpenny, and Farthing, bronzed [last three struck *en medaille*], all edges plain (L.&S. 17, 38; Douglas-Morris 188, 203, 229; ESC 279, 670, 1284, 1685, 1933; *BMC* 1479, 1523, 1556). *Five Pounds with minor hairlines, otherwise brilliant, other gold with considerable polishing marks and the Half-Sovereign sniffed, silver cleaned and with Sixpence and Britannia Groat sniffed, copper with minor spots, generally extremely fine.*

205 Proof coins, 1887 (10), comprising Five Pounds and Two Pounds with designer's initials, Sovereign and Half-Sovereign, Crown, Double-Florin (Arabic 1), Halfcrown, Florin, Shilling and Sixpence. *Gold considerably sniffed, the four larger silver coins brightly cleaned, otherwise generally extremely fine* (10)

206 Proof set, 1889, comprising Five Pounds, Two Pounds [*sniffed*] and Half-Sovereign, Crown with edge LVI, Halfcrown, Florin, Shilling, Sixpence and Threepence. *Five Pound and Two Pound sniffed, other gold with minor [illegible] generally extremely fine, Victoria* [illegible]

207 Two Pounds, Sovereign and Half-Sovereign, Crown, Double-Florin (Roman I), Halfcrowns (2), Florin, Shillings (2), Sixpences (2), and Threepence, all 1887. *First mounted and gilt, others all cleaned, generally about very fine, mounted in a display frame.* (14)

208 'Gothic' Crown, 1847, crowned bust left in dress with ornamented bodice, *rev.* cruciform shields, emblems in angles, edge UNDECIMO (L.&S. 57, ESC 288, S. 3883). *About extremely fine, cleaned*

209 Pattern Florin, 1848, by W. Wyon, in silver, similar, edge plain, struck *en medaille*. *11.115 gm; 171.5 gr.* (ESC 799/886). *Brightly cleaned and with sniff marks in obverse field, otherwise extremely fine.*

210 Pattern Penny, 1860, by L. C. Wyon, in bronze, young laureate bust left, L. C. WYON on truncation, *rev.* Britannia seated right, beaded borders both sides, edge plain, struck *en medaille*. *9.563 gm; 147.6 gr.* (*BMC* 2054; Freeman 766 [but not in Sale]). *Extremely fine and brilliant, very rare, particularly so in bronzed.*

211 Proof Halfpenny, 1866, similar, no signature, *rev.* similar, edge plain, struck *en medaille*. *5.711 gm; 88.1 gr.* (*BMC* 1786; Freeman 299 [but not in Sale]). *Extremely fine and brilliant, very rare.*

212 Proof Farthing, 1861, similar, edge plain, struck *en medaille*. *2.759 gm; 42.6 gr.* (*BMC* 1864; Freeman 506 [Sale, lot 157]). *Full original colour, practically as struck*

* *BMC* warns that most, if not all, of these Farthings are late strikings.

Edward VII (1901–1910)

213 Proof set, 1902, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown with edge II, Halfcrown, Florin, Shilling, Sixpence, and Maundy set. *Matt, Five Pounds and Two Pounds with polishing marks, others practically as struck, silver lightly toned, but no case.* (13)

George V (1910–1936)

214 Proof set, 1911, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Halfcrown, Florin, Shilling, Sixpence and Maundy set. *Maundy set impaired and Threepence damaged, others brilliant and practically as struck but no case* (12)

215 Proof Crown, 1927, *extremely fine but polished*, other coins, 1902–1951, in silver (1), and base metal (11), *scarcely very fine* (18)

George VI (1936–1952)

216 Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Maundy Penny, brass Threepence, Penny, Halfpenny and Farthing. *Rim nicks on Half-Sovereign, otherwise practically as struck, [illegible]* (10)

Elizabeth II (1952–)

217 Proof set, 1980, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign. *Brilliant, coins encapsulated in case of issue.* (4)

218 Proof set, 1980, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign. *Brilliant, coins encapsulated in case of issue.* (4)

219 Proof set, 1981, comprising Five Pounds, Sovereign, 50-Pence to Halfpenny. *Brilliant, coins encapsulated in case of issue.* (9)

220 Proof set, 1982, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign. *Brilliant, coins encapsulated in case of issue.* (4)

221 Proof set, 1983, comprising Two Pounds, Sovereign and Half-Sovereign. *Brilliant, coins encapsulated in case of issue.* (9)

222 Proof set, 1984, comprising Five Pounds, Sovereign and Half-Sovereign. *Brilliant, coins encapsulated in case of issue.* (3)

223 Sovereigns (2), 1957, 1965; other miscellaneous coins in gold (1), and base metal (22). *Many extremely fine.* (25)

224 Proof Sovereigns (3), 1980, 1981, 1982; Proof Half-Sovereigns (4), 1980 (3), 1982. *Brilliant, coins encapsulated in cases of issue.* (7)

225 Proof sets (6), 1953 (*un-cased*), 1970, 1982 (2), 1983, 1984, last two with medallions; Proof 25-Pence (5), 1977, 1980 (2), 1981 (2); Proof piedfort 20-Pence, 1982; ISLE OF MAN **Elizabeth II** Sovereign, 1965, *all brilliant and in cases except as described*; other coins in silver (1) and base metal (23), *very fine and better.* (lot)

226 Maundy set, 1953 (ESC 2570; S. 4126). *Extremely fine.* (4)

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227 AUSTRALIA. **Elizabeth II** Proof set, 1970, comprising 50-Cents to Cent, *encapsulated in case of issue*; GIBRALTAR. **Elizabeth II** Proof Crown, 1967, *encapsulated, in case of issue*; other coins of New Zealand and the U.S.A. (17), *mostly brilliant.* (24)

228 CANADA. **Elizabeth II** Proof set, 1967, comprising gold 20 Dollars, Dollar to Cent. *Five-Cents dulled, others brilliant, in case of issue.* (7)

229 — — Proof set, 1967, comprising gold 20 Dollars, Dollar to Cent. *Five-Cents dulled, silver tarnished, otherwise brilliant.* (7)

230 SOUTH AFRICA. **Paul Kruger** Pond, 1892, double shaft, Half-Ponds (2), 1895, 1896, Crown, 1892, single shaft; other Kruger type coins in silver (5) and base metal (1). *Mostly fine, Crown better, mounted in a display frame.* (10)

The Ramsay Pepperell Collection of British Sixpences

NB. The owner's tickets are sold with the coins.

Edward VI (1547–1553)

231 Third Period, Sixpence, London, m.m. tun (N. 1938, S. 2483), *dark tone, better than fine.* **James I** First Coinage, Sixpence, 1603, m.m. thistle, first bust; Second Coinage, Sixpence, 1604, m.m. lis, third bust (N. 2074, 2102; S. 2647, 2657), *first fine, second about very fine.* (3)

** First ex Spink's *Numismatic Circular*, July–August 1979 (7028); second bt. Rayner; last ex Seaby's *Bulletin*, December 1977 (L. 1241).

Philip and Mary (1554–1558)

232* Sixpence, 1554, full titles, busts vis-a-vis, *rev.* crowned garnished shield. *3.280 gm; 50.6 gr.* (N. 1970; S. 2505). *Very fine, scarce.*

** Ex Dr. E. C. Carter Collection, and Spink Auction, 10–11 October 1979 (lot 588).

Elizabeth I (1558–1603)

233* Second Period, Sixpence, 1567, m.m. coronet, crowned bust left, rose behind, *rev.* long cross fourchée over Royal shield. *2.754 gm; 42.5 gr.* (N. 1997; S. 2561). *About extremely fine, dark tone.*

** Ex Spink's *Numismatic Circular*, April 1980 (2952).

234* Milled Coinage, Sixpence, 1562, m.m. star, large broad crowned bust 'D' left in elaborately decorated dress, small rose behind, *rev.* similar. *3.005 gm; 46.4 gr.* (Borden/Brown, *BNJ* 1983, 26, O8/R4; N. 2027; S. 2596). *Very fine, attractively toned.*

** Ex Seaby's *Bulletin*, October 1971 (8238).

Charles I (1625–1649)

235* Tower mint, Sixpence, Gp. C, m.m. feathers, third crowned bust left, value behind, *rev.* oval garnished shield, CR above. *2.972 gm; 45.9 gr.* (*SCBI* Brooker 595, *this coin*; N. 2238; S. 2797). *Very fine, scarce.*

** Ex Dr. E. C. Carter, Dr. I. Burstal (lot 321) and J. G. Brooker Collections, and Spink's *Numismatic Circular*, April 1982 (2901). This is the same coin illustrated in Seaby's *Standard Catalogue*, p.172.

236* Briot's First Milled issue, Sixpence, crowned bust left, value behind, flower (no. 2) at head of legend, *rev.* long cross fourchée over Royal shield, signed B both sides. *3.010 gm; 46.5 gr.* (*SCBI* Brooker 719, *this coin*; N. 2301, S. 2854). *Extremely fine.*

** Ex H. J. Surridge and J. G. Brooker Collections, and Spink's *Numismatic Circular*, April 1982 (2903).

237* Briot's Second Milled issue, Sixpence, m.m. anchor, similar, but larger bust, *rev.* short cross fourchée over Royal shield. *3.002 gm; 46.3 gr.* (*SCBI* Brooker 732, same dies, N. 2306, S. 2860). *Off centre, fine to v.f.*

** Ex Abp. J. Sharp (lot 69, p.111) Collection.

238* Aberystwyth mint. Sixpence, m.m. book, crowned bust left, plume in front and small mark of value behind, *rev.* oval garnished shield, plume above, no inner circles either side. *2.920 gm. 45.1 gr.* (*SCBI* Brooker 758, *this coin*; Morrieson A–1; N. 2333; S. 2886). *About extremely fine, attractively toned.*

Ex Dr. E. C. Carter, Dr. E. Burstal (lot 359), and J. G. Brooker Collections, and Spink's *Numismatic Circular*, April 1982 (2905). This is the same coin illustrated in Seaby's *Standard Catalogue*, p. 176.

239* Oxford mint. Sixpence, 1643, m.m. book on *obv.* only, from an Aberystwyth *obv.* die, crowned bust left, small plume in front and large mark of value behind, *rev.* Declaration in three lines, three plumes with bands above, date below. *2.906 gm. 44.8 gr.* (*SCBI* Brooker, same dies as 949–50 *obv.* and 952 *rev.*; Morrieson A–1; N. 2458; S. 2980). *Flan a little ragged, but extremely fine and attractively toned.*

Ex J. G. Murdoch (Pt. II, lot 259, part), F. G. Hilton Price (Pt. II, lot 45, part), R. C. Lockett (lot 4560, part), and N. Asherson (lot 80) Collections.

240* Last Declaration Coinage, Sixpence, 1646, m.m. B on *obv.* only, crowned bust left, plume without bands in front and mark of value behind, *rev.* Declaration in three lines, reads PROT, scroll and plume flanked by two plumelets above, date below. *2.838 gm. 43.8 gr.* (*SCBI* Brooker 1132, same dies; Morrieson A–2; N. 2523; S. 3039). *Fine and rare.*

Ex Spink's *Numismatic Circular*, July–August 1979 (7043).

241* Newark, Sixpence, 1646, large crown dividing CR, *rev.* OBS NEWARK, date below. *2.796 gm. 43.1 gr.* (*SCBI* Brooker 1228, same dies; same dies as H. Third Sale, lots 267–9; N. 2642; S. 3146). *Pierced and plugged at bottom, otherwise fine to very fine, toned.*

Ex Glendining Auction, 7 July 1982 (lot 68).

Commonwealth (1649–1660)

242 Sixpences (2), 1649, 1651, both m.m. sun (ESC 1483, 1484; N. 2726; S. 3219). *First centrally pierced, fair to fine, second about very fine, toned.* (2)

First bt. Rayner February 1979; second ex Spink's *Numismatic Circular*, April 1977 (3134).

Charles II (1660–1685)

MILLED COINAGE

243* Sixpence, 1674, laureate bust right, *rev.* cruciform shields (ESC 1512; S. 3382). *Extremely fine and attractively toned.*

Ex Dr. E. C. Carter Collection; bt. Spink February 1977.

244 Sixpence, 1675/4, similar (ESC 1514; S. 3382). *Some weakness in striking, about extremely fine, rare.*

Ex Spink's *Numismatic Circular*, March 1973 (2522).

245 Sixpence, 1675/4, from the same dies as previous (ESC 1514; S. 3382). *Better strike than previous but with marginally more wear, good very fine, rare.*

Ex Spink's *Numismatic Circular*, January 1972 (1666).

246* Sixpence, 1676/5, similar (ESC 1515a; S. 3382). *Extremely fine with attractive grey tone, rare.*

Ex Seaby's *Bulletin*, March 1970 (9114) and Lord Hamilton (lot 122) part Collection.

247 Sixpence, 1676, similar, unaltered date (ESC 1515; S. 3382). *About fine, toned, very rare.*

Ex Seaby's *Bulletin*, June 1954 (4123), and Lord Hamilton (lot 119, part) Collection. Originally published in ESC from this specimen.

248* Sixpence, 1677, similar (ESC 1516; S. 3382). *Good very fine.*

Ex Seaby's *Bulletin*, October 1971 (8242).

249* Sixpence, 1678/7, similar, from the same *rev.* die as previous (ESC 1517; S. 3382). *Struck a little off-centre and French arms partly weak, otherwise extremely fine and attractively toned, rare.*

Ex Seaby's *Bulletin*, January 1973 (6226).

250* Sixpence, 1679, similar (ESC 1518; S. 3382). *Haymark on cheek, about extremely fine.*

Bt. Seaby January 1973.

251* Sixpence, 1680, similar (ESC 1519; S. 3382). *Good very fine, olive tone, very rare.*

Ex Lord Hamilton (lot 122) Collection [from Lorrer, June 1947].

252* Sixpence, 1681, similar (ESC 1520; S. 3382). *Obverse about extremely fine with some light marks, reverse extremely fine, toned.*

Ex Seaby's *Bulletin*, September 1967 (9242) and January 1976 (1066).

253 Sixpence, 1682/1, similar, from the same *rev.* die as previous (ESC 1522; S. 3382). *Good very fine, attractively toned, rare.*

Ex Spink's *Numismatic Circular*, April 1975 (3588).

254* Sixpence, 1683, similar (ESC 1523; S. 3382). *Light haymarking on obverse, extremely fine, toned.*

Ex Spink's *Numismatic Circular*, January 1972 (666).

255* Sixpence, 1684, similar (ESC 1524; S. 3382). *Extremely fine and attractively toned.*

Bt. Grey (London) September 1969.

James II (1685–1688)

256* Sixpence, 1686, laureate bust left, *rev.* cruciform 'early' shields (ESC 1525; S. 3412). *Extremely fine with an excellent portrait, attractively toned.*

Ex Sotheby Auction, 30 March 1977 (lot 452).

257 Sixpence, 1687/6, similar (ESC 1526a; S. 3412). *Fine but weak in parts and patches of staining, rare.*

Ex Seaby's *Bulletin*, May 1948 (SH 236), A. P. Gray (741) and Lord Hamilton (lot 150) Collections.

258* Sixpence, 1687, similar, but 'late' shields (ESC 1526b; S. 3413). *Obverse almost extremely fine, reverse better but with light haymarking, attractively toned.*

Ex Seaby's *Bulletin*, January 1976 (1069).

259* Sixpence, 1688, similar, but 'combination' of shield types (ESC 1528; S. 3413). *About extremely fine, rare.*

Ex A. Pugh (lot 781) Collection.

260 Sixpences, 1688 (2), both from the same dies as previous (ESC 1528; S. 3413). *About very fine and better, both toned.* (2)

Specimen with French arms weak ex Lord Hamilton (lot 151) Collection [from Lorrer, October 1946], the other ex Spink's *Numismatic Circular*, October 1972 (9491).

William and Mary (1688–1694)

261 Sixpence, 1693, conjoined busts right, *rev.* cruciform shields, WM interlinked in angles (ESC 1529; S. 3438). *Extremely fine and attractively toned.*

Ex Spink's *Numismatic Circular*, March 1969 (2216).

262 Sixpence, 1694, similar (ESC 1531; S. 3438). *Extremely fine, reverse practically as struck, attractively toned and retaining much brilliance, rare.*

Ex E. R. Jackson-Kent (lot 218) Collection; bt. Spink February 1977.

William III (1694–1702)

263 Sixpences (3), 1695, 1696 (2), London and York (Y), all first bust, with early harp and large crowns (ESC 1532, 1533, 1540; S. 3520, 3526). *First almost very fine, second extremely fine and toned, last about fine but rare.* (3)

First ex Spink's *Numismatic Circular*, April 1972 (4189); second bt. Seaby November 1979; last bt. Seaby 1967.

264 Sixpences, 1696 (2), Bristol and Chester, both first bust, with early harp and large crowns (ESC 1535, 1536; same *rev.* die as *SCBI* Chester 451; S. 3521, 3522). *Very fine and better, both toned.* (2)

First ex Seaby's *Bulletin*, February 1974 (1157); second ex Seaby's *Bulletin*, January 1976 (1072).

265* Sixpence, 1696, Exeter, first laureate bust right, E below, *rev.* cruciform shields, early harp, large crowns (ESC 1537; S. 3523). *Front of drapery weak (and corresponding on reverse), otherwise almost extremely fine, rare.*

Ex Spink's *Numismatic Circular*, February 1974 (1438).

266 Sixpence, 1696, Norwich, similar, but N below bust, *rev.* similar (ESC 1538; S. 3524). *Light haymarking on reverse, about extremely fine, toned.*

Ex Seaby's *Bulletin*, July 1973 (7561).

267 Sixpences, 1696 (2), both York (Y), first bust, with early harp and large crowns, both from the same *rev.* die (ESC 1539; S. 3525). *Both better than very fine and toned.* (2)

One ex Seaby's *Bulletin*, April 1972 (4812); other ex M. A. Brigg (lot 537, part), Dr. E. Burstal (666), and H. L. Manville (lot 170) Collections, and Seaby's *Bulletin*, January 1982 (G 114).

268 Sixpence, 1696, York, similar, but Y below bust, no stops in legend, *rev.* similar (ESC 1541; S. 3526). *Light adjustment marks across portrait, about extremely fine and toned, very rare.*

Ex M. A. Brigg (lot 536, part), Dr. E. Burstal (667), and Lord Hamilton (lot 272) Collections.

269 Sixpence, 1696, similar, but plain below bust, *rev.* similar, but later harp (ESC 1543; S. 3527). *Slight weakness in centre both sides, stops after DI G R A weak or missing, otherwise extremely fine with grey tone, very rare.*

Ex Seaby's *Bulletin*, September 1946 (3965), and Lord Hamilton (lot 274) Collection.

270 Sixpence, 1696, similar, *rev.* similar, but later harp and small crowns (ESC 1544; S. 3481). *Good fine, toned, very rare.*

Ex Spink, *Numismatic Circular*, April 1978 (4066).

271 Sixpence, 1696, Bristol, similar, but B below bust, no stops in legend, *rev.* similar (ESC 1548; S. 3532). *About fine, very rare.*

Ex H. A. Parsons, Dr. E. Burstal (669), and Lord Hamilton (lot 277) Collections.

272 Sixpence, 1696, Chester, similar, but C below bust, *rev.* similar (ESC 1548a; S. 3533). *Good fine and toned, extremely rare.*

Ex Seaby's *Bulletin*, December 1961 (8267), and Lord Hamilton (lot 278) Collection.

273 Sixpence, 1696, Norwich, similar, but N below bust, *rev.* similar (ESC 1549; S. 3535). *Good fine, very rare.*

Ex Lord Hamilton (lot 279) Collection [from Spink, July 1947].

274 Sixpence, 1696, second laureate bust right, no stop after GRA, *rev.* similar, no stop before MAG (ESC 1550; S. 3537). *Only mediocre but extremely rare.*

From the wreck of *HMS Association*, and ex Glendining Auctions, 22 September 1977 (lot 635, part), and 11–12 July 1979 (lot 221).

275* Sixpence, 1696, York, third laureate bust right, Y below, *rev.* from the same die as both pieces in lot no. 267 (ESC 1542; S. —). *Very fine, a unique of the highest rarity, almost certainly the finest known specimen.*

Ex E. R. Jackson-Kent (lot 239), and Lt.-Col. G. T. Pearce Collections; bt. Baldwin October 1979. The only other specimen which has appeared in commerce in recent years was that in the Lord Hamilton Collection (lot 273).

276 Sixpences, 1697 (4), London, Bristol, Chester and Norwich, all first bust, with small crowns, the Bristol from the same *obv.* die as the first coin in lot no. 264 (ESC 1552, 1555, 1557, 1561; S. 3531–3, 3535). *First about extremely fine, others about very fine and better, last cleaned.* (4)

First bt. Seaby April 1973, second bt. Rayner 1978, third ex Spink's *Numismatic Circular*, April 1972 (4190), last ex Spink's *Numismatic Circular*, January 1978 (401).

277 Sixpences, 1697 (2), both Bristol, first bust, varieties with large and small crowns, the former from the same *obv.* die as the first coin in lot no. 264 and the Bristol coin in the preceding lot (former from same *rev.* die as *SCBI* Bristol 240; ESC 1554, 1555; S. 3528, 3532). *About extremely fine and better, minor die flaws on reverses, first rare.* (2)

First ex Seaby's *Bulletin*, April 1972 (4814), second ex Spink's *Numismatic Circular*, March 1972 (3239).

278* Sixpence, 1697, Bristol, first laureate bust right, B below, *rev.* similar, small crowns, legend reads MAG, extra stops after FRA and FIB (ESC 1555, variety; S. 3532). *Obverse extremely fine, reverse nearly so, toned, rare.*

Ex Spink's *Numismatic Circular*, April 1978 (3600).

279 Sixpence, 1697, Exeter, similar, but E below bust, *rev.* similar, but large crowns, normal punctuation (R. P. A. Brettell Sale, lot 405, same dies, ESC 1559; S. 3530). *Good very fine but reverse haymarked, toned, rare.*

Ex Spink's *Numismatic Circular*, December 1953 (4506), and Lord Hamilton (lot 283) Collection.

287* Sixpence, 1697, Exeter, similar, but E over B below bust, *rev.* similar, but small crowns (ESC 1560a; S. 3534). *Flan crack (and corresponding on French arms), about extremely fine, very rare.*

Ex E. R. Jackson-Kent (lot 236, part) Collection, and Spink's *Numismatic Circular*, May 1978 (6622).

288* Sixpence, 1697, York, similar, but Y below bust, *rev.* similar, small figure 7 in date (ESC 1562; S. 3536). *About extremely fine, toned, very rare.*

Ex H. E. Manville (lot 175) Collection [from Baldwin, October 1974]. The punch for the figure 7 is believed to be the same as that on the unique fourpence of 1697.

282 Sixpence, 1697, second laureate bust right, *rev.* similar, small crowns (ESC 1564; S. 3537). *Very fine, toned, rare.*

Ex Seaby's *Bulletin*, February 1974 (1154).

283* Sixpence, 1697, third laureate bust right, *rev.* similar, but large crowns (ESC 1566; S. 3538). *Practically as struck.*

Bt. Seaby March 1969.

284 Sixpences, 1697 (2), both third bust with large crowns, second with inverted A in King's name, both from the same *rev.* die as previous (ESC 1566, 1566b; S. 3538). *First practically as struck, second very fine but with edge defect, very rare.* (2)

First ex Spink Auction, 30 November–1 December 1983 (lot 459); second ex Spink's *Numismatic Circular*, June 1982 (5013).

285 Sixpence, 1697, similar, *rev.* similar, but small crowns (ESC 1567; S. 3542). *Extremely fine, rare.*

Ex Spink's *Numismatic Circular*, December 1970 (13926).

286 Sixpence, 1697, Bristol, similar, but B below bust, *rev.* similar, but large crowns (ESC 1568; S. 3539). *Struck slightly off-centre, about extremely fine, toned, rare.*

Ex Spink's *Numismatic Circular*, June 1975 (5567).

287* Sixpence, 1697, Chester, similar, but C below bust, *rev.* similar (ESC 1569; S. 3540). *Extremely fine and very rare.*

Ex Spink's *Numismatic Circular*, January 1978 (407).

288* Sixpence, 1697, Chester, similar, *rev.* similar, but small crowns (ESC 1570; S. 3543). *Extremely fine, olive tone, very rare.*

Bt. Spink April 1975.

289* Sixpence, 1697, Exeter, similar, but E below bust, *rev.* similar (ESC 1572; S. 3544). *Die flaw across nose and mouth, otherwise about extremely fine, dark tone, rare.*

Ex R. A. Cheek (341), and Lord Hamilton (lot 295) Collections.

290* Sixpence, 1697, York, similar, Y below bust, *rev.* similar (ESC 1573; S. 3545). *Very light adjustment marks on face, otherwise practically uncirculated and attractively toned, very rare.*

Ex G. P. Nash (561) and Lord Hamilton (lot 296) Collections.

291 Sixpence, 1698, similar, plain below bust, *rev.* similar (ESC 1574; S. 3546). *Extremely fine but French arms weak.*

Ex Spink's *Numismatic Circular*, October 1969 (9577).

292 Sixpence, 1698, similar, plain below bust, *rev.* similar, large crowns, plumes in angles (ESC 1575; S. 3546). *About extremely fine, toned, rare.*

Ex Spink's *Numismatic Circular*, March 1968 (2089).

293* Sixpence, 1699, similar, *rev.* similar, but plain in angles (ESC 1576; S. 3538). *Very fine, obverse better, toned, very rare.*

Ex W. D. Ferguson (1106) and H. E. Manville (lot 180) Collections.

294* Sixpence, 1699, similar, *rev.* similar, but plumes in angles (ESC 1577; S. 3546). *Extremely fine and attractively toned.*

Ex Spink's *Numismatic Circular*, May 1968 (3867).

295* Sixpence, 1699, similar, *rev.* similar, but roses in angles (ESC 1578; S. 3547). *Lightly creased, about extremely fine, toned, very rare.*

Ex Spink's *Numismatic Circular*, June 1975 (3609).

296 Sixpences (2), 1700, 1701 (ESC 1579, 1581; S. 3538). *Both extremely fine and toned, the second on a large flan.* (2)

First ex Spink's *Numismatic Circular*, May 1968 (3870); second ex Spink's *Numismatic Circular*, March 1968 (2083).

297* Sixpence, 1700, similar, but plume below bust, *rev.* similar, plain in angles (ESC 1580; S. 3548). *About extremely fine, toned, extremely rare, believed to be the finest known specimen.*

Bt. Duggan (Blackburn) October 1979. Very few examples of this coin are known, but at least four others have been the subject of recent illustration (Paramount list 3, November 1975, item 2241; Jackson-Kent, in *SNC* May 1961, pp. 119–20, no. 58 [incorrectly labelled no. 40], Glendining Auction, 30 October 1974, lot 403, H. E. Manville Sale, lot 184).

Anne (1702–1714)

PRE-UNION COINAGE

298 Sixpence, 1703, laureate bust left, VIGO below, *rev.* cruciform shields (ESC 1582; S. 3590). *Good very fine, but surface marks from cleaning.*

Bt. Rayner June 1979.

299* Sixpence, 1705, similar, but plain below bust, *rev.* similar (ESC 1583; S. 3591). *Extremely fine, rare.*

Ex Lord Hamilton (lot 363) Collection [from Spink, October 1951].

300* Sixpence, 1705, similar, *rev.* similar, plumes in angles (ESC 1584; S. 3592). *Extremely fine and attractively toned.*

Ex Lord Hamilton (lot 364) Collection [from Spink, October 1951], and Seaby's *Bulletin*, June 1979 (1250).

301* Sixpence, 1705, similar, *rev.* similar, but later type of shields (ESC 1584a; S. 3593). *Extremely fine, reverse better, attractive light tone, rare.*

Ex Bridgewater House (lot 423) Collection, and Seaby's *Bulletin*, November 1972 (6674).

302* Sixpence, 1705, similar, *rev.* similar, but roses and plumes in alternate angles (ESC 1585; S. 3594). *Extremely fine and attractively toned, reverse with brilliance.*

Ex Spink's *Numismatic Circular*, July–August 1975 (5564).

303 Sixpence, 1702, similar (ESC 1586, S. 3594). *Extremely fine, toned.*

Ex Seaby's *Bulletin*, February 1972 (4253).

POST-UNION COINAGE

304 Sixpence, 1707, similar, *rev.* Post-Union shields, plain in angles (ESC 1587; S. 3619). *Practically as struck, attractive light tone.*

Ex Seaby's *Bulletin*, December 1972 (7034).

305 Sixpences (3), 1707 (2), first with E (Edinburgh) below bust, second with plumes in *rev.* angles, 1708, *rev.* plain in angles (ESC 1588, 1590, 1591; S. 3619, 3620, 3623). *Very fine and better, flan of second slightly crimped.* (3)

First ex Spink's *Numismatic Circular*, October 1969 (7746); second ex Seaby's *Bulletin*, September 1969 (SX 56), last ex Spink's *Numismatic Circular*, September 1978 (10747).

306 Sixpences, 1708 (4), all Edinburgh, varieties with E below bust, E below bust (2, first with 8 over 7 in date), and E below 'Edinburgh' bust (ESC 1592, 1593a, 1593, 1593b; S. 3620–2). *First and third very fine, second good fine, last fine, mostly rare.* (4)

First ex Seaby's *Bulletin*, October 1952 (9512), and Lord Hamilton (lot 370) Collection; second ex Spink's *Numismatic Circular*, November 1955 (20375) and Lord Hamilton (lot 371, part) Collection; third ex Lord Hamilton (lot 371, part) Collection [from Seaby, April 1949]; last ex Seaby's *Bulletin*, May 1949 (7023).

307 Sixpence, 1708, Edinburgh, similar, but E below bust, *rev.* similar (ESC 1593; S. 3621). *Light adjustment marks both sides and a die flaw by nose, otherwise about extremely fine, toned, rare.*

Ex Seaby's *Bulletin*, December 1972 (7036), and Spink's *Numismatic Circular*, October 1977 (10067).

308 Sixpence, 1708, similar, but plain below bust, *rev.* similar, but plumes in angles (ESC 1594; S. 3623). *Obverse about extremely fine, reverse better and toned, rare.*

Ex Glendining Auction, 13 May 1981 (lot 124).

309 Sixpences (4), 1708, *rev.* plumes, 1710, 1711 (2, both varieties of French arms) (ESC 1594, 1595, 1596, 1596a; S. 3619, 3623, 3624). *Second good fine, others very fine or better, first stained on obverse.*

First ex Spink's *Numismatic Circular*, January 1979 (290), second bt. Seaby June 1970, third bt. Rayner June 1982, last ex Seaby's *Bulletin*, September 1969 (SX 52), and Spink's *Numismatic Circular*, October 1977 (10068).

George I (1714–1727)

310 Sixpence, 1717, laureate bust right, *rev.* cruciform shields, roses and plumes in alternate angles (ESC 1597; S. 3651). *About extremely fine, lightly toned, rare.*

Ex Spink's *Numismatic Circular*, October 1952 (9806), and Lord Hamilton (lot 410) Collection.

311 Sixpence, 1720, 17, similar (ESC 1599, S. 3651). *Unfolish uncircul., otherwise extremely fine, attractively toned, rare.*

Ex J. B. Berne (lot 1096, part), W. Brice, and H. Montieth (*Catalogue* 1[illegible]) Collections, and Spink's *Numismatic Circular*, March 1[illegible] and June 1978 (4[illegible]).

312 Sixpence, 1723, similar, large date, *rev.* similar, but roses in alternate angles (ESC 1601, S. 3652). *Small flaws, lightly toned obverse, otherwise extremely fine, rare.*

Ex Spink's *Numismatic Circular*, March 1969 (7[illegible]). Compare this date with large obverse lettering with ESC 1600 for the more common small-lettering [illegible].

313 Sixpences (2), 1723 SSC, small *obv.* lettering, 1726 (ESC 1600, 1602; S. 3652, 3653). *First about extremely fine, second about very fine, rare.* (2)

First bt. Seaby May 1968, second bt. Seaby June 197[illegible].

George II (1727–1760)

314 Sixpence, 1728, young laureate bust left, *rev.* cruciform shields, plain in angles (ESC 1603; S. 3705). *Good very fine, very rare.*

Bt. Rayner April 1981.

315 Sixpence, 1728, similar, *rev.* similar, but plumes in angles (ESC 1605; S. 3706). *Some light flecking, extremely fine with olive tone, scarce.*

Ex Spink's *Numismatic Circular*, October 1969 (7753).

316 Sixpence, 1728, similar, *rev.* similar, but roses and plumes in alternate angles (ESC 1606; S. 3707). *Extremely fine and pleasantly toned.*

Ex Spink Auction, 19 March 1981 (lot 382).

317 Sixpences (3), 1728 roses and plumes, 1731, 1746 LIMA (ESC 1606, 1607, 1617; S. 3707, 3710). *Last better than very fine, others about very fine and better.* (3)

First ex Seaby's *Bulletin*, April 1972 (4820); second ex Spink's *Numismatic Circular*, July–August 1972 (7542); last ex Seaby's *Bulletin*, September 1969 (SX 66).

318 Sixpence, 1731, similar (ESC 1607; S. 3707). *Extremely fine.*

Ex Spink Auction, 19 March 1981 (lot 383).

319 Sixpence, 1732, similar (ESC 1608; S. 3707). *Extremely fine, toned.*

Ex Spink's *Numismatic Circular*, May 1968 (3880).

320 Sixpences (2), 1734, 1735 (ESC 1609, 1610; S. 3707). *Very fine and better, both rare.* (2)

First ex Spink's *Numismatic Circular*, December 1959 (18455), and H. F. Manville (lot 333) Collection, second ex Spink's *Numismatic Circular*, May 1968 (3882).

321 Sixpences (3), 1736, 1739, 1741 (ESC 1611, 1612, 1613; S. 3707, 3708). *Mostly about extremely fine, but first with striking cracks and second with metal flaws.* (3)

First bt. Spink November 19[illegible], second ex Seaby's *Bulletin* April 1970 (6648), last ex Spink's *Numismatic Circular* October 1969 (7760).

322 Sixpences (2), 1743, 1745 roses (ESC 1614, 1615; S. 3709). *Good very fine and better, first toned.* (2)

First bt. Spink November 19[illegible], second ex Seaby's *Bulletin* May 19[illegible] (2210).

323 Sixpence, 1745 3, older laureate bust left, *rev.* shields in roses in angles (ESC 1616, S. 3709). *Extremely fine, deeply toned, very rare.*

Ex Lord Hamilton (lot 1[illegible]) Collection (from Seaby's bills [illegible]).

324 Sixpences (2), 1745, 1746, both with LIMA below bust (ESC 1617, 1618, S. 3710). *Extremely fine, first toned, second with some brilliance but a light adjustment mark on hair.* (2)

First ex Spink's *Numismatic Circular*, September 1968 (6604), second ex Spink Auction, 19 March 1981 (lot 385).

325 Sixpences (2), 1750, 1751 (ESC 1620, 1621; S. 3711). *Very fine, reverse of second better.* (2)

First ex Spink's *Numismatic Circular*, December 1968 (8984); second ex Spink's *Numismatic Circular*, November 1971 (10587).

326 Sixpences (3), 1757, 1758/7, 1758 (ESC 1622, 1623, 1624; S. 3711). *Extremely fine and better, first and last attractively toned.* (3)

First and last bt. Seaby April 1981, second bt. Seaby November 1977.

George III (1760–1820)

327 Sixpences (8), 1787 (2, with and without semée of hearts), 1816, 1817, 1818, 1819 (2, one with small 8 in date), 1820 (ESC 1626, 1629, 1630, 1632, 1634, 1636, 1636a, 1638; S. 3748, 3749, 3791). *First very fine, second and sixth about extremely fine, others extremely fine and better, the 1816 brilliant and toned.* (8)

First bt. Seaby July 1968, second ex Seaby's *Bulletin*, March 1968 (5689); third ex Spink's *Numismatic Circular*, April 1979 (3981), fourth and sixth bt. Seaby March 1968, fifth ex Spink's *Numismatic Circular*, April 1977 (3340); seventh ex Spink's *Numismatic Circular*, April 1978 (3615); last ex Spink's *Numismatic Circular*, April 1968 (2958).

328* Sixpence, 1820, laureate bust right, inverted figure 1 in date, *rev.* crowned arms in Garter (ESC 1639a; S. 3791). *Practically mint state, toned, rare.*

Ex Spink Auction, 30 November–1 December 1983 (lot 487).

George IV (1820–1830)

329 Sixpences (2), 1821, 1824 (ESC 1654, 1657; S. 3813, 3814). *First better than extremely fine, second about extremely fine.* (2)

First ex Spink's *Numismatic Circular*, May 1968 (3891), second ex Spink's *Numismatic Circular*, September 1968 (6611).

330* Sixpence, 1821, laureate bust left, legend reads BRITANNIAR, *rev.* crowned garnished shield with emblems (ESC 1656, S. 3813). *About extremely fine, very rare.*

Ex Seaby's *Bulletin*, October 1982 (G703).

331 Sixpences (2), 1825, 1826, both shield in Garter type, latter struck *en medaille* (ESC 1659, 1660; S. 3814). *Extremely fine, first with grey tone, second with some surface marks from light polishing but rare.* (2)

First ex Spink's *Numismatic Circular*, January 1978 (4344), second ex Seaby's *Bulletin*, July 1971 (4850).

332 Sixpences (3), 1826, 1827, 1828, all bust on crown type (ESC 1663, 1664, 1665; S. 3815). *About extremely fine or better, toned with rim knocks.* (3)

First ex Spink's *Numismatic Circular*, April 1971 (4060), second ex Dean Hampson (lot 1[illegible]) Collection [illegible], third ex Spink's *Numismatic Circular*, [illegible] (1[illegible]).

333 Sixpences (2), 1828, 1829 (ESC 1665, 1666; S. 3815). *Extremely fine, first with light scuffing, second attractively toned.* (2)

First ex A. Pugh (lot 854) Collection, second ex Spink's *Numismatic Circular*, May 1968 (3892).

William IV (1830–1837)

334 Sixpences (3), 1831, 1834, 1835 (ESC 1670, 1674, 1676; S. 3836). *First practically mint state, others extremely fine, last with light bagmarks.* (3)

First ex Spink's *Numismatic Circular*, April 1979 (3982), second ex Seaby's *Bulletin*, March 1968 (5706), last bt. Seaby October 1969.

335 Sixpences (2), 1836, 1837 (ESC 1678, 1680; S. 3836). *Extremely fine and better, first with attractive olive tone.* (2)

First ex Seaby's *Bulletin*, March 1973 (6712); second bt. Seaby October 1969.

Victoria (1837–1901)

336 Sixpences (4), 1838, 1839, 1840, 1841. *Extremely fine and better, third toned, last with some light scuffing.* (4)

First ex Spink's *Numismatic Circular*, January 1978 (4439), second ex D. W. Grey Auction, 20 January 1969 (lot 74, part); third ex Spink's *Numismatic Circular*, April 1968 (2964), last ex Spink's *Numismatic Circular*, March 1969 (2280).

337* Proof Sixpence, 1839, young laureate bust left, *rev.* crowned value in wreath, edge plain, *2.789 gm. 43.0 gr.* (ESC 1685; Montagu 1706; S. 3908). *Extremely fine and brilliant, toned, scarce.*

Ex Seaby's *Bulletin*, October 1971 (8274).

338 Sixpences (5), 1842, 1843, 1844 (ESC 1690), 1845, 1846. *Extremely fine and better, but 1844 with minor knocks to rim.* (5)

First ex Spink's *Numismatic Circular*, December 1968 (8994), second ex Spink's *Numismatic Circular*, December 1970 (13954); third ex D. W. Grey Auction, 20 January 1969 (lot 79); fourth ex D. W. Grey Auction, 19 February 1970 (lot 106), last ex Spink's *Numismatic Circular*, March 1970 (3128).

339 Sixpence, 1844, similar, large 44 in date (ESC 1699a; S. 3908). *Two tiny toning spots by BR on obverse, otherwise brilliant mint state, rare.*

Ex A. Pugh (lot 931) Collection.

340* Sixpence, 1848/6, similar (ESC 1693a; S. 3908). *Light die cracks both sides, otherwise extremely fine and attractively toned, very rare.*

Ex Glendining Auction, 7–8 December 1977 (lot 728).

341 Sixpences (4), 1850, 1851, 1852, 1853. *Extremely fine and better, mostly rare.* (4)

First ex D. W. Grey Auction, 20 January 1969 (lot [illegible]), second bt. Seaby November 1969, third ex Spink's *Numismatic Circular*, July–August 1969 (1863), last bt. Grey (Lockdee) September 1969.

342 Proof Sixpence, 1853, similar, edge grained, *2.8[illegible] gm. 43.7 gr.* (ESC 1699, Montagu 1708, S. 3908). *Brilliant, practically as struck, deeply toned, very rare.*

Ex Spink's *Numismatic Circular*, March [illegible].

343* Sixpence, 1854, similar (ESC 1700, S. 3908). *Good for a fine, toned, very rare.*

Ex Spink's *Numismatic Circular*, October [illegible].

344 Sixpences (5), 1855, 1856, 1857 (2, both varieties of *rev.*), 1858 with early bust (Salzman, p.57, 1+A). *Extremely fine and better, first has been lightly cleaned, last practically as struck.* (5)

First ex D. W. Grey Auction, 14 November 1969 (lot 164, part); second bt. Spink April 1970, third ex Spink's *Numismatic Circular*, September 1974 (7254); fourth ex D. W. Grey Auction, 20 January 1969 (lot 84); last ex Spink's *Numismatic Circular*, April 1977 (3352).

345 Sixpences (3), 1859/8, 1859, 1860. *About extremely fine and better, first with much brilliance, second with dark tone, all rare.* (3)

First ex Seaby's *Bulletin*, January 1976 (TC 596); second ex Seaby's *Bulletin*, September 1969 (SX 85), last ex Seaby's *Bulletin*, November 1971 (8649).

346 Sixpences (2), 1862, 1863. *About extremely fine and better, both very rare.* (2)

First ex Spink's *Numismatic Circular*, February 1974 (1449); second bt. Seaby January 1973.

347 Sixpences (4), 1864 with serifed 4, die no. 31, 1865 die no. 19, 1866 die no. 46, 1867 die no. 13, all with first young head (Salzman, p.57, 2+A). *Second about extremely fine and has been cleaned, others extremely fine or better.* (4)

First ex Spink's *Numismatic Circular*, April 1970 (4680); second ex Seaby's *Bulletin*, September 1969 (SX 87); third and last ex Seaby's *Bulletin*, January 1976 (TC 594, 595).

348 Sixpences (4), 1868 die no. 8, 1869 die no. 9, 1870 die no. 9, 1871 die no. 15, all with second young head (Salzman, p.57, 3+A). *First practically as struck, others about extremely fine and better.* (4)

First ex Seaby's *Bulletin*, January 1976 (TC 596); second ex Spink's *Numismatic Circular*, September 1974 (7257); third bt. Seaby January 1973; last bt. Seaby November 1968.

349 Sixpences (4), 1871 without die no., 1872 die no. 32, 1873 die no. 92 (Salzman, p.57, 3+C), 1874 with crosslet 4, die no. 31 (Salzman, 3+D), all with second young head. *Third about extremely fine, others extremely fine and better, first practically as struck.* (4)

First and last ex Seaby's *Bulletin*, January 1976 (TC 600, 603); second ex Seaby's *Bulletin*, April 1972 (4839); third bt. Spink July 1968.

350 Sixpences (6), 1875 die no. 70, 1876 die no. 1, 1877 (2), die no. 21, and no die no., 1878 die no. 21, 1879 (ESC 1737), all with second young head (Salzman, p.57, 4+D). *About extremely fine and better, 1876 rare.* (6)

First and fourth ex Seaby's *Bulletin*, April 1970 (6685, 6687), second and last bt. Seaby January 1973, third ex Spink's *Numismatic Circular*, April 1970 (4687), fifth ex Spink's *Numismatic Circular*, December 1970 (13967).

351* Sixpence, 1878/7, second laureate bust left, *rev.* similar, die no. 30 (ESC 1733a; S. 3910). *Extremely fine and extremely rare.*

Ex Seaby's *Bulletin*, January 1976 (TC 609).

352 Sixpence, 1878, similar, legend reads DREANNIAR, *rev.* similar, die no. 6 (ESC 1735; S. 3910). *Extremely fine and very rare.*

Ex Seaby's *Bulletin*, January 1976 (TC 610).

353* Proof Sixpence, 1887 similar but normal legend, die no. 41, edge grained (2.74 gm., 12.5 mm.) (ESC 1754; Montagu [illegible]). *Light scuffing and polishing marks, extremely fine and brilliant, dark tone, extremely rare.*

Ex Seaby's *Bulletin*, October 1971 (8276).

354 Sixpences (2), 1879, 1880, both second young head, with large border beads (Salzman, p.57, 5+E; ESC 1737b, 1737c; S.3911). *Extremely fine, both rare.* (2)

First ex Spink's *Numismatic Circular*, February 1974 (1453); second bt. Seaby January 1973.

355 Sixpences (8), 1880–87 inclusive, all third young head. *About extremely fine and better, 1882 with nicks on rim.* (8)

1880 ex D. W. Grey Auction, 14 November 1969 (lot 164, part); 1881 ex Seaby's *Bulletin*, January 1976 (TC 613), 1882 ex D. W. Grey Auction, 19 February 1970 (lot 107); 1883 ex Seaby's *Bulletin*, October 1968 (5116); 1884 bt. Seaby May 1968; 1885 ex Seaby's *Bulletin*, September 1969 (SX 95), 1886 ex Spink's *Numismatic Circular*, April 1970 (4693); 1887 ex Spink's *Numismatic Circular*, May 1968 (3896).

356 Sixpences (9), 1887 shield in Garter (3, all with initials below truncation) (Salzman, p.58, 2+A), 1887 value in wreath, 1888–92 inclusive. *Two duplicates and 1890 very fine, others extremely fine and better, some toned.* (9)

1887 type II ex Seaby's *Bulletin*, August 1968 (3484); 1888 bt. Spink August 1968; 1889 ex Spink's *Numismatic Circular*, April 1979 (3999); 1891 bt. Stewart Ward February 1968; 1892 ex Spink's *Numismatic Circular*, September 1968 (6614).

357 Sixpences (10), 1893 (2, currency [Salzman, p.58, 1+A], and Proof [Salzman, 1+B]), 1894–1901 inclusive. *The 1900 very fine, others extremely fine and better, Proof deeply toned.* (10)

First ex Spink's *Numismatic Circular*, March 1968 (2121); second ex D. W. Grey Auction, 14 November 1969 (lot 167); 1894 ex Seaby's *Bulletin*, April 1971 (4840); 1895 and 1898 ex Spink's *Numismatic Circular*, July–August 1969 (5647, 5649); 1896 ex Spink's *Numismatic Circular*, March 1970 (3143); 1897 ex Spink's *Numismatic Circular*, April 1979 (4003); 1899 ex Spink's *Numismatic Circular*, May 1978 (6655); 1900 bt. Seaby November 1968; 1901 ex Seaby's *Bulletin*, March 1968 (5742).

Edward VII (1901–1910)

358 Sixpences (11), 1902 (2, currency and Proof), 1903–08 inclusive, 1909 (2), 1910. *The 1903 and 1908 better than very fine, others extremely fine and better, but one 1909 harshly cleaned.* (11)

First ex Spink's *Numismatic Circular*, April 1968 (2984); second and one 1909 ex Seaby's *Bulletin*, September 1969 (SX 109, 114), 1903 ex Seaby's *Bulletin*, December 1972 (TC 3077); 1904 ex Spink's *Numismatic Circular*, April 1977 (3356); 1905 bt. Seaby November 1969, 1906 bt. Spink December 1970, 1907 ex Seaby's *Bulletin*, December 1969 (5174), other 1909 bt. Rayner April 1982, 1910 bt. Spink May 1968.

George V (1910–1936)

359 Sixpences (11), 1911 (2, currency and Proof), 1912, 1913 (2), 1914–19 inclusive. *The 1915 very fine, others about extremely fine and better, Proof brilliant and toned.* (11)

First bt. Spink November 1968, second ex Spink's *Numismatic Circular*, May 1968 (3903); 1912 and 1914 bt. Seaby November 1968, one 1913 bt. Seaby September 1969, other 1913 bt. Rayner May 1982, 1915, 1916 and 1919 bt. Seaby November 1969, 1917 bt. Seaby January 1973, 1918 bt. Rayner September 1978.

360 Sixpences (20), 1920 (LSC 1806), 1921–4 inclusive, 1925 (2, both LSC 1812), 1926 (2, both types), 1927 (2, currency and Proof), 1928–36 inclusive. *About extremely fine and better, Proof brilliant.* (20)

* 1920, 1922, 1923, and one 1925 bt Seaby June 1970; 1921 bt Spink November 1968, 1924, 1932, 1934, 1935 and 1936 all bt Seaby November 1969, other 1925 bt Seaby January 1973, 1927 currency bt Spink March 1969, 1927 Proof ex Spink's *Numismatic Circular*, March 1969 (2268); 1929 bt Seaby November 1968, 1933 bt Mayfair (London) February 1968.

George VI (1936–1952)

361 Sixpences (20), 1937 (2, currency and Proof), 1938–49 inclusive, 1950 (2, currency and Proof), 1951 (2, currency and Proof), 1952 (2), *one 1952 very fine, others all extremely fine and better, Proofs brilliant*; **Elizabeth II** Sixpences (16), 1953 (2, currency and Proof), 1954–67 inclusive, *extremely fine and better, Proof brilliant.* (36)

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362 A mahogany coin cabinet, by Swann, in which the collection was housed, 12 in. × 13 in. × 10 in., containing 20 double-pierced trays with brass pulls, double doors, lock and key, brass carrying handles at sides. *In perfect condition, as new.*

END OF MORNING SESSION

AFTERNOON SESSION COMMENCING 2.00 P.M.

The Collection of Coins and Historical Medals formed by the late William Sykes

N.B.: Surviving original tickets are sold with the item.

England

Eanred (810–841)

363 Stycas (3), moneyers BRODR, LORDRED and MONNE (N. 186; S. 860); **Aethelred II** (First reign, 841–844), Stycas (2), moneyers ALDHERE and EANRED (N. 188; S. 861); derivative Styca formerly attributed to Eardwulf, moneyer VVEFRED (N. p.47); ARCHBISHOPS OF YORK. **Wigmund** (837–854), Styca, moneyer EDELHELM (N. 196; S. 871). *Fine and better.* (7)

Aethelred II (978–1016)

364 Penny, Long Cross type, York, SPERI M'O EOIR. *1.740 gm: 26.9 gr.* (same dies as *SCBI* Copenhagen 306, Mack 978, and Yorkshire 101; same *obv.* die as *SCBI* Merseyside 564 and West Country 566; Hild. 906; N. 774; S. 1151). *About very fine, minor peckmarks on reverse.*

Cnut (1016–1035)

365 Penny, Pointed Helmet type, London, ALFGET ON LVNDE. *1.000 gm: 15.4 gr.* (same dies as *SCBI* Copenhagen 1995; Hild. 1891; N. 787; S. 1158). *About fine, toned.*

366 Penny, Pointed Helmet type, York, ADELPINE M'O EO. *0.975 gm: 15.0 gr.* (same dies as *SCBI* Copenhagen 509–10; Hild. 442; *BMC* 85; N. 787; S. 1158). *Fine.*

367 Penny, Pointed Helmet type, York, SVNOLF M'O EOERP. *1.039 gm: 16.0 gr.* (same dies as *SCBI* Copenhagen 843, and Yorkshire 180 *obv.*; Hild. 784; *BMC* 139; N. 787; S. 1158). *Fine or a little better.*

Edward the Confessor (1042–1066)

368 Penny, Hammer Cross type, York, SNEBORN ON EOI, annulet in first quarter of *rev. 1.380 gm: 21.3 gr.* (same dies as *SCBI* Ashmolean 1006 and Hunterian 1140, and Yorkshire 458–9 *rev.*; N. 828; S. 1182). *Weak in parts but better than fine, dark tone.*

* The patina of this coin would suggest that it comes from the Bishophill (York) Hoard, 1882 (*Inventory* 386).

Edward I (1272–1307)

369 Pennies (4), all class IXb, Kingston-on-Hull (N. 1037, S. 1246). *Fair to fine, one better.* (4)

Charles I (1625–1649)

370 Tower mint, Halfcrown, Gp.II, m.m. harp. Shillings (2), Gp. G, m.m.'s triangle, star (Sharp G1/2); Sixpence, Gp. I/E mule, m.m. triangle; Briot's First Milled issue, Shilling, signed B both sides, with flower (no. 2) on *obv.* only (Sharp type 2); Maltravers issue, Farthing, type 3b, m.m. bell (*BMC* 235, N. 2207, 2231, 2240, 2244, 2281, 2300, S. 2769, 2793, 2805, 2803, 2884, 3190); **Commonwealth** Shilling, 1656, m.m. sun on *obv.* only, no stops by m.m. (LSC 1095b, N. 2524, S. 3215); **Charles II** Third issue, Halfgroat, m.m. crown (LSC 1165, N. 2727, S. 3326). *About fine and better.* (5)

Charles II (1660–1685)

371 Halfcrown, 1677, edge VICESIMO NONO (ESC 479, S. 3367). **William III** Crowns (3), 1695, edge SEPTIMO, 1696 (2), first and third busts, both edges OCTAVO (ESC 86, 89, 94, S. 3470, 3472). **Anne** Sixpence, 1711 (ESC 1896a, S. 3619). **George I** Shilling, 1723 SSC, first bust (ESC 1176; S. 3647). **George II** Halfcrown, 1739, edge DVODECIMO (ESC 600, S. 3693). *Shilling very fine, others mostly fine, all toned.* (7)

George III (1760–1820)

372 Third-Guinea, 1808; Bank Token for Three Shillings, 1815; Sixpences (2), 1787 without hearts, 1816 (MCE 458, ESC 423, 1626, 1630; S. 3740, 3748, 3770, 3791); **George IV** Shilling, 1821 (ESC 1247; S. 3810); **William IV** Halfcrown and Britannia Groat, both 1836 (ESC 666, 1918; S. 3834, 3837). *First good fine, others very fine or better, silver toned.* (7)

373 Twopences, 1797 (2), Pennies, 1797 (2), Halfpence (5), 1799 (4), 1806, Farthing, 1799 (*BMC* 1077, 1132 (2), 1248 (4), 1279, 1376; S. 3776–9, 3781); **George IV** Farthings (3), 1821 (2), 1822 (*BMC* 1407 (2), 1409; S. 3822). *The 1806 Halfpenny extremely fine with much original colour, remainder very fine and better, some with traces of original colour* (13)

374* Restrike Proof Twopence, 1797, in bronzed-copper, laureate bust right, *rev.* Britannia seated left on rock, blocked stops drilled out both sides, edge plain. *57.051 gm: 880.4 gr.* (*BMC* 1078; L. & S. 21). *Minor rim faults caused in striking, practically as struck, rare.*

375 Proof Penny, 1797 (late Soho), in bronzed-copper, similar, edge plain. *28.577 gm: 441.0 gr.* (*BMC* 1118). *A few light spots on reverse, otherwise extremely fine and practically as struck, contained in metal shell.*

376 Proof Penny, 1797 (late Soho), in bronzed-copper, similar, edge plain. *28.340 gm: 437.3 gr.* (*BMC* 1122). *Extremely fine, but knocks to rim on reverse.*

377* Pattern Halfpenny, 1788 (late Soho), by J. P. Droz, in gilt-copper, laureate bust right, *rev.* Britannia seated left on globe, rudder and palm branch in exergue, edge lettered, struck *en medaille. 15.907 gm: 245.5 gr.* (*BMC* 966). *Extremely fine and brilliant.*

378 Pattern Halfpenny, 1797 (early Soho), by C. H. Kuchler, in copper, laureate bust right, *rev.* Britannia seated left on rock, edge plain. *14.161 gm: 218.5 gr.* (*BMC* 1157). *Light spotting both sides, extremely fine, rare.*

379* Restrike Pattern Farthing, 1797, by W. J. Taylor, in bronzed-copper, similar, *rev.* without SOHO on rock, edge plain. *6.115 gm: 94.4 gr.* (*BMC* — [R 72]; cf. P.H. Westbrook Sale, lot 173). *Some light spotting but extremely fine, rare.*

Victoria (1837–1901)

380* Crown, 1847, young laureate bust left, *rev.* crowned shield flanked by wreath, edge XI (ESC 286; S. 3882). *Very fine, toned.*

381 'Gothic' Crown, 1847, crowned bust left in dress with ornamented bodice, *rev.* cruciform shields, emblems in angles, edge UNDECIMO (L. & S. 57; ESC 288; S. 3883). *Rim bruised, good fine.*

382 Crown, 1896, veiled bust left, *rev.* St. George and dragon, edge IX (ESC 311; S. 3978). *Lot mark on obverse, otherwise extremely fine with mint lustre.*

383 Double-Florin, 1887, Arabic numeral. Halfcrown, 1897. Shillings (6), 1865 die no. 114, 1867 die no. 14 (Salzman, p.61, 3+A; ESC 1315), 1871 die no. 9, 1881 (Salzman, p.61, 7+E), 1887 Jubilee (Salzman, p.62, 1+C), 1889 large head; Sixpences (4), 1887 shield in Garter (Salzman, p.58, 2+A), 1897 (3). Britannia Groats (2), 1838, 1888. Maundy set, 1885. *The 1897 Sixpences extremely fine, remainder very fine and better.* (18)

384 Florins (2), 1849 with initials, 1859, with stop after date (Salzman, p.65, 1+A; ESC 817). *First extremely fine, second better than very fine but with reverse edge knock.* (2)

Edward VII (1901–1910)

385 Half-Sovereign, 1905; George V Sovereign and Half-Sovereign, 1913. *First fine, others about extremely fine.* (3)

386 Florin, 1902; Shilling, 1910; Sixpences (2), 1902, 1907; Maundy set, 1910. *Second and third very fine, others extremely fine and better.* (8)

387 Sixpences, 1910 (6). *Mint state.* (6)

George V (1910–1936)

388 Crowns, 1935 (2), both specimens in red boxes of issue (ESC 376); Halfcrown, 1935; Florin, 1914; Sixpences (2), 1911, 1927 Proof; Threepences (2), 1920 (ESC 2135), 1927 Proof. *Florin very fine, others extremely fine or better, Proofs brilliant.* (8)

Ireland

George I (1714–1727)

389 Woods Coinage, Halfpence (3), 1723/2 (2), 1724 with continuous legend; Farthing, 1723, type 3 (DF 515 (2), 520, 525; S. 6601, 6604). *First two about very fine, others better.* (4)

390* Woods Coinage, Halfpenny, 1723, laureate bust right, *rev.* Hibernia seated left (DF 510; S. 6601). *About extremely fine with some original colour.*

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391 English hammered coins, Richard II–Commonwealth, in silver (18, *one broken*); ANGLO-GALLIC. **Edward the Black Prince** (1362–72), Hardi d'argent, no mint letter (F. 208), *very fine*, other Anglo-Gallic silver (2). *Except as described, varied state, mostly poor.* (21)

392 English milled coins, 1663–1938, in silver (89). *Varied state, several pierced, mostly fair.* (89)

393 Maundy oddments (28), *viz.* Fourpences (9), 1679, 1680, 1686 (ESC 1860), 1699, 1710, 1740, 1770, 1823, 1902. Threepences (8), 1675, 1688, 1701 (ESC 2004), 1713, 1732 (ESC 2023), 1762, 1795, 1902. Twopences (5), 1679, 1698, 1795, 1818, 1902. Pennies (3), 1670, 1693, 1760. *Varied state, later pieces very fine and better, earlier mostly about fine.* (28)

394 English base metal coins, Charles I–1967 (several hundred, total wt. 8.4 kg.), together with a felt-backed frame on which a further 80 coins have been loosely mounted. *Mostly from circulation.* (lot)

395 English base metal coins, 1848–1952 (29). *Very fine and better, mostly with some original colour.* (29)

396 Coins of Scotland, in silver (2), and base metal (15); coins of Ireland, in silver (1), and base metal (22, including St Patrick and Wood issues); coins and tokens of the Isle of Man, all in base metal (24); coins of the Channel Islands, all in base metal (29), including JERSEY, Pennies (2) and Halfpenny, all 1911 (*these extremely fine with original colour*). *Except as described, varied state, but some fine.* (93)

397 Model money (27, *one pierced*), mostly Victoria and Edward VII, together with a brass box depicting Windsor Castle; Jetons and Nuremberg counters, etc. (30, *some damaged*). *Former mostly very fine and better, jetons fair to fine.* (58)

British Colonial

398 AUSTRALIA. **Edward VII** Florin, Shilling, and Threepence, all 1910; **George V** Shilling, 1917 M, Penny, 1911, Halfpenny, 1912 H. *Silver very fine or better, bronze extremely fine with much original colour.* (6)

399 CANADA. **George V** Dollar, 1935, Cents, 1911 (2); **George VI** Dollar, 1937. *Extremely fine and better, bronze with much original colour.* (4)

400 SIERRA LEONE. Macaulay, Babington & Co., Proof Penny, 1807, European and negro clasping hands, *rev.* Arabic legend, edge plain, struck *en medaille*. *17.563 gm: 271.0 gr.* (Vice 1a). *Some light carbon spots, otherwise extremely fine and brilliant, in half of its original metal shell.*

** Struck in 1814.

401 — — Restrike Proof Penny, 1807 (late Soho), similar, edge plain, struck *en medaille*. *23.048 gm: 355.7 gr.* (Vice 2). *Extremely fine.*

402* — — Restrike Proof Penny, 1807 (late Soho), in gilt-copper, similar, edge plain, struck *en medaille*. *23.774 gm: 366.9 gr.* (Vice 2a). *Minor surface marks in lower part of reverse, otherwise extremely fine and brilliant, scarce.*

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403 British Colonial coins, in silver (34, *one pierced*), and base metal (95, including Elephant Halfpenny). *Many fine.* (129)

Coins of the World

404 DENMARK. **Christian IX** (1863–1906), 2 Kroner, 1903 (Y. 17); FINLAND. **Alexander III** (1881–94), Markka, 1890 (Y. 3.1); **Nicholas II** (1894–1917), 25 Penna, 1913, Penni (2), 1907, 1909 (Y. 1a, 13); GERMAN EAST AFRICA. **Wilhelm II** (1888–1918), Rupie, 1914 J, Halb-Rupie, 1914 J (Y. 14, 15); PRUSSIA. **Nicholas II** (1894–1917), Rouble, 1914, Poltinnik, commemorative (Y. 76). *Very fine and better, the G.E.A. Rupie practically mint state.* (8)

405 ITALY. Naples and Sicily, **Joachim Murat** (1808–1815), 5-Lire, 1813 (Cr. 111); Parma, **Maria Louisa** (1815–47), 5-Lire, 1815 (Cr. 30). *Fine to very fine.* (2)

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406 Coins of the World, in silver (70). *Twelve damaged, some others fine.* (70)

407 Coins of the World, in base metal (322, including numerous issues of the U.S.A.), and a string of Chinese Cash. *Varied state, U.S.A. pieces mostly fine, remainder chiefly worn.* (lot)

Historical Medals, including many of Yorkshire interest

408 **1747.** Admiral Anson, Defeat of the French off Cape Finisterre and his voyage round the World, silver medal, by T. Pingo, bust left crowned by Victory, *rev.* names of the commanders (M.I. 634/325; DF 198.3). 43 mm. *Scratched on rim, good very fine.*

409 **1776.** Beverley Brotherly Society, copper pass, arms, *rev.* JOHN GOULD FATHER, 36 mm; **1800.** Doncaster, racing ticket, in silver, New Betting Rooms, *rev.* two horses (D. & W. 322.6), *fine*; **1817.** Halifax National School, copper Reward of Merit, by T. Wyon, bust right, *rev.* legend in wreath, 41 mm, *this and first item very fine.* (3)

410* **1784.** Captain James Cook, memorial medal of the Royal Society, in silver, by L. Pingo, bust left, *rev.* standing figure of Fortune (BHM 258; DF 235.2). 43.5 mm. *Almost extremely fine.*

** 289 specimens struck in silver.

411 **1784.** Captain James Cook, a similar medal, in copper. *Extremely fine.*

** 500 specimens struck in copper.

412* **1796.** York Minster, silver medal, by T. Wyon, signed W.T., issued by Cattle, Harrison and Cattle, view of the Minster, *rev.* Clifford's Tower (BHM 418; DF 247.3). 44.5 mm, *extremely fine*; two similar medals, in copper, one with engraved edge, ON DEMAND WE PROMISE TO PAY THREE PENCE, *this very fine, other better*; **1829.** York Minster, Destroyed by Fire, white metal medal, by Hardy (BHM 1360; DF 280.3); c. **1840.** York Cathedral (*sic*), white metal medal, by J. Taylor (J. T. 136), *last two extremely fine.* (5)

* First medal only illustrated

413 c. **1800.** York, Horticultural Society, silver prize medal, adapted from T. Wyon's Minster medal, obverse as before, but issuer's name removed, *rev.* wreath and legend, 45 mm, *about very fine*; York Assize Court, copper admission ticket, engraved *The Revd. D. R. Carter* (D. & W. [illegible] M.C. [illegible]) 44 mm, *extremely fine* [illegible]

414 **1805.** Lord Nelson, memorial medal, in silver, by T. Webb, bust right, *rev.* figure of Bellona [after design by Flaxman], IPSE BELLI FULMEN (BHM [illegible]; DF 258.[illegible]) 53.5 mm. *Cut on rim, but very fine.* [illegible]

415 c. **1805.** A worn Penny, 179–, engraved *One of 3 Coins found in a Cabinet of the late Lord Nelson on board HMS Victory*; a worn Penny, 1806, engraved *The Fate of Fauntleroy to all Insolvent Bilking Bankers & Agents*; other engraved coins (2). *Interesting.* (4)

Henry Fauntleroy (1785–1824), banker and forger, was executed on 30 November 1824 before a crowd estimated at 100,000 people (*DNB* VI, p.1112).

416* **1807.** William Wilberforce, M.P. and the Abolition of the Slave Trade, silver medal, by T. Webb, bust right, *rev.* Britannia with Minerva, Justice and Hygea [after design by R. Smirke] (BHM 627; DF 258.1; Sheppard, p.3). 54 mm. *Extremely fine and rare in silver.*

417 **1807.** A similar medal, in copper, *very fine but pierced*; Election Medal, white metal, WILBERFORCE FOR EVER HUMANITY IS THE CAUSE OF THE PEOPLE (Sheppard, p.5); **1834**. Extinction of Colonial Slavery, copper medal (BHM 1665; DF 285.1), *both very fine.* (3)

418* **1830.** Hexham Church, engraved silver disc with delightful view of the church, signed JOS CORBETT. *Steel backing (perhaps once a box lid), very fine.*

419 **An important group of medals relating to Hull:** Royal Visit, 1854, WM, 45 mm; Pearson Park, 1860, WM, 41 mm; Working Men's Art Industrial and General Exhibition, 1870, copper (2), 45 mm; same event, WM, 36.5 mm; Scott Street Wesleyan Band of Hope, 1874, WM, 37 mm; West Park Opened, 1885, silver (2), 45 mm and 32 mm; Jubilee, 1897, by Brown, copper (2), and WM, all 38 mm; same event, W. T. Owbridge's medal, WM, 39 mm; Coronation, 1902, by Kirk & Co., silver (2), 38 mm; Visit of the Prince and Princess of Wales, 1903, silver, copper and WM, all 38 mm; Joint Dock Opening, 1914, copper, 38 mm; Institution for Deaf and Dumb, 1926, silver and copper, 45 mm; Visit of Prince of Wales, 1926, WM; Sporting medals, in silver (3) and copper; School Attendance, silver; Trinity House, button (?); others (2); Hunters Improvement Society, silver medal, 1889, named to Joseph Galloway, Hull (*cf.* Whitting, pp.50–8, 60). *Some medals in cases, many extremely fine.* (30)

420 **1872.** Hull, The Lightermen's Protection Society, unissued white metal ticket, 37 mm; **1882**. Hull Steam Tug Men's Accidental & Friendly Protective Association, white metal medal, a paddle tug boat, *rev.* inscription, 40 mm. *First extremely fine, second very fine.* (2)

421 **1885.** The Hull, Barnsley & West Riding Junction Railway and Dock opened, large and small silver medals, by Barnett & Scott, Hull, two shields, *rev.* inscription; another, small size, in white metal (Moyaux Supp. 68, 68 bis; Whitting, p.54). 38 mm and 28.5 mm. *Silver medals mint state, last very fine.* (3)

422 **1902.** W. J. Davis, National Society of Amalgamated Metal Wire and Tube Makers, a pair of medals in brass and white metal, by Restall, bust three-quarters left, *rev.* Liberty, 46 mm. *Extremely fine.* (2)

W. J. Davis, the zealous and able advocate of Trade Unionism, is perhaps better known for his publications on trade tokens, tickets and passes.

423 **1906.** Wilberforce House, Hull, opened as museum, copper medal. **1922.** Hull Literary and Philosophical Society, copper medal. **1922.** Andrew Marvell Tercentenary, copper medal, together with Hull Charterhouse medals, 1384–1884, in copper (5), 44 mm. *All mint state and in cases apart from the second.* (8)

All these medals are fully described by Whitting; the first three were designed by Thomas Sheppard.

424 **1914.** Scarborough, the German bombardment, medals in copper (2), each 32.5 mm, and white metal (2), each 19.5 mm (DF 365.3); a group of white metal medals of Yorkshire interest (8), Barnsley, Mrs. Locke Memorial Tower, 1877; Beverley Friendly Society, Coronation, 1902 (2); Bradford, Sir Titus Salt, 1874; Leeds, Jubilee, 1887; Ripon, Millenary, 1886; York, Historical Pageant, 1909; Provincial Grand Lodge North & East Yorkshire, Jubilee, 1887; together with East Retford, Coronation, 1911. *Mostly extremely fine.* (13)

425 **1919.** Yorkshire Numismatic Society, Peace medal, arms of York, Sheffield, Leeds and Hull cruciform, *rev.* standing figure of Victory, edge engraved with names of the officers of the Society; Y.N.S. 21st Anniversary, silver and bronze medals, *obv.* as previous, *rev.* legend in cartouche; Hull Geological Society, silver and bronze medals, bust of Thomas Sheppard, *rev.* map of East Yorkshire (Whitting, pp.57–9), each 45.5 mm. *All in cases, mint state.* (5)

These medals were all struck by J. A. Restall, Birmingham; the Numismatic Society medals were designed by Thomas Sheppard.

426 Miscellaneous Yorkshire medals (9), in copper unless stated; Selby Abbey, new nave, 1907, in lead [from roof], contained in a turned wood box [also from the Abbey] (DF 358.5); another, in copper, without box; Bradford Town Hall, 1873; Leeds, Yorkshire Exhibition, 1875; School Board, Swimming, 1888; Middlesbrough, H.W.F. Bolckow statue, 1881; Northallerton Elections, 1832, electrotype copy of the reverse of BHM 1639; Rotherham, Public Baths, Library and Jubilee, 1887; York Minster, lapel badge, 1928; together with Grimsby, Visit of Prince and Princess of Wales, 1879, and Lancaster, Jubilee medal, 1887, both in copper. *Very fine and better.* (11)

427 Miscellaneous copper medals (7): Expected arrival of the Young Pretender, 1745, AMOR ET SPES (M.I. 600/251); Thomas Snelling, death, 1773, by Kirk (BHM 179); George III, Christ Church, Birmingham, 1805 (BHM 601); Death of Pitt, by Webb, 1806 (BHM 610); Col. G. Wardle, M.P., 1809 (BHM 668); Wellington's Victories, India and Peninsular War, 1812 (BHM 744); Art Union, William Wyon, by J. C. Wyon, 1854. *All very fine or better.* (7)

428 Victoria, official silver Coronation medal, 1838; other small silver medals, English (5), French (3); Drury Lane Theatre, 1776, ticket, PIL, stamped P, *central piercing*. British Victories, 1815, 25 (of 26) brass medalets (BHM 888); miscellaneous bronze and white metal medals (44), and brass jetons, etc. (80), *these generally fine, others better*, together with PRUSSIA, Iron Cross, 1914, 1st class pin backed badge; MECKLENBURG SCHWERIN, Military Merit Cross, 1914, 2nd class, *both better than very fine.* (102)

428 Small silver official medals, 1897, 1902, 1935 (2); large copper medals, 1897–1902, Cenotaph, by C. L. Doman, bronze medals large (1) and small (2) sizes, Jubilee, 1897, frosted silver medal, 37 mm; Three Kings of 1936, salvered medals, issued by Barnby & Rust of Hull, each 32 mm, other Coronation medals, etc. (10), mostly cased. *Mostly as issued.* (23)

430 A carved oak frame containing 13 white metal medals for the 1897 Jubilee, etc. *Nailed to velvet backing, an interesting display item.*

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431 Jacopo Da Trezzo, contemporary uniface casts of the portraits of Isabella Gonzaga and Margaret of Austria, 68mm and 60 mm, *both pierced, fine and very fine*; together with medals of Pietro Bembo and Wigle van Zuchem, *both poor.* (4)

432 Charles II of Spain and his second wife Maria Anna of Neuburg, cast bronze medal, c. 1690, on their marriage (?), by Giuseppe Vismara, bust of each to right and left (Medaglia 10, 2c (18a)), 62 mm; together with medals of Livio Odescalchi and Charles V of Lorraine, by Ferdinand de Saint-Urbain (Molinari 114), 61mm and 57 mm. *All very fine.* (3)

433 Pietro Metastasio (1698–1782), copper-gilt tribute medal, 1773, by P. Krafft, bust right, *rev.* musical and theatrical items, 47 mm. *Very fine.*

434* U.S.A., George Washington, the Manly medal, bronze, first type, bust left, signed BROOKS on truncation, *rev.* legend (Baker 61), 48.5 mm. *Very fine.*

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435 A mahogany coin cabinet, 11 in. × 14 in. × 16 in., containing 30 single-pierced trays and two drawers, double doors, lock and key. *In serviceable order.*

The Collection of Coins, Tokens and Medals formed by E. Hadley-Pemberton

England

Aethelred II (978–1016)

436* Penny, Long Cross type, Stamford, GODFLOI MO STAN, *1.324 gm; 20.4 gr.* (*SCBI* Lincolnshire 1159, same *obv.* die, cf. Hild. 3506 [re-assigned as imitative by van der Meer, *ASC* p. 175]). *Believed struck from local Stamford-cut dies of distinct style, obverse extremely fine, reverse about very fine, toned.*

** Sold with related letter from the Fitzwilliam Museum.

Richard I (1189–1199)

437* Penny, class IIIa, London, WALTER, *a continental imitation*; **Henry III** Pennies (6), Short Cross type (4), classes VI, London, DAVID and VIIb (3), all Canterbury, IOAN CHE WILLEM and uncertain, Long Cross type (3), classes IIIa, York, HERBERT and IIIb, London, NICOLE (N. 974, 975, 976, 978, 1, 1134, 1356, 1362, 1363); **Edward I** Pennies (2), both class Ncb, Canterbury, crown and ? (N. 1434, S. 1419). *Mostly about fine, one or two finer.* (9)

Henry VI (1422–1461)

438 Annulet issue, Groats (2), both Calais, m.m. cross (N. 1424; S. 1836); **Henry VIII** Second Coinage, Groat, m.m. hs (early) (N. 1797, S. 2337d); **Edward VI** Third Coinage, Shillings (2), m.m. tun (N. 1937, S. 2482); **Mary** Groat, m.m. pomegranate (N. 1960, S. 2502); **Elizabeth I** Third Period, Sixpence, 1594, m.m. tun (N. 2015, S. 2578). *About fine and better.* (5)

Charles I (1625–1649)

439 Tower mint, Halfcrown, Gp. III, type 3, m.m. triangle; Shillings (6), Gp. B, m.m. cross Calvary, Gp. I (4), m.m. bell (2), tun (2); Gp. G, m.m. triangle-in-circle (Sharp B1/1, E1/1, E2/1, I2/2, I4/2, G1/2); Newark Shilling, 1645 (H. Third Sale, lots 250/1, same dies, N. 2212, 2218, 2225 (4), 2231/2, 2640; S. 2774, 2779, 2787 (4), 2793, 3143). *Fair to fine, but last only mediocre.* (18)

** The second bell-marked coin (Sharp I2/1) was not noted by Sharp in its original (i.e. not overstruck) reverse state.

Charles II (1660–1685)

440 Crown, 1679, third bust, edge TRICESIMO PRIMO; Sixpence, 1678/4 (ESC 56, 1514; S. 3358, 3382). *First good fine, second about extremely fine but obverse a little nibbed.* (2)

** The second coin is from the same dies as lots 244–5 in this catalogue.

William and Mary (1688–1694)

441 Halfcrown, 1689, second shield, edge PRIMO (ESC 509; S. 3435); **George III** Bank Tokens for Three Shillings, 1812, laureate head, and One Shilling and Sixpence, 1815; Shillings (3), 1787, with hearts, 1816, 1817; Sixpences (2), 1787, with hearts, 1817 (ESC 416, 978, 1225, 1228, 1232, 1629, 1632; Davis 52, 68; S. 3746, 3749, 3770, 3772, 3790, 3791). *first about very fine, others very fine and better*; together with a copper Twopence, 1797, obverse engraved *Matthew Robinson 1800, very fine.* (9)

George III (1760–1820)

442 Third-Guinea, 1804, Sovereign, 1820, Half-Sovereign, 1818 (MCL 456; S. 3740, 3785, 3786). *Sovereign about very fine, others fair, the first having been mounted.* (3)

George IV (1820–1830)

443 Sovereigns (2), 1821, 1827; Half-Sovereign, 1824 (S. 3800, 3801, 3803). *First about fine and edge knocked, others better.* (3)

444 Crown, 1821, laureate bust left, *rev.* St. George and dragon, edge SECUNDO (ESC 246; S. 3805). *Evidence of old cleaning, about extremely fine.*

445 Halfcrown, 1820, Sixpence, 1821, Farthings (3), 1821, 1822 *obv.* I, 1823, Third-Farthing, 1827 (ESC 628, 1654; *BMC* 1407, 1409, 1412, 1453; S. 3807, 3813, 3822, 3827). **William IV** Halfcrown, 1834, script initials, Britannia Groat, 1836 (ESC 662, 1918; S. 3834, 3837). *Fair to fine and better, particularly the copper.* (8)

William IV (1830–1837)

446* Sovereign, 1837, bust right, *rev.* crowned garnished shield (Marsh 21; S. 3829). *Good very fine.*

Victoria (1837–1901)

447 Sovereigns (3), 1855, 1880, 1901; Half-Sovereigns (3), 1883, 1887, 1901. *Fourth fine, last extremely fine, others very fine.* (6)

448 Gothic Crown, 1847, crowned bust left in dress with ornamented bodice, *rev.* cruciform shields, emblems in angles, edge UNDECIMO (L. & S. 37; ESC 288; S. 3883). *Very fine, but has been cleaned.*

449 Crowns (2), 1887, 1893 edge LVI, Double-Florin, 1887, Arabic numeral; Halfcrowns (2), 1887 Jubilee, 1893; Florins (4), 1884, 1887 Jubilee, 1893, 1901. *Very fine and better, but some with evidence of old cleaning.* (9)

450 Shillings (5), 1884, 1887 Jubilee (3, one an early striking), 1893 (Salzman, 1 + A); Sixpences (5), 1883, 1887 (3, all different), 1901; Britannia Groats (2), 1848, 1888; Threepences, 1887 Jubilee (4); Maundy set, 1893. *Very fine and better, but many with evidence of old cleaning.* (20)

Edward VII (1901–1910)

451 Proof set, 1902, comprising Sovereign and Half-Sovereign, Crown with edge II, Halfcrown, Florin, Shilling, Sixpence, and Maundy set. *Sovereign practically as struck, others extremely fine but silver unattractively toned, probably as a result of old cleaning, no case.* (11)

452 Half-Sovereign, 1907, Florin, 1904, Shilling, 1902, Sixpences, 1902 (2), Threepence, 1910. *First fine, others mostly very fine but have been cleaned.* (6)

453* Halfcrown, 1903, bust right, *rev.* crowned arms in Garter (ESC 748; S. 3980). *Minor rim nicks, very fine but has been cleaned, scarce.*

George V (1910–1936)

454 Proof set, 1911, comprising Sovereign and Half-Sovereign, Halfcrown, Florin, Shilling, Sixpence, and Maundy set. *Gold brilliant, silver with matching dark tone, no case.* (10)

455 Half-Sovereign, 1912, Halfcrown, 1911, Florin, 1914, Shillings (2), Sixpence and Threepence, all 1911, Maundy set, 1920. *Mostly very fine, all cleaned except for the first.* (11)

456 Proof set, 1927, comprising Crown to Threepence. *Badly stained, very fine, no case.* (6)

Ireland

George I (1714–1727)

457 Halfpenny, 1723 (DF 517; S. 6601), *about very fine but cleaned*; other Irish coins, 1813–1928, in silver (3), and base metal (3), *varied state.* (7)

458 Farthing, 1722, laureate bust right, *rev.* Hibernia seated with harp (DF 523; S. 6602). *Scratch in reverse field due to old cleaning, otherwise very fine, rare.*

459 Maundy [illegible] 1686, 1692, 1704, [illegible] 1852, 1887, 1890, 1902, 1907. Threepence [illegible] 1679, 1686, 1689 (ESC 1930), 1691 (ESC [illegible]), [illegible] (ESC 2094), 1708, 1735, 1743, 1750, [illegible] 1818, 1902, 1907. Twopences (21), Charles II (5), 1673, 1675, 1692, 1704 (ESC 2211), 1717, 1727, 1747 (2), 1780, 1793, 1823, 1829 (*pierced*), 1833, 1852, 1863, 1891, 1896 (*damaged*), 1903, 1907; Pennies (13), 1676, 1694, 1723, 1727, 1743 (2), 1757 (ESC 2349a), 1759, 1786, 1806 (2), 1829, 1852. *All with signs of old cleaning but mostly re-toned, a few fine but mostly very fine or better.* (163)

460 Miscellaneous British hammered coins, in silver (24, *three pierced*) including a mis-struck Irish Penny of Henry III. *This very fine, others mostly poor or fair.* (24)

461 Miscellaneous British silver coins, 1662–1811 (27, *two pierced*), including a Pattern Sixpence, 1787, with plain edge. *This damaged, others mostly fair.* (27)

462 Miscellaneous British silver coins, 1816–1934 (39). *Mostly fair or fine.* (39)

463 Miscellaneous British base metal coins, James I to 1941 (243). *A good range in varied state, some very fine but mostly fair.* (243)

Tokens

464 Seventeenth-century issues (5): GLOUCESTERSHIRE, Bristol, City Farthing, 1662; Cirencester, I. Small, Halfpenny (B.W. 18, 66), *both worn*; KENT, Maidstone, J. Wolball, Farthing, 1664 (B.W. 398), *pierced, and with 10 counterstamped in cartouche on obverse*; LONDON, Bishopsgate, A. Partridge, Farthing, 1664 (B.W. 315), *about fine*; WORCESTERSHIRE, Stourbridge, J. Clare, Halfpenny, 1666 (B.W. 101), *very fine*; Nineteenth-century issues (4): HAMPSHIRE, Newport, R.B. Wilkins, Shilling, 1811 (Dalton 24), *very fine but cleaned*; LINCOLNSHIRE, Lincoln, Millson & Preston, Shilling, 1812 (D. 13); NORTHUMBERLAND, Newcastle-on-Tyne, J. Robertson, Shilling, 1811 (D. 12); JERSEY, Three Shillings, 1813 (D. 2), *last three fine.* (9)

465 Miscellaneous 18th-century tokens, Pennies (2), Halfpence (98), Farthings (5). *Some damaged, but many fine.* (105)

466 Miscellaneous 19th-century tokens, Pennies (28, including Withymoor Scythworks, 1814), Halfpence (14), Farthings (3), *several fine*; later tokens, tickets, medalets, etc. (42), jetons and coin weights (15), *mostly fine and better.* (102)

Commemorative medals

466A Coronation, 1821, silver (DF 272.1); small silver official medals (6), 1897, 1902 (2), 1911 (2, Coronation and Investiture), 1935, Battle of Blenheim, 1704 (DF 155.2); miscellaneous commemorative medals in bakelite (11) and various base metals (38). *Many white metal in poor condition, but others mostly fine or better.* (87)

British Colonial

467 AUSTRALIA **Edward VII** Shilling, Sixpence and Threepence, all 1910, **George V** Florin, 1927 Canberra, Shillings (2), 1911, 1912, Threepence, 1914, *last about fine, others fine and better, particularly the 1910 issues*; Penny tokens (8), from Sydney, Melbourne, Hobart, etc (A. 103 (2), 124, 133, 196, 291, 319, 546); NEW ZEALAND, Penny tokens (3) (A. 22, 378, 470), *mostly fine*. (18)

468 CANADA **Victoria** 25 Cents 1872 H, 20 Cents, 1858, 10 Cents, 1858 (*pierced*), 5 Cents (2), 1874 H, 1881 H; **George V** Dollar, 1935; NEWFOUNDLAND, **Victoria** 20 Cents, 1896; other Canadian coins (3). *Dollar extremely fine but cleaned, others mostly fine*. (10)

469 HONG KONG **Victoria** Dollar, 1867, 50 Cents (2), 1891, 1894; **Edward VII** 20 Cents, 1902; other Hong Kong silver coins (3). *Third very fine or better, others mostly fine but with the exception of the Dollar stained and discoloured*. (7)

470 NEW ZEALAND **Victoria** Pattern Penny, 1879, by J. Moore, in bronzed-copper, laureate bust left, *rev.* Britannia seated right, edge plain, struck *en medaille*. *9.260 gm: 142.0 gr.* (A. 399; R. 239). *Lightly scratched across bust, otherwise extremely fine and patinated, very rare*.

471 SARAWAK **C. J. Brooke** (1868–1917), 50, 20, 10 and 5 Cents, all 1900 H. *Second badly discoloured, others very fine and better, but 10 Cents with rim knocks*. (4)

472 SOUTH AFRICA **Paul Kruger** (1883–1902), Pond, 1898, *very fine*; other Colonial coins of the African continent, in silver, 1892–1924 (12), *some fine*. (13)

473 STRAITS SETTLEMENTS **Victoria** 50, 20 and 5 Cents, all 1901; **Edward VII** 50 and 10 Cents, 1902; **George V** 20 Cents, 1919; other Straits coins in silver, 1891–1919 (7). *Several about very fine but some badly discoloured*. (13)

474* — **Edward VII** Dollar, 1903, crowned bust right, B on crown in relief, *rev.* cruciform design (Prid. 2). *Graze on forehead, has been lightly cleaned but beginning to retone, almost extremely fine, scarce*.

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475 Miscellaneous British Colonial coins, in silver and chiefly from India, mostly 19th-century (43, *one damaged*). *Many fine*. (43)

476 Miscellaneous British Colonial coins and tokens, in copper (149), and tin (5, of Malaysia), mostly 19th-century. *Many fine*. (154)

Coins of the World

Belgium

477 [illegible] St. Lambert copper coins (2), *very fine*, together with miscellaneous European hammered silver and base [illegible] *fine to half fine*. (18)

China

478 Dragon Dollars (2), Kwangtung (Y. 253), Pei Yang, Chihli, year 23 (Y. 65); minor issues (5), SIAM and BURMA, Minor silver coins (6); INDIA and other Islamic silver (24), copper (18), including an advertising medal for Maudslay Sons and Field, 1852, *rev.* as Turkey, 20-Piastres, Abdul Mejid (Y. 292). *This and most other coins very fine*. (55)

France

479 **Napoleon** (1801–1815), minor silver coins (4), other French silver (21), including 5-Francs (3), 1831 D, 1873 A, 1874 A. *Generally fine or very fine*. (25)

French Indo-China

480 Piastre and 50-Centimes, 1896; 20-Centimes, 1902; 10-Centimes, 1900 (Y. 9a.1, 8a.1; 15, 14), *good very fine*; GERMAN EAST AFRICA, Rupie, 1890 (Y. 4); GERMAN NEW GUINEA, Mark, 1894, *both about very fine*. (6)

Germany

481 PRUSSIA, **Wilhelm I** (1861–1888), 20-Marks, 1873 C (F. 67), *very fine*; FRANCE, 10-Francs, 1858 A; TURKEY, 25-Piastres, A.H. 1277, *both about fine*; miscellaneous silver coins of the world (107), *mostly fair or fine*. (110)

482 PRUSSIA, Thalers (5), 1776 A (Cr. 32c), 1790 A (Cr. 90), *both about fine*, 1848, 1866, 1871 Victory (Cr. 150b, 170a, 173); 5-Marks, 1903; 2-Marks, 1913; BAVARIA, 2-Marks, 1876; HAMBURG, 32-Schillings, 1797 (Cr. 35); HANNOVER, Thaler, 1848 (Cr. 72), *fine or very fine*. (10)

Greece

483 **Otto** (1832–1862), 5-Drachmai, 1833 (Cr. 13); ROUMANIA, 5-Lei, 1880 B (Y. 16); RUSSIA, Roubles (4), 1830, 1844, 1881, 1886; minor silver (3). *Mostly fine*. (9)

Hawaii

484 **David Kalakaua I** (1874–1891), Dollar and Half-Dollars (2), all 1883 (Y. 6, 7). *All fine*. (3)

Holy Roman Empire

485* **Charles V** (1516–1519–1555–1556, d. 1558), miniature silver medal, bust right, CAROLVS, *rev.* bust of imaginary Emperor left, CVNIMP, perhaps Cumbert of Lombardy, c. 687–c. 700, 14 mm. *Very fine*.

Italy

486 **Victor Emmanuel II** (1849–1878), 5-Lire, 1877 R (Dav. 140, Y. 14.4), minor silver (8); other 5-Lire (3), Kingdom, 1811 M, 1812 M, *this has been mounted*, Sardinia, 1825, Turin; Two Sicilies, 120-Grani, 1853 (Dav. 175), minor Italian (10), including Somaliland, Quarter-Rupee, 1910 R (Y. 4), *this very fine, others mostly fair or fine*. (23)

487* PARMA **Maria Louisa** (1815–1847), 5-Lire, 1815, diademed bust left, *rev.* crowned arms on mantle (Dav. 204, Cr. 30), *extremely fine*, 5-Soldi, 1815, 5 over 3 (Cr. 30), *about very fine*. (2)

* 5 Lire only illustrated

488* TUSCANY **Charles Louise and Marie Louise** (1803–1807), Half-Dena or 5-Lire, 1804, conjoined busts right, *rev.* crowned arms within Order (Dav. 153; Cr. 48). *Good very fine.*

489 VATICAN **Pius VI** (1775–1799), 2-Giulio, 1792 (Cr. 86a), PARMA **Ferdinand I** (1765–1802), 20-Soldi, 1785 (Cr. 7). *Both about extremely fine.* (2)

Japan

490 Yen (3), Meiji 3, type 1, Meiji 19, Meiji 26; 50-Sen, Meiji 32; 10-Sen, Meiji (9); bronze Sen (2), Meiji 10 and 16 (J. & V. Q2, 15, 22, S11, U5, X7, 11; Cr. 17, 17.1, 23, 25, 5, A25.1). *Very fine or better.* (7)

Mexico

491 **Ferdinand VII** (1808–1821), 8-Reales (2), 1816, Zacatecas mint; 1821, Guadalajara mint (Cr. 111.5; 111.3); together with 8-Reales, Mexico mint, 1799, F.M., *all fine, but the last with extensive chop-marking.* (3)

492 **Augustin I Iturbide** (1822–1823), 8-Reales, 1823, J.M., bust right with short truncation (El. 168; KM 310); **Maximilian** (1864–1867), Peso, 1866, Mexico mint (El. 172; KM 388.1). *Both fine.* (2)

493 REPUBLIC, 8-Reales (2), 1857, G^{O}, P.F. (El. 581), *dark tone, good very fine*, 1881, G^{O}, S.B., *has been mounted*; Pesos (3) 1871, M^{O}, M; 1872, Z^{S}, H; 1902, M^{O}, A.M., *first two fine, last very fine.* (5)

Netherlands

494 $2\frac{1}{2}$-Gulden (2), 1858, 1871; Gulden (4), 1844, 1897, 1901, 1905; various minor silver coins (15); Pre-Kingdom (2); East Indies (4); and Belgium (3). *Many fine, but some better.* (30)

Peru

495 **Charles III** (1759–1788), Pillar Dollar, 1771, J.M. (El. 24; Cr. 35). *Very fine.*

Philippines

496* **Ferdinand VII** (1818–1833), 8-Reales, crowned $F.7^{O}$ counterstamped on Peru, 8-Reales, 1825, J.M., Lima mint (Cr. 42g.8, catalogued as *Rare*). *Scratch between Liberty and R of POR, good fine and rare.*

497 **Alphonso XIII** (1886–1903), Peso, 1897 (Y.13); Commonwealth, under U.S.A., Peso, 1904, 10-Centavos, 1903 (Y. 18, 21). *All very fine.* (3)

South America

498 BRAZIL, 2,000-Reis (2), 1852, 1889 (El. 64, 84); BOLIVIA, 8-Sueldos (2), 1841, 1850 (El. 91, 102); PERU, 8-Reales, 1840, Cuzco (El. 149). *This very fine, others only fine.* (5)

499 COLOMBIA, Peso, 1866 (El. 50); 50-Centavos, 1879 (Y. 9.5); CHILE, Peso, 1875 (El. 122); PERU, Sol, 1871 (El. 195); BOLIVIA **Charles IV,** 8-Reales, 1795, P.P. (El. 38). *All about very fine.* (5)

500 DOMINICAN REPUBLIC, 5-Francs, 1891 A, Paris; COLOMBIA, Sucre, 1884, Heaton mint; GUATEMALA, Peso, 1870-R (El. 1, 3, 122). *This fine, other two very fine.* (3)

Spain

501 **Joseph Napoleon Bonaparte** (1808–1814), 20-Reales, 1809, A.I., Madrid mint (Dav. 308; Cr. 92.2); **Ferdinand VII** (1808–1833), 20-Reales, 1823, S.P., B (Dav. 325; Cr. 139.1), *good fine and fine*; minor Spanish silver (9), *mainly fine.* (11)

502 **Isabella II** (1833–1868), 20-Reales (3), 1850, Madrid, 1854, Seville, 1862, Madrid (Dav. 332, 333, 334); minor silver (4); and later minor silver (6); PORTUGAL and PORTUGUESE INDIA, 19th Century silver coins (9). *Fine to very fine.* (22)

U.S.A.

503 Rosa Americana, Halfpennies (2), 1722, small size, D.G REX, 1723, large size; Kentucky Token, plain edge, together with minor nickel and copper coins, mostly 19th Century, including some tokens (28), *many fine.* (31)

504* Dollar, 1798, draped Liberty bust to right, 13 stars, *rev.* small heraldic eagle (Taxay S. 11). *A good fine.*

505* Large Cent, 1794, Liberty head to right, Wright design, head of 1793 (Taxay P. 10; Breen 26-X). *Very fine.*

506 Trade Dollars (2), 1877, 1878 S; Morgan Dollar, 1883 S; Peace Dollar, 1921; Half-Dollars (3), 1834, 1836, Liberty capped, 1846, Liberty seated, tall date. *This very fine, others mostly fine or better.* (7)

507 Liberty capped coins, 25-Cents, 1834; 5-Cents (3), 1829, 1830, 1833; 10-Cents, 1854, 5-Cents, 1853; 3-Cents, 1854; 25-Cents, 1899 S. *Mostly very fine, but smaller coins discoloured.* (8)

508* Zachary Taylor, President, 1849–1850, small silver medal, unsigned, bust left, *rev.* TOR (THA)RRISON OR (TECH)O BEE PA(LO) ALTO RESACA DE LA PALMA MENTERLY BUENA VISTA. *Overstruck on a Liberty seated Half-Dollar, with some undertype showing through, very fine and interesting.*

Venezuela

509* 2-Reales, 1818 (Cr. 13). *Usual crude striking, very fine.*

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510 Miscellaneous coins of the world in copper and other base metals, mostly 19th Century (618). *Many fine and including a number of interesting coins.* (618)

A Collection of Theatre Tickets, Passes and Medals

London Theatres

511* Astley's Amphitheatre, Westminster Bridge Road, and Royalty Theatre, engraved oval silver pass, c. 1805, for General Admission, named on reverse to Chas Rich Esqr, 44 × 55 mm, together with the same owner's struck silver Livery medal for the Coopers Company, 1772 (Garnett, pl. 1.1), 32 mm, *this pierced with ring for suspension, both very fine and the first unpublished.* (2)

*** First piece only illustrated. It would seem to be a most unusual occurrence for a proprietor owning two establishments to issue a joint pass.

512 Covent Garden, copper passes (2), First Gally., 1762; Two Shilling Gallery, 1793 (D. & W. 117; MG 212), 36, 35 mm. *Both very fine.* (2)

*** Ex A. Clunes (519, 520) Collection.

513* Covent Garden, silver pass for the New Theatre, 1809, BOX No 4 2nd TIER, *rev.* plain, but engraved K in centre (Kempson?) (D. & W. –; M.G. –), 32 mm. *Extremely fine.*

514 Covent Garden, a group of the passes for the New Theatre, 1809, large size (36 mm), BPS (Box Prince's side-2); PKS (Pit King's side); First GKS (Gallery King's side); another, in lead; First GPS (Gallery Prince's side); UP GALL; small size (29mm), GALL; UP GALL (D. & W. 151, 153, 156, 162, 165; others not published by D. & W.). *Mostly very fine.* (9)

*** All except last ex A. Clunes (521–527) Collection.

515 Covent Garden, the Old Prices Riots, white metal medals (3), 1809, Kemble depicted as, THIS IS THE JEW. WHICH SHAKESPEARE DREW, 42 mm; John Bull on an ass, 43 mm, *both extremely fine*; another, similar to last, *very fine*; smaller medallets (2), OH MY HEAD AITCHES, 25 mm, differing varieties (BHM 676, 675, 677; D. & W. 183, 185, 187, 188; DF 260.8), *last two very fine, but D. & W. 187 pierced, others as described.* (5)

*** All ex Clunes (530, 531, 700, 701) Collection.

516 Theatre Royal, Drury Lane, copper pass, 1684, conjoined busts of Charles II and Catherine to right, *rev.* UPPER GALLERIE (D. & W. 198), 27 mm; Queen's Theatre, brass pass, 1684, bust of Catherine to right, *rev.* FOR THE PIT (D. & W. 260), 35 mm.; Lincoln Inn Fields Theatre, brass pass, 1695, small bust of William III to right, crstamped with a crown below, *rev.* FIRST GALLERIE (D. & W. 337), 32 mm, *first and last fair, second fine.* (3)

*** All ex A. Clunes (535, 558, 560) Collection.

517* Theatre Royal, Drury Lane, copper passes (3), BOX, 1776, numbered 73 on reverse (D. & W. 204a), 30 mm, *fine*; UPP^R GALL^y, 1776, similar style, but with border, numbered 73 (D. & W. 207a), 30 mm, *very fine*; undated [illegible]-shaped pass 1 GALL P (Prince's side), numbered 2, [illegible] reverse, [illegible] (D. & W. [illegible]), 28 mm, *very fine.* (3)

*** [illegible] Clunes (536–539) Collection.

518* Theatre Royal, Drury Lane, engraved silver-gilt pass, c. 1800, THEATRE ROYAL DRURY LANE Box [illegible], *rev.* the Royal Arms (D. & W. –; M.G. –), 35 mm, *very fine and rare.*

519* Theatre Royal, Drury Lane, brass pass, undated (c. 1767), BOX (D. & W. –; M.G. –), 32 mm; Theatre Royal, English Opera House (T.R.E.O.H.), BOX, circular with central piercing (D. & W. –; M.G. –), 38 mm; Theatre Royal, Covent Garden, brass pass, 1755, FIRST GALLERY, *rev.* laureate bust of George II left (D. & W. –; M.G. –), 31 mm; Jack's Coffee House, Sixpence, 1782 (M.G. 835), 26 mm. *All very fine.* (4)

*** All but third ex A. Clunes (539, 546, 542) Collection. The third only illustrated.

520 Theatre Royal, Haymarket, copper passes (2), 1778, FIRST GALL^y, and PIT (D. & W. 270, 271), 38 mm. *Both very fine.* (2)

521 Theatre Royal, unknown location, uniface brass pass, BOX, 33 mm; Goodman's Fields Theatre, brass pass, 1729, view of theatre, *rev.* BOX (D. & W. 265), 33 mm; Royal Coburg Theatre, copper pass, RC I PIT 2 (D. & W. 101) 31 mm. *Fine or better.* (3)

*** Second ex A. Clunes (547) Collection.

522* King's Theatre, Haymarket, engraved silver pass, 1796, in centre a crown; KINGS THEATRE For 21 Years from 24 June 1796, *rev.* B General Ticket of Admission (D. & W. –; M.G. –), 32 mm. *Pierced, very fine and rare.*

*** Ex A. Clunes (548) Collection.

523* The Pantheon, silver-plated pass, 1790–1, ITALIAN OPERA, BOX N° 16, view of facade, *rev.* engraved to *Countess of Bristol* (D. & W. 350), 34 mm, *pierced, extremely fine*; bronze pass, c. 1790, facade, *rev.* PANTHEON within oak wreath (D. & W. 352), 33 mm, *fine.* (2)

*** First only illustrated.

524* Sadlers Wells, engraved oval silver pass, 1804, named on reverse to Mr. Flashman (D. & W. –; M.G. –), 64 × 38 mm. *Very fine and rare.*

*** Ex A. Clunes (559) Collection.

525* Vauxhall Gardens, ornate oval copper admission ticket, designed by Hogarth, Arion, playing a harp, rides on the back of a dolphin, scrolled border, named on reverse to Mr. Henstridge 399 (D. & W. 273), 34 × 41 mm. *Extremely fine.*

526 Vauxhall Gardens, a similar copper admission ticket, named to Mr. Ja. Owen, 34 × 41 mm. *Very fine.*

527* Vauxhall Gardens, silver oval admission ticket, radiant female figure seated on cloud, holding lyre, decorative wide scrolled border, named on reverse to Richd Elliot Esqr, (unpublished by Wroth, D. & W. and M.G.), 35 × 42 mm. *Pierced and with ring for suspension, fine and very rare.*

*** No specimens of this ticket exist in the British Museum collection. With the lack of unpublished [illegible] this pass has been placed under Vauxhall Gardens on account of its style. Maybe it is another unrecorded design by Hogarth.

528 A group of miscellaneous London tickets, etc. (21) silver, Royal Alhambra Music Hall, District Messenger & Theatre Ticket Company, Award of Merit (1917); other metals, Alexandra Theatre; Alhambra Palace; Wm Batty, late Astley's Amphitheatre; Covent Garden Theatre, Free Trade Bazaar; Guildhall, 1837; Parthenon Rooms; Princess's Rooms; Drury Lane, The Armada; Empire Theatre; Madame Tussaud's; Marylebone Music Hall, Pavilion Music Hall, Plaza Cinema, Coronation, 1937; W. S. Wodin's Egyptian Hall; New Surrey Theatre; Victoria Hall (The Old Vic); Ally Sloper's Club; Professor Andre's Alpine Choir; American Bowling Saloon. *Mostly fine or very fine.* (21)

⁂ Many ex A. Clunes (515–518, 532, 555, 543, 545, 554, 556, 557, 557a, 560–564) Collection.

IVORY TICKETS

529 Empire Theatre, Leicester Square, Free Pass, 1904, named H. J. Hitchins and S. A. R. Conover, 30 mm. *Very fine.*

⁂ Ex A. Clunes (544) Collection.

530* Covent Garden, Royal Italian Opera, oval, 1882, BOX 1 & 2, EVERY NIGHT, named to Earl of Roseberry (cf. D. & W. 177–181), 36 × 52 mm. *Pierced, extremely fine.*

⁂ Ex Seaby's *Bulletin*, July 1974 (FP 701).

531* Her Majesty's Theatre, oval Press ticket, 1842, named to Globe & Friend, 34 × 50 mm. *Pierced, very fine.*

⁂ Ex A. Clunes (551) Collection.

532 Her Majesty's Theatre, oval, 1857, named to Harvey Lewis Esqr., BOX 41 2, 33 × 48 mm. *Pierced, very fine.*

⁂ Ex A. Clunes (552) Collection.

533 Her Majesty's Theatre, oval, 1857, named to J. P. Paravicini Esqr., STALL 38, 32 × 47 mm. *Ribbon attached, pierced, very fine.*

⁂ Ex A. Clunes (553) Collection.

534* King's Theatre, Haymarket, pass, 1808, OPERA PROPERTY, *rev.* BOX 22 3, 38 × 40 mm. *Pierced, very fine.*

⁂ Ex A. Clunes (549) Collection.

Provincial Theatres

535 Bath: Theatre Royal, round, GAL, *rev.* SECOND PRICE; PIT, 40 mm; smaller, GALL.6^D, central piercing, 32 mm; rectangular, PIT 6^D, central piercing, 28 × 39 mm (D. & W. 4; M.G. 366, 367). *All very fine.* (4)

⁂ Ex A. Clunes (565–568) Collection.

536 Birmingham: Concert Hall (2); Day's Crystal Palace; Holder's Concert Hall; Rodney Inn Concert Hall (2); Blackburn, Campbell's Alhambra Palace; Gateshead, Grand Theatre of Varieties; Manchester, Queen's Theatre; Royal Casino (2—large and small); Victoria House. *Mostly very fine.* (12)

⁂ Most ex A. Clunes (569–574, 580, 593–595) Collection.

537 Birmingham, I. Abrahams Polytechnic Concert Hall; Bolton, I. Sharples Concert Room; Halifax, Grand Theatre; Royal Hotel, Leamington Spa, Theatre Royal; Leeds, Grand Theatre, Nuneaton, E. Brown's Crystal Palace, Sheffield, Royal Parisian Concert Hall, I. Youdan Promenade, Walsall, Henry Mills Concert Hall, Wolverhampton, J. Stott Museum Concert Hall, Glasgow, Music Hall (2). *Fine or very fine.* (13)

⁂ Most ex A. Clunes (597, 582, 583, 586, 587, 598, 603, 604, 606a, 581a, b) Collection.

538 Dublin, Crow Street, copper pass, 1790, FIRST GALL^Y (D. & W. 35), 34 mm. *Very fine.*

⁂ Ex A. Clunes (579) Collection.

539* Margate Theatre, copper pass, 1791, PIT (D. & W. –; M.G. –), 35 mm. *Very fine and extremely rare.*

⁂ Ex A. Clunes (596) Collection.

540 Brighton, Eden Theatre (2), Mother Goose, 1901–2; St. George and the Dragon, 1902–3, *this crown-like*; Portsmouth, William Brown South of England Music Hall; Reading, Theatre Royal, PIT 1^s, HALF PRICE, BOX 32 (last two M.G. 437a, 439). *All very fine.* (5)

⁂ All ex A. Clunes (575, 576, 599–601) Collection.

541 Liverpool, Liverpool Theatre, BOX; smaller tokens, 1817, ADMIT and PAID; Royal Colosseum, large and small size; another pair, stamped H (for half price); Royal Polytechnic Concert Hall; New Star Music Hall. *Generally very fine.* (9)

⁂ Most ex A. Clunes (588–592) Collection.

542* Newcastle-upon-Tyne, Theatre Royal, engraved silver pass, 1788, named on reverse A. Cardonnel-Lawson Esq. (D. & W. –; M.G. –), 32 mm. *Very fine and rare.*

543* Newcastle-upon-Tyne, Theatre Royal, silver pass, Royal arms, *rev.* named to Archibald Reed Esq.; another, pewter, *rev.* GALLERY (D. & W. –; M.G. –), 38 mm. *The first pierced, both very fine.* (2)

⁂ Silver only illustrated.

544* Northampton Theatre, a pair of unissued tickets in silver and copper, NORTHAMPTON THEATRE ERECTED 1805, *rev.* plain centre (to take inscription), within wreath (D. & W. 396, 397), 38 mm. *Virtually as struck, but the silver stained, extremely rare.* (2)

⁂ Copper only illustrated.

545* Sheffield Theatre, Propietor's engraved oval silver pass, N° 4 (D. & W. –; M.G. –), 27 × 32 mm. *Very fine and rare.*

⁂ Ex A. Clunes (602) Collection.

MEDALS

546 David Garrick, silver medal, 1772, by L. Pingo, bust right, *rev.* three muses (BHM 160, DF 223.2), 40 mm. *Strictly fine, but rare.*

⁂ Ex A. Clunes (609) Collection.

547 David Garrick, a similar medal, copper, *extremely fine*, white metal, 1776, on his retirement, by J. Kirk, bust left, *rev.* theatrical regalia (BHM 204, DF 227.1), 37 mm, *somewhat corroded, fine.* (2)

⁂ Ex A. Clunes (610, 611) Collection.

548 Joseph Sheppard Munden Connedhan, aged 40, copper medal, 1799, by J. Hancock (BHM 469), 53 mm; George Cooke, actor, copper medal, 1805, by T. Webb (BHM 5[illegible]; DF 256.2), 54 mm. *Both about extremely fine.* (2)

⁂ Ex ex A. Clunes (612) Collection

549 William Betty, "The Young Roscius", copper medal, 1804, by T. Webb (BHM 557; DF 255.1), 42 mm, *extremely fine*; another, white metal, variety with short hair (BHM 558), 42 mm, *fine*; white metal, by J. Westwood (BHM 559; DF 255.2), 45 mm, *M scratched on reverse, very fine*; counter (BHM 556), *poor*. (4)

⁂ Second and third ex A. Clunes (613, 614) Collection

550 The Catch Club, Founded 1762, copper medal, by T. Pingo (BHM 83), 44 mm; David Garrick, Sentimental Magazine medal, copper, 1773, by J. Kirk (BHM 173), 26 mm; William Betty, medallet (BHM 556), 24 mm; John Philip Kemble, copper medal, 1798, by Hancock (BHM 446; DF 249.1), 53 mm; William Betty, medallet, 1804 (BHM 556), 24 mm. *All very fine and the first rare.* (4)

⁂ The Catch Club was a Society formed by certain noblemen and gentlemen, "For the composition and performance of catches and glees".

551 Shakespeare: Boydell's medal, silver, 1803, by C. Küchler, named to Coll. Regal Proposito Humphredo Sumner, 1809 (BHM 554; DF 254.3), 48 mm; Stratford Celebrations, hollow copper, 1816 (BHM 928), 48 mm; Birthplace, copper, undated, by W. J. Taylor, 38 mm; Royal Dramatic College, Foundation Stone laid, copper-gilt, 1860 (DF 311.4, this piece illustrated), 23 mm; imitative halfpenny, GULIELMUS SHAKESPEARE ENGLANDS GLORY. *Very fine or better.* (5)

552* George, Prince of Wales, the Laying of the Foundation Stone of the new Covent Garden Theatre, large copper medal, 1808, by P. Rouw, high relief bust to right (struck seperately from the background), *rev.* GEORGIUS PRINCEPS WALLIARUM THEATRI REGIIS INSTAURANDI AUSPICIIS IN HORTIS BENEDICTINIS LONDINI FUNDAMENTA SUA MANU LOCAVIT MDCCCVIII (BHM 638; DF 259.3), 91 mm. *Good very fine and extremely rare.*

⁂ Ex A. Clunes (616) Collection.

The medal is sold with an old (contemporary?) ticket which reads, "The die from which this medal was struck, was made for the purpose of commemorating the laying of the Foundation of Covent Garden Theatre. The Foundation Stone was laid by the Prince of Wales, and in it a medal from this die was deposited. Eighteen medals only were struck from the die, after which it was broken. The medals were disposed of as follows, one to the King, one to the Queen, seven to the Prince of Wales, one to the Foundation Stone, one to the Duke of Northumberland, one to Mr. Smirke Esq.r R.A., one to Sir J. Lawrence, R.A., one to Mr. Payne Knight Esq.r, one to the British Museum, one to Oxford, one to Cambridge. This medal was given to Jos.h Farin(gton) R.A. by J. Smirke the archit.t."

The condition of the label leaves something to be desired, but it is a fascinating record.

553* William Abbott, actor and dramatist, copper medal, 1823, unsigned, bust left, *rev.* plain centre with wreath around (BHM 1206), 53.5 mm. In red leather fitted case. *Extremely fine and very rare.*

⁂ Ex A. Clunes (617) Collection.

Grant (quoting Wroth TPM) lists the medal as W. Archdeacon and Wroth (TRC) lists the source for the attribution as Hickson; however the National Portrait Gallery confirms that the portrait is indeed William Abbott.

554 Sir Henry Irving, actor, bronze medal, 1891, by Lauer for J. Rochelle Thomas, bust right (DF 342.6), 66 mm together with a large iron plaque of Shakespeare, bust left, "CAST WITH IRON FROM AIR", 120 mm, 2lb 20z. *Both very fine.* (2)

⁂ Both ex A. Clunes (607, 619) Collection

The Clunes ticket states that the second is "taken from old theatre". The cataloguers cannot offer an explanation for "Frodair".

555 White metal medals (4), Paxton, 1851; Gen. Tom Thumb and his parents, 1844 (DF 295.12 var.), Irving and Terry, "cheap" medal; World's Tribute to Shakespeare, 1916; William Congreve, copper, from Durand's Series Numismatica; Great Handel Festival, 1857, a pair of tickets; Charlie Chaplin, silver medal, 1978, by Karl Rolfson (DF 428.8), 45 mm; British Numismatic Society, 75th Anniversary, bronze medal, 1978, by the Royal Mint (DF 429.1), 77 mm. These in cases of issue. *As issued, others mostly extremely fine.* (9)

⁂ Some ex A. Clunes (608, 618, 620) Collection.

Other Properties

England

Celtic uninscribed issues

556* Gallo-Belgic, series B (Ambiani), gold Quarter-Stater (c. 115 B.C.), *obv.* from a deliberately defaced die, *rev.* horse with rider galloping left, "lyre" below. *1.957 gm; 30.2 gr.* (Mack 8; S.4). *Small striking crack, about very fine.*

557* Gallo-Belgic, series E (Ambiani), gold Stater (c. 58–51 B.C.), *obv.* blank, *rev.* crude disjointed horse to right, pellet below. *5.098 gm; 92.6 gr.* (M.27; S.7). *Very fine.*

558* British, series B ("Chute" type), gold Stater (c. 85–55 B.C.), portions of laureate head right, *rev.* disjointed horse left, pellet with "rays" below. *5.025 gm. 91.4 gr.* (SCBI Norweb 7, same *rev.* die; M.32; S.20). *Very fine.*

⁂ Sold with a photocopy of letter relating

559 British series B ("Chute" type), gold Stater (c. 85–55 B.C.), similar. *6.046 gm; 93.3 gr.* (M.32; S.20). *Flat down one side, fine.*

560* British, series L ("Whaddon Chase" type), gold Stater (c. 45–20 B.C.), portions of laureate bust in the form of a cruciform ornament, *rev.* horse right, large pellet below and ornament behind. *5.840 gm; 90.1 gr.* (SCBI America 16, same dies; M.135; S.31). *Very fine.*

561* British, series L ("Whaddon Chase" type), gold Stater (c. 45–20 B.C.), similar. *5.912 gm. 91.2 gr.* (M.135; S.31). *Good fine.*

562 Durotriges (c. 60 B.C.–A.D. 20), silver Staters (4) (M.317, S. 60). *About very fine.* (4)

563 Durotriges (c. 60 B.C.–A.D. 20), silver Staters (4) & Units (2), base metal Staters (3) (M.317, 318, 319; S.60, 61, 81). *Uncleaned state.* (10)

564 Durotriges (c. 60 B.C.–A.D. 20), silver Staters (10) (*fine or better*), Units (3) (M.317, 319; S.60, 61). *Mostly uncleaned.* (13)

565 Durotriges (*c.* 60 B.C.–A.D. 20), silver Staters (4), Units (2) (M. 317, 319; S. 60, 61); Coriosolites, billon Quarter-Stater (de la Tour 6676); Redones, base Stater (Lorrer, *Keltische Numismatik*, 188). *Fair to fine, two of the Staters better.* (8)

566 Durotriges (*c.* 60 B.C.–A.D. 20), silver Unit, Sussex geometric type, unintelligible pattern, *rev.* crooked line, symbols above and below. *1.104 gm. 17.0 gr.* (M. 319; S. 61). *Very fine, toned.*

567 Durotriges (*c.* 60 B.C.–A.D. 20), silver Units (6), Sussex geometric type (M. 319; S. 61). *Fine and better.* (6)

568 Durotriges (*c.* 60 B.C.–A.D. 20), silver Units (6), Sussex geometric type (M. 319; S. 61). *One better than fine, others mostly fair.* (6)

569 Durotriges (*c.* 60 B.C.–A.D. 20), silver Unit, large star of five curved rays, *rev.* crooked line with ornaments. *0.918 gm; 14.2 gr.* (M. 320; S. 61a). *About very fine, scarce.*

570 Coritani (British Kb), gold Stater (*c.* 30 B.C.–A.D. 10), "South Ferriby" type, portion of crude laureate bust to right, *rev.* disjointed horse left, star below. *5.602 gm; 86.4 gr.* (*SCBI* Coritani 259, *this coin*; Roth, *NC* 1908, pp. 33–4, no. 41, and pl. iv, *this coin*; M. 449; S. 30). *Very fine, scarce.*

*** From the South Ferriby (Humberside) find, 1908 (Mack 48), and ex B. Roth (private sale) and R. P. Mack Collections. The coin illustrated in the Mack Sylloge as no. 273 is erroneously referred to as no. 41 from Roth's South Ferriby list; in fact Mack 273 [ex Glendining Auction, 17 July 1958, lot 1] is neither the present coin, nor was it polished either by Roth in his illustrated record of the South Ferriby Hoard, or by Allen in the Coritani Sylloge volume.

Inscribed issues

ATREBATES AND REGNI

571* **Verica** (*c.* A.D. 10–40), First series, gold Quarter-Stater, COMI on sunken tablet, *rev.* bridled horse to right, on exergual line, VI above. *1.139 gm; 17.6 gr.* (M. 113, and pl. vii, same dies; S. 100). *Good very fine and about as struck, very rare.*

Aethelred II (978–1016)

572 Penny, CRUX type, Canterbury, LIFINC MO CANT. *1.277 gm; 19.7 gr.* (*SCBI* Fitzwilliam 653, same dies; same *obv.* die as *SCBI* Copenhagen 92 and Helsinki 25; Hild. 233; N. 770; S. 1148). *About very fine, toned.*

573 Penny, Long Cross type, Canterbury, GODPINE MEO CANT. *1.594 gm; 24.0 gr.* (*SCBI* Copenhagen 72, same *rev.* die; Hild. 181; *BMC* 27; N. 774; S. 1151). *Fine, toned.*

574 Penny, Long Cross type, Norwich, ALFRIC MO NORD. *1.753 gm; 27.0 gr.* (same dies as *SCBI* Copenhagen 1001, E. Anglia 1182–4, and Mack 952, and Fitzwilliam 704 *obv.*; Hild. 3099; N. 774; S. 1151). *About very fine, has been cleaned.*

Cnut (1016–1035)

575* Penny, Pointed Helmet type, York, BRETTNOD MO EO, trefoil-headed sceptre, no pellets in annulets on *rev.* *1.047 gm; 16.2 gr.* (*SCBI* Copenhagen 556 *obv.*; 555 *rev.*, same dies; *SCBI* Yorkshire –; N. 787; S. 1158). *Very fine and a very rare moneyer.*

576 Penny, Short Cross type, DOVER: LIOFSIGE ON DOFRE, lis head to sceptre. *1.023 gm; 15.8 gr.* (*SCBI* Copenhagen 354, same dies; N. 798; S. 1159). *About very fine, rare.*

*** Ex Elmore Jones (lot 264) Collection.

577 Penny, Short Cross type, London, LADVLF ON LVNDEN, lis head to sceptre. *1.011 gm; 15.6 gr.* (Hild. 2156; N. 798; S. 1159). *Clipped, fine.*

Harold I (1035–1040)

578* Penny, Jewel Cross type, Exeter, CARLA ON EXECE. *0.874 gm; 13.5 gr.* (Brettell —; *SCBI* —; Hild. 128; N. 802; S. 1163). *Obverse about very fine, reverse better, extremely rare, particularly so of this moneyer.*

579* Penny, Long Cross and Fleur-de-lis type, London, BRIHTMAR O LV. *1.150 gm; 17.7 gr.* (Hild. 529; N. 803; S. 1165). *Fine, reverse better, rare.*

Edward the Confessor (1042–1066)

580* Penny, Trefoil-Quadrilateral type, London, GODPIC ON LVND, pommée sceptre. *1.009 gm; 15.6 gr.* (*cf. BMC* 878; N. 817; S. 1174). *About extremely fine, toned.*

*** Ex Seaby's *Bulletin*, June 1978 (E326).

581* Penny, Pointed Helmet type, Steyning, PVLFRIC ON STAL, sceptre with cross pattée head. *1.329 gm; 20.5 gr.* (same dies as *SCBI* Fitzwilliam 881, Mack 1217 and Midlands 416; HHK 27; *BMC* 1207; N. 825; S. 1179). *About very fine.*

582 Penny, Sovereign/Eagles type, Lewes, GODPINE ON LAPE. *1.331 gm; 20.5 gr.* (HHK 252; same dies as E. Elmore Jones Sale, lot 442, and *BMC* 596; N. 827; S. 1181). *Fine.*

583* Penny, Pyramids type, York, VLFCETEL ON EOFE, annulet substitute for pyramid in second quarter. *1.383 gm; 21.3 gr.* (*SCBI* Ashmolean 1087 and Yorkshire 686, same dies; N. 831; S. 1184). *Very fine, portrait better, toned.*

Harold II (1066)

584* Penny, Southwark, OSMVND ON SVDEP, bust with sceptre. *1.282 gm; 19.8 gr.* (*SCBI* —; *BMC* 87; N. 836; S. 1186). *Edges a little crimped, otherwise good fine, reverse toned, very rare of this mint.*

William I (1066–1087)

585* Penny, Two Stars type, London, GODPINE ON LIN. *1.254 gm; 19.3 gr.* (*SCBI* Yorkshire 1198, same *rev.* die; N. 845; S. 1254). *A weak striking, about very fine, reverse attractively toned.*

586 Penny, Two Stars type, Norwich, LDPOPLD O NODIR, pellet above star to left of head. *1.234 gm; 19.0 gr.* (*SCBI* –; *cf. BMC* 358; N. 845; S. 1254). *Very fine, extremely rare of this mint.*

587 Penny, PAXS type, Hastings, CIPINC ON HIESTI. *1.375 gm; 21.2 gr.* (same dies as *BMC* 693–4 and E. Elmore Jones Sale, lot 1046; same *rev.* die as *SCBI* Ashmolean 124; HHK 151; N. 848; S. 1257). *Fair to fine.*

588* Penny, PAXS type, Thetford, HEFPINE ON DEI. *1.348 gm; 20.8 gr.* (Carson 68, same dies as *SCBI* West Country 994; N. 848; S. 1257). *About very fine, portrait better.*

589* Penny, PAXS type, Wallingford, HERIPINI ON PIIEI. *1.358 gm: 21.0 gr.* (same dies as *SCBI* West Country 820, and Mick 1455 *obv.*, same dies as *BMC* 1024; N. 848; S. 1287). *Weak in parts, very fine, portrait better.*

Ex Seaby's *Bulletin*, June 1978 (L328).

590 Penny, PAXS type, Winchester, HEIPOLD ON PINC. *1.352 gm: 20.9 gr.* (same dies as *SCBI* Copenhagen 1366, and Yorkshire 1235 *rev.*; *BMC* 1108; N. 850; S. 1257). *Obverse legend weak, good fine.*

William II (1087–1100)

591* Penny, Cross Voided type, Canterbury, PIIEBOLD ON CNT. *1.387 gm: 21.4 gr.* (*SCBI* —; *BMC* 179; N. 853; S. 1260). *About very fine, very rare of this mint.*

Stephen (1135–1154)

592 Penny, Cross Moline type, Leicester, [SAMA]R ON LI[=]. *1.150 gm: 17.7 gr.* (N. 873; S. 1278). *Legends mostly flat, otherwise fine.*

From the Prestwich (Lancashire) Hoard, 1971.

593 Penny, Cross Moline type, Norwich, EV[STA-CI ON NO[—]. *1.359 gm: 21.0 gr.* (*BMC* —, but recorded in table of moneyers on p. ccxxix from the specimen in the Royal Mint Museum [Hocking 238]; *cf.* Glendining Auction, 13–14 November 1974, lots 124–5; *SCBI* —; N. 873; S. 1278). *Only fair, but very rare.*

John (1199–1216)

594 Penny, class IVa*, London, RICARD (N. 966; S. 1348b); **Henry III** Long Cross Penny, class IIIc, London, NICOLE (N. 988; S. 1364); **Edward I** Penny, class Xb, Canterbury (N. 1039; S. 1419); **Edward II** Penny, class XIV, Canterbury (N. 1065; S. 1466). *Fine and better.* (4)

Edward III (1327–1377)

595* Pre-Treaty Period, Noble, series C/D mule, m.m. cross (no. 1a) on *rev.* only, King in ship holding sword upright, EDWARD DEI GRA ANGL Z FRANC DHYB, annulet stops, three lis in shield, ropes 3-3, lis on ship's side 1-2-2-1, quatrefoils 4-4, *rev.* IHC AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, annulet stops and barred N's, floriated cross with lis at each limb, bifoliate crowns above lions in angles, fleurs in spandrils, ornamented compartment in centre containing small E, extra lis above head of lion in third quarter. *7.690 gm: 118.7 gr.* (LAL dies N/31, and same dies as *NC* 1926, pl. xvi, 16; same *obv.* die as G. V. Doubleday Sale, lots 43, 45–6, and 50; N. 1151; S. 1487). *Edge partly weak suggesting a previous mount, otherwise very fine with a good portrait, extremely rare.*

Ex Spink's *Numismatic Circular*, September 1979 (7931—incorrectly described as a pure class C coin).

596 Pre-Treaty Period, Groat, series B/C mule, London, m.m. cross (no. 1) (Doubleday Plates, IX, 10, same *obv.* die, N. 1142/1147; S. 1563/1565), *cracked, fair*; **Henry V** Groat, class C, m.m. pierced cross with central pellet, quatrefoil after HENRIC (B. 1387 (a), S. 1765), *fine, reverse better*; **Henry VI** Annulet issue, Halfgroat, London, m.m. cross (no. 2) on *obv.* only, Rosette-Mascle issue, Groat, Calais, m.m. crosses IIIa V (N. 1428, 1446, S. 1819, 1859), *fine and very fine.* (4)

597 Treaty Period, Halfgroat, London, annulet before King's name, barred A on *rev.* (N. 1262, S. 1621); **Henry V** Halfpenny, London, class C, broken annulet by crown (N. 1409, S. 1794); **Henry VI** Rosette-Mascle issue, Groat, Calais, m.m. crosses IIIV (N. 1446, S. 1859); **Edward IV** (Second reign) Groat, London, m.m. heraldic cinquefoil, rose on breast (B. & W. XXI; N. 1631; S. 2100). *Fine to very fine.* (4)

Henry IV (1399–1413)

598* Light Coinage, Noble, m.m. cross pattee on *rev.* only, King in ship holding sword upright, HENRIC DEI GRA REX ANGL Z FRANC DNS HIB Z AQ, trefoil on ship's side, quatrefoil on sail, *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, floriated cross with lis at each limb, bifoliate crowns above lions in angles, fleurs in spandrils, ornamented compartment in centre containing H, trefoil by tail of lion in second quarter, saltire stops both sides. *7.686 gm: 118.6 gr.* (N. 1355; S. 1715). *Fine, very rare.*

Henry V (1413–1422)

599* Noble, class E, m.m. pierced cross with central pellet on *rev.* only, King in ship holding sword upright, HENRIC DEI GRA REX ANGL Z FRANC DNS HYB, ropes 2-1, annulet on ship's side, mullet and annulet by sword arm, pellet on sword point, *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORV IBAT, floriated cross with lis at each limb, bifoliate crowns above lions in angles, ornamented compartment in centre containing H, pellet by tail of lion in first quarter and saltire by head of lion in second quarter, saltire stops both sides. *6.925 gm: 106.9 gr.* (Brooke, *NC* 1930, VII (c) 2, and same *obv.* die as pl. iv; N. 1373; S. 1744). *About very fine, rare.*

Henry VI (Restored, 1470–1471)

600* Angel, London, m.m. Restoration cross on *rev.* only, St Michael slaying dragon, HENRIC DEI GRA REX ANGL Z FRANC, saltire stops, *rev.* PER CRVCEM TVA SALVA NOS XPC REDEMPT, shield impaled on ship right, H and lis by mast. *5.032 gm: 77.7 gr.* (Allen Ae; B. & W. *obv.* 1/*rev.* 4; N. 1613; S. 2078). *Edge crack, about very fine, rare.*

Edward IV (Second Reign, 1471–1483)

601* Angel, London, m.m. heraldic cinquefoil, St. Michael slaying dragon, EDWARD DEI GRA REX ANGL Z FRANC, *rev.* PER CRVCEM TVA SALVA NOS XPC REDEMPT, shield impaled on ship right, E and rose by mast. *5.120 gm: 79.0 gr.* (B. & W. XXI, no. 1; N. 1626; S. 2091). *Obverse fine, reverse about very fine.*

Henry VII (1485–1509)

602 Profile issue, Groat, m.m. cross-crosslet, regular type with triple band to crown, legend reads AGLIR (N. 1747, S. 2258), *good fine*; **Elizabeth I** Milled Coinage, Sixpence, 1562, m.m. star, tall bust 'B' with plain dress (Borden/Brown, *BNJ* 1983, 23, O1 R1; N. 2025, S. 2591), *fine, reverse better.* (2)

Henry VIII (1509–1547)

603 First Coinage, Angel, m.m. portcullis (with chains), St Michael slaying dragon, HENRIC VIII DEI GRA REX ANGL Z F, *rev.* PER CRVCEM TVA SALVA NOS XPC REDE, shield impaled on ship right, H and rose by mast, saltire stops both sides. *5.058 gm: 78.1 gr.* (Whitton m, N. 1769, S. 2265). *Fine.*

604 Posthumous Coinage, Half-Sovereign, Southwark m.m. I (over arrow) on *rev.* only, King enthroned holding orb and sceptre, rose below, HENRIC·S DEI·GRA·ANG·FRA·Z HIB·REX·, *rev.* IHS AVTEM TRANSIENS PER MEDIE·ILEORIBAT, crowned arms and supporters, Roman I beneath, HR in cartouche below, lozenge stops both sides. *6.100 gm; 94.1 gr.* (Whitton 4; N. 1866; S. 2394). *Clipped, fine.*

605 First Coinage, Groat, m.m. portcullis (with chains on *obv.*). Third Coinage, Groat, Canterbury, no m.m., second bust (N. 1762, 1847; S. 2316, 2373); **Charles II** Third issue, Threepence, m.m. crown (N. 2769; S. 3325). *Fine and better.* (3)

606 Second Coinage, Groat, London, m.m. rose, third bust with Roman nose (Laker D; Whitton (i) 3; N. 1797; S. 2337d), *obverse scratched and with wax adhering, otherwise better than fine*; **Charles I** Exeter mint, Groat, 1644, m.m. rose (RCL 1; same dies as *SCBI* Brooker 1071 and R. P. V. Brettell Sale, lot 387; N. 2579; S. 3088), *cracked, fair to fine*; SCOTLAND **Charles I** Third Coinage, Briot's issue, Six Shillings, signed B on *obv.* (S. 5565), *about fine.* (3)

Edward VI (1547–1553)

607* Third Period, Sovereign of Twenty Shillings, m.m. tun, half-length figure of King right, crowned, holding orb and sceptre, EDWARD·VI·D·G·ANG·FRA·Z HIBER·REX·, *rev.* IHS·AVTE·TRANCT PER MEDIV·ILEOR· IBAT, crowned arms with supporters, ER in cartouche below, *11.179 gm; 172.5 gr.* (N. 1927; S. 2450). *Some marks, but very fine and very rare.*

608 Second Period, Shilling, Tower, MDXLIX, m.m. grapple (Potter type 2b, bust 5); Third Period, Halfcrown, 1551, m.m. y (N. 1917, 1934; S. 2465, 2479). *First fine and clear, second about fine.* (2)

609* Third Period, Crown, 1551, m.m. y, King in armour on horseback right, EDWARD·VI·D·G·ANG·FRANC·Z HIBER·REX·, *rev.* POSVI DEVM ADIVTOREM MEVM, long cross fourchée over Royal shield, large hs in quarters, colon after mint-mark. *30.917 gm; 477.1 gr.* (Lingford dies A-9; N. 1933; S. 2478). *Metal flaw at edge, otherwise good fine.*

Mary (1553–1554)

610 Angel, m.m. pomegranate, St. Michael slaying dragon, MARIA (pomegranate)·D·G·FRA·Z·NIB·(*sic*) REGINA·, *rev.* A DNO FACTV·EST·ISTD (pomegranate)·Z·EST·MIRABE, shield impaled on rudderless ship right, rose and M by mast. *4.900 gm; 75.6 gr.* (N. 1958; S. 2490). *About fine, rare.*

611 Groat, m.m. pomegranate (N. 1960; S. 2492), *dark tone, good fine*; **Commonwealth** Shilling, 1652, m.m. sun on *obv.* only (ESC 985; N. 2724; S. 3217), *fine.* (2)

Philip and Mary (1554–1558)

612 Shilling, 1555, busts vis-à-vis, crown above dividing date, English titles, legend ends ANG, *rev.* crowned arms dividing value. *6.132 gm; 94.5 gr.* (N. 1968; S. 2501). *Mary's portrait double struck, otherwise fine and toned.*

613 Third Period, First issue, Pound Sovereign of Twenty Shillings, m.m. tun, crowned bust left orb and sceptre, richly ornamented dress, ELIZABETH·D·G·ANG·FRA·ET HIBER·REGINA·, *rev.* SCVTVM FIDEI PROTECT·EST·EI, crowned square-topped shield dividing ER. *11.108 gm; 171.4 gr.* (R. D. Beresford-Jones Sale, lot 73, *same die*, N. 2048; S. 2534). *Obverse legend a little double-struck with consequent weakness, good fine, reverse very fine.*

614* Third Period, First issue, Pound Sovereign of Twenty Shillings, m.m. woolpack, similar, reads EE, *rev.* similar, reads EAM·, *11.314 gm; 174.6 gr.* (N. 2008; S. 2534). *Very fine.*

615* Third Period, First issue, Pound Sovereign of Twenty Shillings, m.m. woolpack, similar, reads EEIII·, *rev.* similar, but colon punctuation except after EAM. *11.073 gm; 170.9 gr.* (N. 2008; S. 2534). *Good very fine.*

616 First Period, Second issue, Shilling, m.m. cross-crosslet (N. 1985; S. 2555), *fine*; other English hammered silver (5), *mostly fair.* (6)

617* Third Period, Second issue, Crown, m.m. 1, crowned bust left orb and sceptre, ELIZABETH·D·G·ANG·FRA·ET HIBER·REGINA·, sceptre points to G, three fingers of hand visible, *rev.* POSVI DEVM ADIVTOREM MEVM·, square-topped shield over cross fourchée. *30.000 gm; 463.0 gr.* (FRC B-5, and same dies as F. R. Cooper Sale, lot 6; N. 2012; S. 2582). *Good fine, clear portrait.*

618* **1589.** The Danger's Averted, a good quality gilt electrotype copy of the medal by Nicholas Hilliard, taken from the specimen in the British Museum, full face bust, *rev.* bay tree unmjured by lightning (M.I. 154/130; D.F. 32.1), 60 × 52 mm., in Victorian fitted case. *Extremely fine.*

James I (1603–1625)

619* Second Coinage, Rose Ryal of Thirty Shillings, m.m. rose, King enthroned holding orb and sceptre, portcullis at feet, IACOBVS·D·G·MAG·BRIT·FRAN·ET HIBER·REX·, *rev.* A DNO·FACTVM EST ISTVD·ET EST MIRAB·IN OCVLIS NRIS·, square-topped shield on Tudor rose. *13.485 gm; 208.1 gr.* (same dies as H. M. Lingford Sale, lot 880, and R. D. Beresford-Jones Sale, lot 84; N. 2079; S. 2613). *Edge flattened in two places suggesting a mount, otherwise about very fine.*

620* Third Coinage, Rose Ryal of Thirty Shillings, m.m. hs (over thistle over spur rowel both sides), similar, decorated back to throne, IACOBVS·D·G·MAG·BRIT·FRA·ET HIB·REX·, *rev.* A DNO·FACTVM EST ISTVD·ET EST MIRAB·IN OC·NRIS·, shield on cross fleury, value above, inner band with hs, lions and roses alternately. *12.425 gm; 191.7 gr.* (same dies as Spink 34, lot 686, H. M. Lingford Sale, lot 1049, and R. D. Beresford-Jones Sale, lot 92 [unaltered], N. 2108, S. 2632). *Weak in places, otherwise very fine.*

Ex Bridewater House (lot 88) Collection

621 Third Coinage, Quarter-Laurel, m.m. trefoil, fourth bust (N. 2119; S. 2642), **James II** Guinea, 1687, elephant and castle (MCI 129; S. 3403), other coins in base metal (5), *two gilt. Fair and better.* (7)

622* Third Coinage, Shilling, m.m. thistle, sixth crowned bust right, value behind, *rev.* square-topped shield. *5.770 gm. 89.2 gr.* (N. 2124, S. 2668). *A little weakly struck in parts, otherwise very fine or better and toned.*

623 Harington issue, Farthing, type 1a, m.m. D (*BMC* 31; N. 2130, S. 2674). *Tinned surface, fine, rare.*

624 Lennox issue, Farthings (2), type 3a, m.m. bell, type 3b, m.m. flower (*BMC* 55, 56; N. 2133, 2134; S. 2677, 2678), *about very fine or better*; **Charles I** Farthings (10), Richmond issues, type 1a, m.m. mascle, type 1c (2), m.m. pellet in annulet, three lis; Maltravers issues, type 3b (3), m.m. bell, rose, woolpack [with defective rev. m.m.], type 5, m.m. lis; Rose issues, type 1a, m.m. lis, type 2f, m.m. crescent, type 3a, m.m. mullet (*BMC* 121, 138, 182, 234, 248, 252, 287, 288, 340, 348; N. 2275, 2277, 2281, 2286, 2287, 2291, 2292; S. 3181, 3183, 3190, 3200, 3201, 3206, 3207); IRELAND, **Charles II** Armstrong issue, Farthing (DF 338; S. 6566), *in varying condition but all better than fine, some scarce.* (13)

625* **1603**. Sir John Fortescue, gold counter, family arms, ✱NOBILITAS ET VNICA VIRTVS, *rev.* an heraldic tiger to left, ✱MAGNA NIMIS INGENITA PIETAS. (M.I. 191/9), 29 mm., 7.703 gms. *Extremely fine and extremely rare.*

☞ Ex J. Schulman Auction, 19 January, 1954 (lot 1323). Fortescue was Chancellor and Treasurer of the Exchequer under Elizabeth I, and on the accession of James I he was appointed Master of the Wardrobe and Chancellor of the Duchy of Lancaster. A group of such counters were issued at the beginning of the reign of James I, but no other specimens of this or any others are recorded in gold.

Charles I (1625–1649)

626* Tower mint, Unite, Gp. B, m.m. castle, second bust left with small crown, value behind, CAROLVS D'.G' MAG' BRI' FR' ET HI' REX, *rev.* FLORENT CONCORDIA REGNA, crowned square-topped shield lightly garnished, pellet to left of mint-mark. *9.080 gm: 140.1 gr.* (Schneider bust 2a; N. 2148; S. 2690). *Die flaws on obverse, otherwise very fine.*

627 Tower mint, gold Crown, Gp. A, m.m. lis, class 1a with long narrow shield; Briot's First Milled issue, Halfgroat, signed B below bust (*SCBI* Brooker 721, same dies; N. 2180, 2302; S. 2703, 2856). *First fair to fine, second very fine.* (2)

628 Tower mint, Halfcrowns (2), Gp. H, m.m. feathers, with extra pellets by initials, and m.m. harp (*SCBI* Brooker 298, same *obv.* die; N. 2205, 2207; S. 2707, 2769). *About fine and better.* (2)

629 Tower mint, Shillings (6), Gp. D, m.m. harp (Sharp D2/1); Gp. E (2), m.m. bell, with plume on *rev.*, and m.m. crown (Sharp E2/3, E2/2); Gp. F (2), both m.m. triangle (Sharp F5/1[same *obv.* die as *SCBI* Brooker 533], F5/2); Gp. G, m.m. triangle (Sharp G1/2; N. 2223; 2225, 2226, 2230, 2231/2; S. 2785, 2787, 2788, 2790, 2793). *First scratched, last fair, others mostly fine or better, second coin scarce.* (6)

630 Tower mint, Sixpences (2), Gp. D, m.m. tun, large bust, Gp. E, m.m. triangle (over anchor over tun on *rev.*); Briot's Second Milled issue, Sixpence, m.m. anchor, with additional mullet on *obv.* (*SCBI* Brooker 730, same *obv.* die; N. 2241, 2245, 2306, S. 2806, 2804, 2860). *First fair, second fine, last better than fine and toned, but weak in centre.* (3)

631* Briot's First Milled issue, Sixpence, crowned bust left, value behind, legend reads MAG◆BRITAN◆FRAN. flower (no. 2) at head of legend, *rev.* cross fourchee over arms, signed B both sides. *2.980 gm. 46.0 gr.* (*SCBI* Brooker dies not represented; N. 2301; S. 2855). *Looked in field otherwise better than very fine, toned.*

632 Aberystwyth mint, Groats (2), m.m. book, large and small busts (Morrieson A-1; same dies as *SCBI* Brooker 762–3 *obv.*/760 *rev.*, and 767; N. 2337, 2338; S. 2891, 2893). *First with striking flaws and acid stain on obverse, otherwise both better than fine.* (2)

633* Shrewsbury mint, Crown, 1642, no m.m., King in armour on horseback left, plume (without bands) behind, CAROLVS D·G·MAG·BRIT·FRAN·ET·HIBER·REX, *rev.* EXVRGAT·DEVS·DISSIPENTVR·INIMICI, in centre, RELIG·PROT·LEG·ANG·LIBER·PAR, value and three plumes (without bands) above, date below. *29.609 gm: 456.9 gr.* (Morrieson B-1; same dies as *SCBI* Brooker 806; N. 2370; S. 2926). *Horseman flat but obverse fine, reverse about very fine.*

634* Oxford mint, Half-Pound, 1642, m.m. plume (with bands) on *obv.* only, King in armour on horseback left, cannon and arms below, plume (with bands) behind, CAROLVS·D·G·MAGN·BRIT·FRAN·ET·HIB·REX, *rev.* from a Shrewsbury die, EXVRGAT·DEVS·DISSIPENTVR·INIMICI, in centre RELIG·PROT·LEG·ANG·LIBER·PAR, value and three plumes (without bands) above, date below. *60.186 gm: 928.8 gr.* (Morrieson A-1; same dies as *SCBI* Brooker 866; N. 2403; S. 2944). *Two small striking splits, and a metal flaw by mint-mark, otherwise very fine and toned.*

635* Oxford mint, Half-Pound, 1642, m.m. plume (with bands) on *obv.* only, from the same *obv.* die as previous, *rev.* EXVRGAT·DEVS·DISSIPENTVR·INIMICI, in centre, RELIG·PROT·LEG·ANG·LIBER·PAR, value and three plumes (with bands) above, date below. *59.801 gm: 922.8 gr.* (Morrieson A-2, and pl. ii, 11, *this coin*; same dies as *SCBI* Brooker 867; N. 2404; S. 2945). *Striking split in edge, otherwise about very fine.*

636* Oxford mint, Halfcrown, 1642, m.m. plume (with bands) on *obv.* only, similar, but shallow ground-line below, *rev.* similar, colon stops in legend. *14.984 gm. 231.2 gr.* (Morrieson C-3; same *obv.* die as *SCBI* Brooker 880; N. 2411; S. 2951). *Fine, lightly toned.*

☞ Ex R. C. Lockett (lot 4536) Collection.

637* Oxford mint, Shilling, 1643, m.m. plume (with bands) on *obv.* only, crowned bust left of coarse style, value behind, *rev.* Declaration, three plumes (with bands) above, date below, colon of pellets before EXVRGAT. *5.793 gm: 89.4 gr.* (Morrieson B-2; same *rev.* die as *SCBI* Brooker 929; N. 2440; S. 2972). *Fine, a rare obverse die.*

638* Exeter mint, Crown, 1644, m.m. rose, King in armour on horseback left, CAROLVS·D·G·MAG·BRI·FRA·ET·HIB·REX, *rev.* CHRISTO·AVSPICE·REGNO, oval garnished shield. *28.034 gm. 446.5 gr.* (RCL 8; same dies as E. R. Cooper Sale, lot 117, and R. P. V. Brettell Sale, lot 302, same *obv.* die as *SCBI* Brooker 1033–7; N. 2557; S. 3071). *Irregular flan and obverse of dark colour, good fine.*

639* York mint, Halfcrown, type 6, m.m. lion, King in armour on horseback left, *rev.* crowned oval garnished shield dividing CR crowned. *14.020 gm. 225.6 gr.* (*SCBI* Brooker 1084 and 1084a, same dies; N. 2314; S. 2868). *Usual flaws associated with this reverse die, otherwise very fine or better, toned.*

640* York mint, Shilling, type 2, m.m. lion, crowned bust left in plain armour and mantle, value behind, *rev.* square-topped shield over cross fleury, bezants in angles. *4.429 gm. 68.3 gr.* (*SCBI* Brooker 1092, same dies; N. 2317; S. 2871). *Severely clipped and has been made round, otherwise extremely fine with a good portrait.*

641 West Midlands Group, Groat, m.m. rose (over lis) on *obv.*, helmet on *rev.* (Allen A-1; same dies as *SCBI* Brooker 1176); Pontefract, Shilling, 1648, on lozenge-shaped flan (H. Hird Sale, lots 276–8, and *SCBI* Brooker 1233, same dies; N. 2622/3, 2647; S. 3116, 3149). *Both ill-struck, only fair.* (2)

642* Pattern Halfgroat, by N. Briot, in silver, bare-headed bust right, lozenge at head of legend, *rev.* crowned interlinked C's. *1.227 gm. 18.9 gr.* (N. 2684 *obv.*/2687 *rev.*). *Good fine, rare.*

⁂ Ex G. W. Bower (lot 351) Collection.

643* **1630.** The Dominion of the Sea, silver medal by Nicholas Briot, bust to right, wearing ruff, ornamental cloak and George, CAROLVS I D G MAG BRITANIÆ FRAN ET HIB REX, *rev.* a ship in full sail to right, NEC META MIHI QVI TERMINVS ORBI (M.I. 256/40; v.L. II, 227; MH 25; DF 73.3). 57 mm. *cast and lightly chased, a superb example with a pleasant grey tone, extremely fine and extremely rare.*

Commonwealth (1649–1660)

644* Unite, 1653, m.m. sun on *obv.* only, shield of St. George within wreath of palm and laurel, THE COMMON WEALTH OF ENGLAND, *rev.* GOD WITH VS, conjoined shield of St. George and Ireland, value above. *9.041 gm. 139.5 gr.* (N. 2715; S. 3208). *Very fine, reverse better.*

645* Shilling, 1652, m.m. sun on *obv.* only, similar, but no stops on *rev.* *6.000 gm. 92.6 gr.* (ESC 985b; N. 2724; S. 3217). *Very fine, pleasing light tone.*

646* **Oliver Cromwell** Pattern Broad, 1656, by T. Simon, in gold, laureate bust left, *rev.* crowned shield, edge grained. *9.070 gm. 140.0 gr.* (N. 2744; S. 3225). *Test mark by A of QE ARTIFR, other minor scratches, otherwise very fine, very rare.*

647 — Pattern Broad, 1656, by T. Simon, in gold, similar. *9.068 gm. 139.9 gr.* (N. 2744; S. 3225). *About very fine, very rare.*

648* — Crown, 1658/7, similar, edge lettered (ESC 10; N. 2745; S. 3226). *Die flaw in early stage, good fine.*

649 — Halfcrown, 1658, similar, edged lettered (ESC 447; N. 2746; S. 3227). *Fair.*

650 **1653.** Naval Reward, Captain's medal, a gilt electrotype copy of the medal by Thomas Simon, shields of arms suspended from anchor, *rev.* naval engagement (M.I. 399/27, v. L. II, 366; MH 35; DF 103.1), 58 × 45 mm. *Very fine.*

END OF AFTERNOON SESSION

EVENING SESSION COMMENCES 6.30 P.M.

Charles II (1660–1685)

651* Five Guineas, 1670, first laureate bust right, *rev.* cruciform shields, edge VICESIMO SECVNDO (MCE 5, S. 3328). *Obverse fine, reverse about very fine.*

652* Half-Guinea, 1676, second laureate bust right, *rev.* similar (MCE 100; S. 3348). *Some light flecking, obverse about extremely fine, reverse better and with much brilliance, rare.*

653* Half-Guinea, 1679, similar (MCE 106; S. 3348). *Light surface marks on obverse, otherwise very fine or better.*

654 Crowns (2), 1669, edge VICESIMO PRIMO, 1682/1, edge TRICESIMO QVARTO (*sic*) (ESC 38, 65b; S. 3357, 3359), *first fair, second good fine, both very rare*; together with an electrotype copy of the Petition Crown, 1663, *very fine, but artificial colour and has been mounted.* (3)

655 Crown, 1671, third laureate bust right, *rev.* cruciform shields, interlinked C's in angles, edge VICESIMO QVARTO (ESC 44; S. 3358). *Only fair but of the highest rarity with this edge.*

⁂ Recorded in ESC only from the British Museum specimen.

656* Sixpence, 1674, similar (ESC 1512; S. 3382). *Obverse lightly flecked, extremely fine, toned.*

657* Pattern Farthing, 1665, by J. Roettier, in silver, laureate bust left, short hair, *rev.* Britannia seated left on globe, edge straight-grained, struck *en medaille*. *6.314 gm. 97.4 gr.* (*BMC* 407). *Extremely fine and practically as struck, attractively toned.*

658 Touchpiece (Woolf, *BNJ* 1979, *obv.* 4/*rev.* 4), *mounted and gilt*; **Anne** Touchpiece (Woolf, *BNJ* 1979, pl. xxii, 38, 46, *same dies*), *fine or better, both with usual large piercings.* (2)

659* **1666.** Michael De Ruyter, Naval Action against the English, silver medal by O. (Wouter) Muller, bust almost full face, wearing Order of the Elephant, trophies behind and crown above, legend around, *rev.* the naval engagement in full force, with to front, a sinking ship, legend around (M.I. 522/168; v.L.II, 527; MH 567; DF 117.2), 78.5 mm. *Cast (as always) in two halves united by a rim, extremely fine and rare.*

James II (1685–1688)

660* Two-Guineas, 1687, laureate bust left, *rev.* cruciform shields (MCE 121; S. 3399). *Surface damage above hair and a small scratch by nose, otherwise about very fine.*

661* Guinea, 1688, second laureate bust left, plain below, *rev.* similar (MCE 130; S. 3402). *Very fine, portrait better.*

662* Sixpence, 1686, similar, *rev.* cruciform shields (ESC 1525; S. 3412). *Light haymarking on obverse, about extremely fine, reverse better, scarce.*

663 Sixpence, 1687, similar, *rev.* similar, but later type of shields (ESC 1526b; S. 3413). *Weak in centre of obverse (and corresponding on reverse), otherwise about extremely fine, lightly toned.*

William and Mary (1688–1694)

664* Five Guineas, 1691, conjoined busts right, *rev.* crowned quartered shield, edge TERTIO (MCE 136; S. 3422). *Several surface marks and edge knock by REGINA, very fine to extremely fine, rare.*

665 Two Guineas, 1694/3, similar (MCE 146; S. 3424). *Striking fault by DEI GRA (and corresponding on reverse), otherwise extremely fine with attractive red tone, rare.*

666 Crown, 1691, similar, *rev.* cruciform shields, WM interlinked in angles, edge TERTIO (*sic*) (ESC —; S. 3433). *Only fair but probably very rare.*

667* Crown, 1692, similar, *rev.* similar, but last figure of date struck over inverted 2, edge QVINTO (ESC 85; S. 3433). *Metal flaw over US of GULIELMUS, otherwise about extremely fine, lightly toned.*

Ex H. S. Barcford (lot 547) Collection [from Seaby, September 1946].

668* Crown, 1692, similar, edge QVINTO (ESC 85; S. 3433). *Surface marks on obverse and a small edge knock on reverse, otherwise very fine.*

669* Halfcrown, 1689, first laureate busts right, *rev.* crowned arms, second type, caul only frosted, with pearls, edge PRIMO (ESC 510; S. 3435). *Light haymarking, good very fine, retaining some mint bloom.*

670* Halfcrown, 1693, second laureate busts right, *rev.* cruciform shields, WM interlinked in angles, edge QVINTO (ESC 519; S. 3436). *About extremely fine, attractively toned.*

Ex Seaby's *Bulletin*, April 1951 (3589), and Lord Hamilton (lot 173) Collection.

William III (1694–1702)

671* Halfcrown, 1700, third laureate bust right, *rev.* cruciform shields, edge DVODECIMO (ESC 561; S. 3494). *Obverse rubbed on high points, about extremely fine, reverse better, attractively toned.*

672 Shillings (2), 1697, third bust variety, 1700 (ESC 1108, 1121; S. 3511, 3516). *About extremely fine and better, both toned.* (2)

673 Shilling, 1700; Sixpences (2), 1697, third bust with large crowns, 1701 (ESC 1121, 1566, 1581; S. 3516, 3538). *First extremely fine, others about extremely fine, first rubbed on obverse, last toned and with flaws in reverse legend.* (3)

674 Sixpences (3), 1697 (2), first bust and third bust, latter with small crowns, 1700 (ESC 1552, 1567, 1579; S. 3531, 3538, 3542). *Last extremely fine, others very fine and better, first toned.* (3)

675* Sixpence, 1697, Bristol, third laureate bust right, B below, *rev.* similar, large crowns (ESC 1568; S. 3539). *Extremely fine, dark tone, rare.*

676* Sixpence, 1698, similar, but plain below bust, *rev.* similar, but plumes in angles (ESC 1575; S. 3546). *About extremely fine, toned, rare.*

Ex Lt.-Col. G. T. Pearce Collection.

Anne (1702–1714)

677* Five Guineas, 1709, laureate bust left, *rev.* cruciform shields (MCE 206; S. 3569). *Very fine, rare.*

678* Two Guineas, 1711, similar (MCE 206; S. 3569). *Obverse about extremely fine, reverse extremely fine with much brilliance, rare.*

679* Half-Guinea, 1710, similar (MCE 233; S. 3578). *Obverse about extremely fine, reverse better.*

680* Crown, 1708, second laureate bust left, *rev.* cruciform shields, plumes in angles, edge SEPTIMO (ESC 108; S. 3602). *Good very fine, toned, reverse with some brilliance.*

681* Halfcrown, 1707, similar, *rev.* Post-Union shields, plain in angles, edge SEPTIMO (ESC 574; S. 3604). *Surface marks on Queen's face, otherwise about extremely fine, reverse better, toned.*

682 Halfcrowns (2), 1709, edge OCTAVO, 1713, roses and plumes, edge DVODECIMO (ESC 579, 584; S. 3604, 3607). *First about extremely fine, second very fine, both toned.* (2)

First ex Lord Hamilton (lot 327) Collection [from Seaby, January 1947]; second ex Lord Hamilton (lot 332) Collection [from Forrer, April 1952].

683* Shilling, 1705, similar, *rev.* similar, plumes in angles (ESC 1135; S. 3588). *About extremely fine, toned, scarce.*

684* Shilling, 1710, third laureate bust left, *rev.* similar, but roses and plumes in alternate angles (ESC 1155; S. 3614). *Extremely fine.*

685* Sixpence, 1708, laureate bust left, *rev.* similar, but plumes in angles (ESC 1594; S. 3623). *Face a little rubbed, otherwise extremely fine and attractively toned, rare.*

Ex Dr. E. Burstal (703), and Lt.-Col. G. T. Pearce Collections.

George I (1714–1727)

686* Guinea, 1716, fourth laureate bust right, *rev.* cruciform shields (MCE 248; S. 3631). *About very fine.*

687* Crown, 1720/18, laureate bust right, *rev.* cruciform shields, roses and plumes in alternate angles, edge SEXTO (ESC 113; S. 3639). *About very fine, toned.*

688 Halfcrown, edge DECIMO, Shilling with first bust, and Sixpence, all 1723 SSC (ESC 592, 1176, 1600; S. 3643, 3647, 3652). *Second about extremely fine, others about fine and better.* (3)

689 Shillings (3), 1718, 1723 SSC, first bust (2) (ESC 1165, 1176 (2); S. 3645, 3647). *About extremely fine and better, but first with adjustment marks across bust.* (3)

690 Shilling, 1723 SSC, first bust (ESC 1176; S. 3647); **George II** Shilling, 1729 (ESC 1193; S. 3698). *First extremely fine, second better than very fine and toned, rare.* (2)

Second ex Lord Hamilton (lot 444) Collection [from Seaby, June 1949].

George II (1727–1760)

691* Five Guineas, 1746, older laureate bust left, LIMA below, *rev.* crowned arms, edge DECIMO NONO (MCE 288; S. 3668). *Good fine, reverse better.*

692* Crown, 1751, similar, plain below, *rev.* cruciform shields, edge VICESIMO QVARTO (ESC 128; S. 3690). *Obverse spotted, very fine to extremely fine, toned, rare.*

693* Halfcrown, 1732, young laureate bust left, *rev.* similar, roses and plumes in alternate angles, edge SEXTO (ESC 596, S. 3692). *Slight mint marks on obverse, otherwise extremely fine.*

694* Halfcrown, 1741/39, similar, *rev.* similar, roses in angles, edge DECIMO QVARTO (ESC 601a; S. 3693). *About extremely fine, attractively toned, very rare.*

695* Halfcrown, 1746, older laureate bust left, LIMA below, *rev.* similar, but plain in angles, edge DECIMO NONO (ESC 606, S. 3695). *Extremely fine, toned.*

696 Halfcrown, 1746, similar, edge DECIMO NONO (ESC 606; S. 3695). *Some marks, about extremely fine.*

697 Halfcrown, 1746 LIMA, edge DECIMO NONO, Shilling, 1745, LIMA (ESC 606, 1205; S. 3695, 3703). *About very fine and better.* (2)

698* Shilling, 1750, similar, plain below bust, *rev.* similar, 5 over 4 in date, wide O (ESC 1211; S. 3704). *Extremely fine and practically as struck, attractively toned.*

, Ex Seaby's *Bulletin*, January 1954 (8214), and Lord Hamilton (lot 456, part) Collection.

699 Sixpence, 1728, young laureate bust left, *rev.* similar, but plumes in angles (ESC 1605; S. 3706). *Light haymarking, about extremely fine, toned, scarce.*

700* Proof Sixpence, 1746, older laureate bust left, *rev.* similar, plain in angles, edge plain. *3.003 gm: 46.3 gr.* (ESC 1619; Montagu 313). *Struck slightly off-centre, but extremely fine, rare.*

George III (1760–1820)

701* Guinea, 1773, third laureate bust right, *rev.* crowned arms (MCE 378; S. 3727). *Extremely fine.*

702* Guinea, 1784, fourth laureate bust right, *rev.* similar (MCE 388; S. 3728). *A few light marks, otherwise extremely fine and brilliant.*

703 Guinea, 1784, similar (MCE 388; S. 3728). *Good very fine.*

704* Guinea, 1787, fifth laureate bust right, *rev.* crowned spade-shaped shield (MCE 391; S. 3729). *Extremely fine with much brilliance.*

705 Guinea, 1787, similar (MCE 391; S. 3729). *About extremely fine.*

706* Guinea, 1788, similar (MCE 392; S. 3729). *About extremely fine.*

707 Guinea, 1789, similar (MCE 393; S. 3729). *Very fine.*

708* Guinea, 1790, similar (MCE 394; S. 3729). *Scratched by neck, otherwise extremely fine.*

709* Guinea, 1791, similar (MCE 395; S. 3729). *Light bagmarks, extremely fine.*

710 Guinea, 1791, similar (MCE 395; S. 3729). *About extremely fine.*

711* Guinea, 1792, similar (MCE 396; S. 3729). *Metal fault by GEO in king's name, about extremely fine.*

712* Guinea, 1793, similar (MCE 397; S. 3729). *Light bagmarks, extremely fine with much brilliance.*

713 Guinea, 1793, similar (MCE 397; S. 3729). *Light bagmarks, extremely fine.*

714* Guinea, 1794, similar (MCE 398; S. 3729). *About extremely fine, reverse better.*

715* Guinea, 1795, similar (MCE 399; S. 3729). *Extremely fine.*

716* Guinea, 1796, similar (MCE 400; S. 3729). *Light bagmarks, extremely fine, scarce.*

717* Guinea, 1797, similar (MCE 401; S. 3729). *Metal fault by harp, about extremely fine.*

718* Guinea, 1798, similar (MCE 402; S. 3729). *Extremely fine and brilliant.*

719 Guinea, 1798, similar (MCE 402; S. 3729). *About extremely fine.*

720* Guinea, 1799, similar (MCE 403; S. 3729). *Reverse weakly struck, otherwise extremely fine, scarce.*

721* Guinea, 1813, sixth laureate bust right, *rev.* crowned arms in Garter (MCE 404; S. 3730). *Brilliant, practically as struck.*

722 Half-Guinea, 1793, Third-Guinea, 1802, Quarter-Guinea, 1762 (MCE 432, 454, 463; S. 3735, 3739, 3741). *First two better than very fine, last fine.* (3)

723 Half-Guinea, 1804; Shillings (2), 1787 with hearts, 1817 (MCE 442; ESC 1225, 1232; S. 3737, 3746, 3790). *First about very fine, but cleaned and with surface knocks, others extremely fine.* (3)

724* Half-Guinea, 1813, seventh laureate bust right, *rev.* similar (MCE 448; S. 3737). *Brilliant mint state.*

725 Third-Guinea, 1797, first laureate bust right, *rev.* crown (MCE 449; S. 3738). *Extremely fine.*

726* Third-Guinea, 1798, similar (MCE 450; S. 3738). *Brilliant, practically as struck.*

727 Third-Guinea, 1799, similar (MCE 451; S. 3738). *Extremely fine.*

728* Third-Guinea, 1800, similar (MCE 452; S. 3738). *Light graze by orb of crown, otherwise practically as struck.*

729 Third-Guineas (2), 1801, 1803 (MCE 453, 455; S. 3739). *First good fine, second about extremely fine.* (2)

730* Third-Guinea, 1802, similar, *rev.* date under crown (MCE 454; S. 3739). *Brilliant, practically as struck.*

731 Third-Guineas (3), 1804, 1806, 1808 (MCE 456, 457, 458; S. 3740). *Last extremely fine but with metal flaw on reverse, others very fine and better.* (3)

732 Third-Guineas (2), 1809, 1810 (MCE 459, 460; S. 3740). *Very fine.* (2)

733 Third-Guinea, 1816, Sovereign, 1817 (MCE 460, Marsh 1; S. 3740, 3788). *About extremely fine, second better.* (2)

734* Third-Guinea, 1811, second laureate bust right, *rev.* similar (MCE 461; S. 3740). *Almost extremely fine, obverse with brilliance, rare.*

735* Third-Guinea, 1813, similar (MCE 462; S. 3740). *Brilliant mint state.*

736* Bank of England Dollar, 1804, types A/2, laureate bust right, leaf to upright of I, *rev.* Britannia seated on rock with inner band, normal K (L.&S. 53; ESC 144; Davis 17; S. 3768). *Traces of undertype visible, minor surface marks associated with prior cleaning, otherwise extremely fine.*

737 Bank of England Dollar, 1804, types A/2; Bank Token for Three Shillings, 1811; Sixpences, 1787 (3, two with hearts); Fourpence, 1795 (ESC 144, 408, 1626, 1629; Davis 17, 48; S. 3748, 3749, 3752, 3768, 3769); **William IV** Maundy Fourpence, 1834 (S. 3841). *Very fine or better.* (7)

738* Pattern Bank of England Dollar, 1804, by C. H. Küchler, types C/3, in copper, laureate bust right, leaf to centre of E, C H K on truncation, *rev.* crowned arms within Garter, edge plain. *30.818 gm: 475.6 gr.* (L.&S. —; ESC —; Davis —). *Extremely fine and practically as struck, lightly patinated, extremely rare.*

*** Ex J. Small (lot 667) Collection.

739* Pattern Bank of England Dollar, 1804, by C. H. Küchler, types J/3, in silver, laureate bust right, leaf to upright of D, K on truncation, *rev.* from the same die as previous, edge plain [but traces of original Spanish Dollar edge remain]. *26.954 gm: 416.0 gr.* (L.&S. 95; ESC 185; Davis 23; Montagu 636). *Extremely fine and toned, very rare.*

740 Crown, 1819, edge LIX (ESC 215; S. 3787), *good very fine, toned*; **George IV** Sovereigns (2), 1821, 1826 (S. 3800, 3801); other coins (2), *all fair.* (5)

741 Pattern Crown, 1820, by J. P. Droz after Monneron's pattern by Dupré, in copper, Hercules seated on lion-skin by seashore, VIS VNITATE FORTIOR, date and wreath in exergue, *rev.* DEO VS ET TVTAMEN, crowned arms, edge plain, struck *en medaille. 23.980 gm: 370.1 gr.* (L.&S. 212; ESC 244; Montagu 717). *Disfiguring area of corrosion on reverse, some surface and edge marks, otherwise extremely fine, rare.*

742* Proof Bank Token for Three Shillings, 1811, draped bust right in armour, leaf to upright of F, *rev.* value in wreath with 26 acorns, edge plain, struck *en medaille. 14.828 gm: 228.8 gr.* (ESC 414b; *cf.* Davis 45; Montagu 643). *With 'witness line' on edge, extremely fine, toned, very rare.*

743 Bank Token for Three Shillings, 1813; Halfcrowns (2), 1816, 1819 (ESC 421, 613, 623; Davis 57; S. 3770, 3788, 3789). *About extremely fine and better, second deeply toned but with marks on obverse rim.* (3)

744 Halfcrowns (2), 1816, 1817 small head (ESC 613, 618; S. 3788, 3789). *Extremely fine, first attractively toned, second with slight marks on face and rims.* (2)

745* Shilling, 1763, young laureate bust right, *rev.* cruciform shields (ESC 1214; S. 3742). *Practically mint state, toned.*

746 Shilling, 1763, similar (ESC 1214; S. 3742). *Extremely fine, toned.*

747 Shilling, 1763, similar (ESC 1214; S. 3742). *About extremely fine.*

748 Shilling, 1763, similar (ESC 1214; S. 3742). *Almost extremely fine.*

749* Threepence, 1765, similar, *rev.* crowned value (ESC 2035; S. 3753). *Good very fine, toned, very rare.*

750 Twopences, 1797 (2), *one very fine*; other miscellaneous coins and sets of the world, in silver (8), and base metal (71, including a Gibraltar Proof Crown, 1967, *mint-sealed in case*), *mostly extremely fine*; Latin-American commemorative medals, in silver (3) and base metal (2), from Montevidéo, San José, Santiago, etc., *three in cases, very fine and better.* (86)

751* Restrike Pattern Twopence, 1805, by W. J. Taylor, in silver, laureate bust right, K on truncation, *rev.* Britannia seated left on rock, edge plain. *47.150 gm: 727.6 gr.* (*BMC* 1312). *Tiny knock by R of REX, otherwise brilliant and practically as struck, extremely rare.*

*** Ex Glendining Auction, 26 November 1981 (lot 478).

752 Restrike Pattern Twopence, 1805, by W. J. Taylor, in bronzed-copper, from the same dies as previous, edge plain. *57.412 gm: 886.0 gr.* (*BMC* 1313; Montagu 732). *Extremely fine.*

753* Restrike Pattern Halfpenny, 1788, by W. J. Taylor from dies by J. P. Droz, in bronzed-copper, laureate bust right, eagle's head on thunderbolt below, *rev.* Britannia seated left on globe, paddle and palm branch in exergue, edge plain, struck *en medaille. 14.921 gm: 230.3 gr.* (*BMC* 1005). *Tiny spot by last A of BRITANNIA, otherwise extremely fine, rare.*

754* Pattern Halfpenny, 1799, by C. H. Küchler, in gilt-copper, crowned bust right, *rev.* similar, edge grained. *12.292 gm: 189.7 gr.* (*BMC* 1218). *Brilliant, very rare.*

*** Ex Spink Auction, 31 March 1982 (lot 412).

755 Halfpenny, 1806 (*BMC* 1376; S. 3781); **George IV** Halfpenny, 1826 (*BMC* 1433; S. 3824); **William IV** Penny, 1834 (*BMC* 1459; S. 3845); other British copper coins, 1775–1834 (8). *First three very fine and better, others fine and better.* (11)

756 **1774.** The Royal Humane Society, a pair of steel dies for the medal, cherub with torch, *rev.* legend within and around wreath, medal 36.5 mm, dies 53 mm × 43 mm tall. *Scratch on obverse die, otherwise in good order, very fine, rare and interesting.* (2)

George IV (1820–1830)

757 Two Pounds, 1823, bust left, *rev.* St George and dragon, edge IV (S. 3798). *Severe edge knock and has been polished, otherwise very fine.*

758* Pattern Two Pounds, 1824, by W. Wyon and J. B. Merlen, in bronzed-copper, bare-headed bust left, *rev.* crowned arms on mantle, edge plain. *8.[illegible] gm: [illegible] gr.* (Montagu 991). *Extremely fine, very rare.*

759 Cliches, in white metal, for the obverse and reverse of the Pattern Two Pounds, 1824, by W. Wyon and J. B. Merlen, **William IV** Cliche, in white metal, for the reverse of an unfinished Pattern Halfcrown, 1830, by J. B. Merlen, displaying artist's guidelines in field, and without ermine on mantel. *All very fine and unusual, particularly the last.* (3)

760* Proof Sovereign, 1826, bare-headed bust left, *rev.* crowned arms, edge grained. *7.997 gm: 123.4 gr.* (Douglas-Morris 161; Montagu 931; S. 3801). *Brilliant, very rare.*

761* Half-Sovereign, 1826, similar (Marsh 407; S. 3804). *About extremely fine.*

762 Halfcrown, 1821, Shilling, 1826 (ESC 631, 1257; S. 3807, 3812). *Extremely fine and better, first toned, second with obverse scratches and has been cleaned.* (2)

763 Shillings (2), 1826, 1827 (ESC 1257, 1259; S. 3812). *First extremely fine with olive tone, second about extremely fine.* (2)

764 Proof Penny, 1826, in bronzed-copper, similar, *rev.* type B, Britannia seated right, edge plain, struck *en medaille. 18.710 gm: 288.7 gr.* (*BMC* 1426; S. 3823). *Rims bruised and some verdigris on reverse, otherwise extremely fine.*

765* **1821.** The official Coronation medal, in gold, by Benedetto Pistrucci, laureate bust left, *rev.* Victory crowns the King, watched by the three Kingdoms (B.H.M. 1070; DF 272.1). 35 mm., 31.54 gms. In original red leather fitted case, lettered in gold on the lid, GEORGE IV GOLD. *A choice specimen with only the most minor blemishes, virtually as struck.*

William IV (1830–1837)

766 Sovereign, 1837 (Marsh 21; S. 3829), *very fine*; **Victoria** Sovereign, 1864, die no. 98, *fine.* (2)

767* Half-Sovereign, 1834, bust right, *rev.* crowned garnished shield (Marsh 410; S. 3830). *Obverse very fine, reverse extremely fine, scarce.*

768* Uniface trial striking of the bust puncheon for a Halfcrown, no legend, on a silver flan, 35 mm, edge plain. *26.362 gm: 406.8 gr.* (L.&S. 11; 'Nobleman' 220). *Very fine but some surface and edge marks, extremely rare.*

Ex J. Small (lot 682) Collection

769* Halfcrown, 1834, bust right, script initials on truncation, *rev.* crowned arms on mantle (ESC 662; S. 3834). *Extremely fine and toned with brilliant fields, but minor marks to rims.*

770 Halfcrown, 1834, script initials; Shilling, 1836 (ESC 662, 1273; S. 3834, 3835). *Almost extremely fine or better, both lightly toned.* (2)

771* Proof Sixpence, 1831, similar, *rev.* crowned value in wreath, edge grained. *2.848 gm: 43.9 gr.* (ESC 1671; Montagu 1107). *Brilliant, practically as struck, lightly toned, very rare.*

Victoria (1837–1901)

772† Sovereign (4), 1886 (1 die no. 21), 1887 M. George *rev.*, 1895 M. Half-Sovereign, 1887 Jubilee. *Second and last extremely fine, others good fine.* (5)

773 Sovereigns (2), 1886 M. St. George *rev.*, 1891 M. **Edward VII** Sovereign, 1907, Half-Sovereign, 1907. **George V** Sovereigns (5), 1915, 1915 P, 1925, 1930 SA, 1931 SA, Half-Sovereigns (2), 1913, 1928 SA. *Second fine, others very fine and better.* (11)

774* 'Gothic' Crown, 1847, crowned bust left in dress with ornamented bodice, *rev.* cruciform shields, emblems in angles, edge UNDECIMO (L.&S. 57; ESC 288; S. 3883). *Extremely fine and attractively toned.*

775 'Gothic' Crown, 1847, similar, edge UNDECIMO (L.&S. 57; ESC 288; S. 3883). *Extremely fine, reverse deeply toned.*

776 'Gothic' Crown, 1847, similar, edge UNDECIMO (L.&S. 57; ESC 288; S. 3883). *Extremely fine, but has been polished.*

777 'Gothic' Crown, 1847, similar, edge UNDECIMO (L.&S. 57; ESC 288; S. 3883). *Rim bruise by date, otherwise extremely fine, toned.*

778* Proof 'Gothic' Crown, 1847, similar, edge plain, struck *en medaille. 27.830 gm: 429.5 gr.* (L.&S. 58; ESC 291; Montagu 1615). *Brilliant mint state, attractively toned, rare.*

779* Proof 'Gothic' Crown, 1853, similar, edge DECIMO SEPTIMO. *28.270 gm: 436.3 gr.* (L.&S. 69; ESC 293; Montagu 1617; S. 3884). *Brilliant, practically as struck, attractive deep tone, very rare.*

780 Crowns (2), 1887, 1893 LVII; **Edward VII** Proof Crown, 1902 (*impaired*); **George V** Crown, 1933; other Crowns, in silver (3), and base metal (18). *Mostly very fine, some better.* (25)

781 Crowns (2), 1887, 1895 LIX (Salzman, p. 75, *obv.* 2). *Both rather bagmarked on obverses, first about extremely fine, second better.* (2)

782 Crown, 1887, Double-Florins, 1887 (3, two with Roman numeral); **Edward VII** Sixpences, 1902 (2, one a Proof). Maundy set, 1902 (Penny a Proof) in dated case. *About extremely fine or better.* (10)

783† Crown, Double Florin, Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1887, *mostly brooch-mounted, all with enamelling of indifferent quality on one side, contained in a case*; official silver medals for the Jubilees of 1887 and 1897, *in cases, very fine, first scuffed.* (9)

784 Double-Florins (2), 1887 with Arabic date numeral, 1888; Proof Halfcrown, 1887, Jubilee type (Salzman, p. 70, 2+A). *First two extremely fine but bagmarked, last impaired, very fine.* (3)

785 Halfcrowns (2), 1846, 1885. *About extremely fine and better, but first with several cuts on rims.* (2)

786 Halfcrowns (2), 1886 (Salzman p. 26, 64 D), 1885. *Extremely fine, first with small metal flaw on rim by crown, second bagmarked.* (2)

787* † Pattern Halfcrown, 1890, by P.T.E., in silvered-copper, crowned bust left, *rev.* cruciform shields, MODEL ½ CROWN in centre, edge plain. *14.024 gm: 216.4 gr. Extremely fine and very rare.*

*** Ex Spink's *Numismatic Circular*, June 1984 (3733).

788 Halfcrown, 1901; Florins (2), 1849 with initials, 1897; Sixpences (2), 1838, 1887 young head. *Second about extremely fine but with blotchy appearance, others extremely fine and better, some toned.* (5)

789 Florins (2), 1856, without stop after date (ESC 813a), 1885. *About extremely fine, second better but scuffed in obverse field.* (2)

790* Pattern One Franc/Ten Pence, 1867, by L. C. Wyon, in silver, coroneted bust left, *rev.* value around crowned shield in wreath, edge plain, struck *en medaille. 4.297 gm: 66.3 gr.* (ESC 1476). *Brilliant and toned, very rare.*

791 Maundy sets (5), 1867, 1885, 1891, 1894, 1898. *All with contemporary cases (last dated), extremely fine and better.* (20)

792 Pennies (5), 1841 (*BMC* 1484), 1844, 1847 (*BMC* 1493), 1851 (*BMC* 1499), 1857 (*BMC* 1514), *mostly about extremely fine, patinated*; other Pennies, 1841–1859 (18), *mostly fine to very fine, but some better.* (23)

793 Pennies (5), 1866, 1886, 1897, 1899, 1900; **Edward VII** Penny, 1909 (*BMC* 2218); **George V** Pennies (3), 1918, 1919, 1920 (*BMC* 2258); **George VI** Pnnies (2), 1950, 1951, *all extremely fine with original colour*; other Pennies, 1887–1953 (18), *very fine.* (29)

794* † Penny, 1896, veiled bust left, *rev.* Britannia seated right (*BMC* 1942; Freeman 143). *Probably an early striking with brilliant fields, minor carbon spotting, otherwise as struck.*

*** Sold with copy letters relating from the Royal Mint and from M. J. Freeman.

795 Halfpence (7), 1851 (*BMC* 1534), 1853, 1854, 1856 (2), 1857 (*BMC* 1546), 1859/8 (*BMC* 1550), *about extremely fine and better, mostly patinated*; other Halfpence, 1841–1859 (11), *mostly about very fine.* (18)

796 Farthings (6), 1839 (2), 1853 (*BMC* 1575), 1860 (*BMC* 1584), 1873, 1893, *mostly about extremely fine*; other Farthings, 1843–1955 (34), and a Half-Farthing, 1844, *fine and better.* (41)

797* Farthing, 1860, young bust left, toothed border, *rev.* Britannia seated right, beaded border (*BMC* 1587; Freeman 498 [Sale, lot 153]). *Extremely fine with high patination, extremely rare.*

798* **1837.** Visit of Her Majesty Queen Victoria to the Guildhall, silver-gilt medal with frosted surface, by William Wyon, diademed bust left, *rev.* view of the Guildhall (Welch II.5; DF 288.16), 55 mm. In fitted blue leather case. *Some minor handling marks, choice extremely fine.*

*** The portrait is famous for its adoption on the Penny Black postage stamps. A note by L. Brown sold with the medal states "Unique in silver-gilt; the case one of 11 manufactured for the Royal Family".

799* **1842.** Sir Marc Isambard Brunel, The Thames Tunnel, gold medal, by W. J. Taylor and Warrington, bust left, frosted on polished field, *rev.* a view of the tunnel with ships sailing above, the detail frosted against polished sky, the rim engraved: TO FIELD MARSHALL THE DUKE OF WELLINGTON (EPM 1888/253; DF 293.10), 42 mm, 38.415 gm. In original fitted blue velvet case with the stamp of WARRINGTON DIE SINKER SEAL ENGRAVER &c 27 Strand. *Small test mark on rim, otherwise virtually mint state, and the only recorded specimen in gold.*

*** Ex Field Marshal His Grace The Duke of Wellington (1769–1852), and the Apsley House Collection, and Sotheby Auction 30 September 1980 (Lot 309). The famous Thames Tunnel was conceived and designed by Brunel and work began in March, 1825. After several disasters and various stoppages due to lack of funds, the tunnel was officially opened for public use on 25th March, 1843. The Duke of Wellington was one of the first and most enthusiastic sponsors of the scheme and remained its staunchest patron during the difficult years of its construction.

800† **1894.** Edinburgh University, prize medal for medicine, in gold, crowned arms of the University, *rev.* legend and engraved naming (Joanno Douglas Stanley, 1894). 45 mm., total wt. 63.098 gms. In fitted case. *Mint state, as issued.*

801*† **1900.** Baden Powell commemorative medal, in gold, by Frank Bowcher for Spink & Son, crowned bust of Victoria to left, *rev.* hatted bust of Baden Powell, almost facing (DF 351.1/351.5). 45 mm, total wt. 55.653 gms., 18ct. *Virtually as struck with light matt surface.*

*** Spink & Son issued a souvenir medal for Mafeking and Baden Powell showing advancing British soldiers on the reverse. The Queen Victoria obverse is the same as that on the medal for her visit to Ireland, in 1900. It would seem that this medal was intended as a special presentation piece.

Edward VII (1901–1910)

802 Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1902. *Extremely fine and better.* (5)

803 Maundy set, 1903, *in dated case, extremely fine and toned, but Penny discoloured*; Maundy Fourpence, Threepence and Twopence, 1908, Penny, 1903, *in 1908-dated case, practically mint state*, **George V** Maundy set, 1930, *in contemporary case, mint state, toned.* (12)

804† Proof Halfpenny, 1902, bust right, *rev.* Britannia seated right, variety with low tide. *5.010 gm; 80.0 gr.* (*BMC* —; Freeman —). *Obverse with handling marks, otherwise extremely fine and matt, of the highest rarity, believed unpublished as a proof of this variety.*

⁂ Sold with letters relating from the Royal Mint and M. J. Freeman.

George V (1910–1936)

805 Proof set, 1911, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Halfcrown, Florin, Shilling, Sixpence and Maundy set. *Brilliant, in red leatherette case of issue.* (12)

806* Proof Sovereign, 1923, Pretoria, bust left, *rev.* St. George and dragon, edge grained. *7.988 gm; 123.3 gr.* (S. 4004). *A brilliant flawless specimen, very rare.*

⁂ Ex Professor R. E. Gibson (lot 627) Collection.

807† Sovereign, 1925, Half Sovereign, 1925 SA. *Some marks, about extremely fine.* (2)

808* Proof Half Sovereign, 1923, Pretoria, similar, edge grained. *3.989 gm; 61.6 gr.* (Kaplan 110; S. 4010). *A brilliant flawless specimen, rare.*

⁂ Ex Professor R. E. Gibson (lot 631) Collection.

809 Crown, 1928, similar, *rev.* crown in wreath (ESC 368; S. 4036). *Cut on trimmation, otherwise practically as struck and attractively toned.*

⁂ Ex Seaby's *Bulletin*, June 1976 (TC843).

810* Proof Crown, 1929, similar, edge grained. *28.338 gm; 437.3 gr.* (L.&S. 38; Spencer, *Numismatist*, 1983, p. 2508; ESC —). *Brilliant, practically as struck, extremely rare.*

⁂ Ex Spink's *Numismatic Circular*, April 1977 (3216).

811 Crown, 1931, similar (ESC 370; S. 4036). *Extremely fine.*

⁂ Ex Seaby's *Bulletin*, June 1976 (TC844).

812 Crown, 1931, similar (ESC 371; S. 4036). *Obverse about extremely fine, reverse better, toned.*

⁂ Ex Seaby's *Bulletin*, June 1976 (TC846).

813* Crown, 1932, similar (ESC 372; S. 4036). *Obverse very fine, reverse extremely fine.*

⁂ Ex Seaby's *Bulletin*, June 1976 (TC847).

814* Crown, 1934, similar (ESC 374; S. 4036). *Obverse with some marks but about extremely fine, reverse better, very rare.*

⁂ Ex Seaby's *Bulletin*, July 1976 (G3).

815† Proof Crown, 1935, similar, *rev.* "stylised" St. George and dragon, edge raised, XXV (L.&S. 46; ESC 378; S. 4050). *Some hairlines, brilliant and deeply toned, in red box of issue.*

⁂ Ex Spink Auction, 31 March 1982 (lot 468).

816† Proof Crown, 1935, similar, edge raised, XXV (L.&S. 46; ESC 378; S. 4050). *Obverse mottled, reverse brilliant and toned.*

817*† Proof Crown, 1935, similar, edge raised in error DEO US ANNO REGNI ET TUTAMEN XXV (L.&S. 48; ESC 380). *Good extremely fine and brilliant, extremely rare.*

⁂ Ex Spink Auction, 1 April 1982 (lot 859).

818* Crown, 1936, similar, *rev.* crown in wreath (ESC 381; S. 4036). *Practically mint state.*

⁂ Ex Spink's *Numismatic Circular*, June 1976 (4753).

Edward VIII (1936)

819* Pattern Halfcrown, 1937, *obv.* by T. H. Paget, *rev.* by K. Gray, in silver, bust left, *rev.* arms as a Standard flag dividing crowned interlinked E's, edge grained. *14.000 gm; 217.0 gr.* (ESC 785a; S. 4063, part). *Brilliant mint state, attractive olive tone, of the highest rarity, the first specimen of this coin ever to be sold by auction in this country.*

⁂ Ex Bowers and Ruddy/A.N.A. Auction (Houston, U.S.A.), 21–26 August 1978 (lot 2932).

820* Pattern Shilling, 1937, *obv.* by T. H. Paget, *rev.* by K. Gray, in silver, similar, *rev.* crowned lion, holding sword and sceptre, seated facing on crown between two small Scottish shields, one with the cross of St. Andrew, the other with a thistle, edge grained. *5.632 gm; 86.9 gr.* (ESC 1449b; S. 4063, part). *Very slight nicks to rim on obverse, otherwise brilliant mint state, attractively toned, of the highest rarity, the first specimen of this coin ever to be sold by auction in this country.*

⁂ Ex Bowers and Ruddy/A.N.A. Auction (Houston, U.S.A.), 21–26 August 1978 (lot 2931).

821* Pattern Sixpence, 1937, *obv.* by T. H. Paget, *rev.* by K. Gray, in silver, similar, *rev.* six rings of St. Edward intertwined, edge grained. *2.800 gm; 43.2 gr.* (ESC 1825b; S. 4063, part). *Light scratch behind head, otherwise brilliant mint state, attractively toned, of the highest rarity, the first specimen of this coin ever to be sold by auction in this country.*

⁂ Ex Bowers and Ruddy/A.N.A. Auction (Houston, U.S.A.), 21–26 August 1978 (lot 2930).

Following the accession of King Edward VIII in 1936, designs were prepared for the coinage of the new reign, and trial pieces struck by the Royal Mint. Because of the King's Abdication, however, no coins bearing his name were issued in the United Kingdom.

Despite a move in favour of designing a more modern coinage, favoured by King Edward VIII, heraldic tradition prevailed once the monarch had been shown sets of proposed reverse designs. His choice was between the animals and birds by H. Wilson Parker, and the heraldic symbolism of George Kruger Gray.

Mr. G. P. Dyer, Librarian and Curator of the Royal Mint, has kindly permitted us to quote from his publication, *The proposed coinage of King Edward VIII* (London, HMSO, 1973):

"On 24th July the Deputy Master therefore showed the King both sets of designs . . . The King thought the Wilson Parker designs extremely pleasing but like the Advisory Committee, the Prime Minister [The Rt. Hon. Stanley Baldwin] and the Chancellor of the Exchequer [The Rt. Hon. Neville Chamberlain] he was apprehensive about how such a complete departure from tradition would be received by the British public. After some hesitation he made a selection from Mr. Kruger Gray's heraldic designs . . .

Mr. Kruger Gray . . . now set about modelling the designs selected by the King. In their final form, the designs differed very slightly from those approved in July . . . Pattern coins were almost ready for the King's approval by the time of the Abdication, yet it is perhaps by no means certain in view of the active interest he had taken that the King would have approved them without modification. In particular a question mark hangs over the 'banner' halfcrown, of which there had been criticism earlier and which after the Abdication the Advisory Committee agreed to be inferior to the existing design. It was a view also taken by George VI and the design was dropped for the coins of the new reign. The other casualty of the Abdication was the ring design [St. Edward's ring, taken as the emblem of St. Edward the Confessor, the King's name saint], which was no longer appropriate.

An interesting feature of the Edward VIII silver coins is the appearance of the Scottish Crest on the Shilling. There were Scots who had long protested at the predominantly English character of the coinage and the use of the Royal Crest of England on the shillings of Edward VII and George V had given them special offence. A protracted correspondence with the St. Andrew Society had left the Deputy Master [Sir Robert Johnson] in no doubt as to the depth of feeling in some quarters. In February 1936 he therefore asked Mr. Kruger Gray to model the Scottish Crest as the reverse design for a distinctive Scottish shilling. It was intended also to strike shillings with the existing English reverse, but there are no pattern Edward VIII shillings with this reverse in the Mint collection, and in fact the slight modifications required to make the design correspond more closely to the Scottish shilling were not made until after the Abdication. The decision to have two different shillings circulating side by side was confirmed by George VI and with the Queen's permission the Deputy Master expressed the hope that the new shilling might gain acceptance as a compliment to her Scottish ancestry."

The obverse design, the work of Thomas Humphrey Paget (1893–1974) was also selected by the King on 24 July 1936.

The competition for the accepted uncrowned effigy, between Paget and William McMillan, R.A., is discussed by Dyer in his book (pp. 4–5), as also are the problems relating to the King's wish for his portrait to face left, against numismatic tradition.

Apart from the sovereign in the collection formed by Professor Robert Gibson and sold by us in December 1984, the only other instance of true pattern coins of Edward VIII appearing at auction before was at the auction conducted at the 1978 A.N.A. Convention held at Houston, Texas, by Bowers and Ruddy Galleries (lots 2928–2933). The three pieces listed above were offered with a farthing, a penny, and a crown at that time, but the coins remained unsold against reserves. At the time of writing (March 1985), the farthing has recently changed hands and is owned by a London dealer, the penny belongs to a U.K. private collector, and the crown is believed to be in private hands in the Channel Islands.

Lot 819

Lot 820

Lot 821

The Edward VIII Pattern Coinage
Enlarged Illustrations

George VI (1936–1952)

822 Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Maundy Penny, brass Threepence, Penny, Halfpenny and Farthing. *Brilliant, in maroon leatherette cases of issue.* (19)

823 Proof Sovereign, 1937, bust left, *rev.* St. George and dragon, edge plain (S. 4076). *Brilliant.*

, Ex Professor R. E. Gibson (lot 641) Collection

824 Proof Half-Sovereign, 1937, similar (S. 4077). *Brilliant.*

, Ex Professor R. E. Gibson (lot 642) Collection

825 Proof sets (2), 1937, Crown to Farthing, 1950, Halfcrown to Farthing. *Mostly brilliant, in cases of issue.* (24)

826 Halfcrowns (16, all dates, some duplication), Florins (15, all dates), Shillings (30, all dates and types). *A few pieces from circulation, but the majority extremely fine or better.* (61)

827*† Threepence, 1937, struck on a nickel blank intended for a Hong Kong 10-Cents, similar, *rev.* thrift plant. *4.528 gm: 69.9 gr.* (*BMC* 2371*). *Test mark on reverse, some definition in flowers weak, otherwise extremely fine and extremely rare.*

, Sold with letter relating from Monnaies Numismatic Consultants Ltd. The only other specimen believed known was formerly in the C. W. Peck collection, and illustrated in Spink's *Numismatic Circular*, March 1968.

828† **1937.** The official Coronation medal, in gold, by Percy Metcalfe, busts of George VI and Queen Elizabeth each to left (DF 388.1). 57 mm., total wt. 121.75 gms. Only 274 specimens struck. In red leather fitted case of issue. *Some handling marks and abrasions, extremely fine.*

Elizabeth II (1952–)

829 Sovereigns (4), 1957, 1959, 1963, 1967. *Extremely fine.* (4)

830* Proof Sovereign, 1957, laureate bust right, *rev.* St. George and dragon, edge grained. *7.983 gm: 123.2 gr.* (Spencer, *Numismatist*, December 1983, p. 2508). *Brilliant, practically as struck and excessively rare.*

, Ex Spink's *Numismatic Circular*, July–August 1972 (7340), M. Klat (lot 109) and Professor R. E. Gibson (lot 644) Collections.

831 Sovereigns (6), 1964–8 inclusive, 1974. *Mint state.* (6)

832 Proof set, 1980, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign. *Brilliant, in plastic holders set into case of issue.* (4)

833 Proof set, 1981, comprising Five Pounds, Sovereign, 50 Pence to Halfpenny. *Brilliant, in plastic holders set into case of issue.* (9)

834 Proof set, 1983, comprising Two Pounds, Sovereign and Half-Sovereign. *Brilliant, in plastic holders set into case of issue.* (3)

835 Proof Sovereigns (2), 1979, 1980, Proof Half-Sovereigns (2), 1980, 1981, Proof piedfort Pound, 1983, in sterling silver, Proof 25 Pence, 1981, silver, other modern base metal coins (12). *All as struck, proof, brilliant and in cases of issue.* (18)

836 Proof Sovereigns (2), 1979, 1980, Proof Half-Sovereigns, 1980, Proof 50 Pence, 1973 (2), Proof 25-Pence (10), 1972 (3), 1977 (5), 1980, 1981; ISLE OF MAN Proof Crowns (4), 1970 (2), 1976, 1977. *All brilliant, but some not in cases of issue.* (19)

837 Proof Sovereign, 1980; Proof 25-Pence (6), 1972 (2), 1977 (3), 1980. *All brilliant, in cases of issue.* (7)

838 Proof sets (17), 1970, 1971, 1972 (4), 1973–83 inclusive, *all brilliant, in cases of issue*; other modern coins in cases, etc. (49), *extremely fine.* (lot)

839† Crown, 1965. *Reverse brockage, very fine.*

, Ex Spink Auction, 30 November–1 December 1983 (lot 573).

840*† Proof Crown, 1965, laureate bust right, *rev.* bust of Churchill right, edge grained. *28.432 gm: 438.8 gr.* (L.&S. 14; ESC 393 m). *A specimen with satin finish, practically as struck, extremely rare.*

, Ex J. F. Rowlands (lot 719) Collection.

841 Halfcrowns (17, all dates, some duplication), Florins (15, all dates), Shillings (28, all dates and types), Ten Pence (11, all different), Five Pence (7, all different); other coins, 1797–1978, in silver (1), and base metal (50, mostly brass Threepences). *Some pieces from circulation, but the majority extremely fine or better.* (129)

842†* Pattern, in cupro-nickel, *obv.* by A. Machin, *rev.* after W. Dyce, coroneted bust right, *rev.* as the 'Gothic' Crown of 1847, edge raised DEI GRATIA HIBDEI REGINA, die-axis 270 deg. *14.610 gm: 225.5 gr. Mint state and of the highest rarity.*

, Bt. Seaby March 1983.

This piece is discussed in Seaby's *Bulletin*, March 1983, p. 69, when it was first offered for sale, and from where the following has been extracted.

"Following the striking by the Royal Mint of the dished, or double concave, Irish ten shilling piece in 1966, a number of trial pieces were later made in silver, nickel and cupro-nickel with the hope of achieving a better balance between the obverse and the reverse dies should they be called upon again either by Ireland or the United Kingdom, or, indeed any other country that might require such a coin.

"The piece described and illustrated is struck in cupro-nickel to similar dimensions as the Irish coin and forms part of a larger series of 45 pieces made during the latter part of 1966 and part of 1967. They all bear the Machin effigy of H.M. the Queen (from three different obverse dies) and the reverses include that shown here (the Gothic crown of 1847), the E. C. W. von St. George and the dragon design from the patterns of 1876 and, also, the Irish ten shillings. Some edges are plain, some milled and some lettered, and one, with the St. George and the dragon reverse has an experimental incuse edge inscription as well as the milling. On the lettered pieces, the lettering was rolled onto the blank and the coin then struck without a collar, the same method was used by the Mint for the production of the Maundy Threepenny pieces.

"This series of trial pieces have never been published. This is the only known example to be outside the Royal Mint collection and will be included in my future edition of my *English Silver Coinage from 1649*."

Scotland

James III (1460–1488)

843* Light issue, Halfgroat, Berwick, type I, reads IAC OBVS 3 BEN (96), saltires by neck, *rev.* VILLA BERWICI, pellets in first and fourth quarters. *1.308 gm: 20.2 gr.* (Burns 561a; S. 5269). *Face partly flat, otherwise fine, of the highest rarity*

* Only three other specimens known, one in the National Museum of Antiquities, Edinburgh, one in the Ashmolean Museum, Oxford, and a third in the unsold portion of the Archbishop John Sharp Collection. This latter is from the same dies as the present specimen

James VII (1685–1689)

844 Ten Shillings, 1687, laureate bust right, value below, *rev.* cruciform shields (Burns 3; S. 5641). *Very fine, but with light adjustment marks.*

845* **James VIII** Restrike Pattern Guinea, 1716, by M. Young, in gold, laureate bust right, *rev.* cruciform shields, edge plain. *10.991 gm: 169.6 gr.* (Burns 1095; S. 5726). *Usual rust marks, otherwise brilliant and practically as struck, very rare.*

** Ex H. Hird (lot 135) Collection.

Ireland

Charles I (1625–1649)

846 Ormonde Money, Crown, CR crowned, *rev.* value, ornamented S. *28.531 gm: 440.3 gr.* (Spink Auction 42, lot 227, same dies; DF 288; S. 6544). *Fine.*

James II (1685–1691)

847* Gunmoney Coinage, Crown, 1690, King on horseback left, legend commences behind head, *rev.* cruciform shields, date in angles, edge engrailed (DF 373; S. 4577). *Traces of undertype visible, very fine, rare.*

* Ex T. Wakley (lot 385, part), R. C. Lockett (lot 651, part) and N. Asherson (lot 247) Collections.

848* Proof Halfpenny, 1690, in silver, laureate bust left, *rev.* crowned harp, edge grained. *4.091 gm. 63.1 gr.* (DF 483; S. P6585). *About extremely fine, toned, rare.*

George III (1760–1820)

849* Proof Bank Token for Six Shillings, 1804, in bronzed-copper, laureate bust right, leaf to centre of E, *rev.* Hibernia seated left, edge plain. *30.735 gm: 474.3 gr.* (DF 615; S. P6615). *Tiny verdigris spot by D of IRELAND, otherwise extremely fine and practically as struck, rare.*

Irish Free State (1921–37)

850 Halfcrown, 1933, Florin, 1933, Shillings (2), 1930, 1935; **Eire** Florin, 1939. *The 1935 Shilling about extremely fine, others extremely fine.* (5)

851 Halfcrown, 1934, Florin, 1935, Shilling, 1933. *Practically mint state, matching light tone on obverses.* (3)

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852 Miscellaneous English coins, 1662–1953, in silver (16, mostly Crowns) and base metal (2). *Mostly fair.* (18)

853 Miscellaneous English silver coins, pre-1920 (14), 1920–46 (44). *Many fine, some better.* (58)

854 Miscellaneous coins, mostly English, 1672–1963, in silver (67). *Two damaged, many fine.* (67)

855 Modern English coins in base metal (89), *mostly very fine*, contained in a cabinet by Lincoln, 11½in. × 10½in. × 5½in., containing nine stacking trays, mostly with brass pulls, drop front and top lid, brass carrying handles at side, no lock, *generally in good order.* (89)

British Colonial and World Coins

Argentina

856 REPUBLIC, 8-Reales, 1813, J.; Half-Sol, 1815, F. (Cr. 15.1, 11), *both about fine, first pierced and plugged, second pierced*; COLOMBIA, 8-Reales (2), Cundinamarca, 1821, B[a], J.F. (Cr. 115), New Grenada, 1840, Bogota (Cr. 147), minor coins (9); ECUADOR, 4-Reales, 1857 (Y. 11), *generally fair or fine.* (14)

857 — Peso, 50-Centavos and 10-Centavos, 1882, *very fine*; (Y. 3, 5, 6); EL SALVADOR. Peso, 1909 (Y. 7a); GUATEMALA. Peso, 1866 R (Y. 25.1), *these both fine.* (5)

Australia

858* **Victoria** Sovereign, 1864, Sydney, laureate bust left, *rev.* AUSTRALIA in wreath (R. 10; F. 10). *About very fine.*

859 **Elizabeth II** Proof sets (11), 1969–73 inclusive, 1975–80 inclusive, all comprising 50 Cents to Cent. *In lucite holders of issue, brilliant.* (66)

Austria

860 **Leopold I,** The Hogmouth (1657–1705), Broad Thaler, 1682 (82 over 79?), Graz mint, laureate bust right, *rev.* arms within Order, crowned (Dav. 3232), *very fine*; **Charles VI** (1711–1740), Thaler, 1714 (4 over 3), Breslau mint (Dav. 1090), *brooch mounts removed from reverse, otherwise about very fine.* (2)

Barbados

861 Restrike Proof Penny, 1792 (Prid. 23), *usual reverse die flaw, extremely fine*; BRITISH HONDURAS **Victoria** Cent, 1889 (Prid. 50), *brilliant with full original colour, probably an early striking.* (2)

Bermuda

862* **James I**, Sommer Islands Co., Shilling, brass, hog standing left, *rev.* ship sailing left. *4.200 gm. 64.8 gr.* (Prid. 1). *Fair, the reverse clear, very rare*

Bolivia

863 **Charles II** (1668–1700), "cob" 2-Reales (2), both 1684, V, one on large flan showing three dates, other on small flan showing only two (R.L. 1113), *both very fine*; **Philip V** (1700–1746), "cob" 2-Reales, 1739, M, *rev.* from 8-Reales (?) die (R.L. 1172), *fine*; **Ferdinand VI** (1746–1759), "cob" 8-Reales, 1756, q (Y. 1106), *good fine.* (4)

864 8-Reales (4), 1814, 1820, 1840, 1863, *damaged or pierced*; minor proclamation pieces (5), *all pierced*; together with minor silver from Spain and Spanish America (10), *many fine.* (19)

Brazil

865 **Peter II** (1831–1889), portrait 2,000- and 500-Reis, 1889 (Y. A23, 25); non-portrait 1,000-, and 500-Reis, 1861, 1865 (Y. A7, 8); PORTUGAL, commemorative 1,000-, and 500-Reis, 1898 (Y. 26, 27); Pombal 500-Reis, 1910 (Y. 34). *All very fine.* (7)

British Colonies

866* **James II** Twenty-fourth Real, equestrian figure of king right, *rev.* cruciform shields, 4 in value sideways (Prid. 1, variety). *Edge knocks, fine, scarce.*

Canada

867 **George VI** Dollars (2) 1939, 1949 (Y. 38, 47), *very fine*; minor silver (5); U.S.A., Half-Dollar, 1871, *very fine*; other U.S.A. silver (26); miscellaneous silver, crown size (20), smaller (15), many modern issues; miscellaneous base metal coins, etc. (145), including many from South America, *except as stated, the older coins mostly fine, but some new issues extremely fine.* (214)

Chile

868 REPUBLIC. Crown-size silver Proclamation medal, 1925, Santiago mint, arms, *rev.* inscription, *very fine*; Pesos (4), 1867 (Y. 18a), *fine*; 1883, flat 3, struck in 1925, 1896, 1905 (Y. 18b, 35, 35a); 5-Pesos, 1927 (2—Y. 46); minor silver (14), *except where stated, mostly fine.* (21)

Cyprus

869*† **George V** Proof 45 Piastres, 1928, crowned bust left, *rev.* heraldic lions, edge grained, *28.219 gm. 435.5 gr.* (Prid. 1a). *Brilliant, attractive olive toning.*

Ethiopia

870† **Haile Selassie** (1930–1974). Coronation medal, 1930, in gold, bust left wearing high crown and regalia, *rev.* crown and mantle around Royal arms, 31 mm. Total wt. 15.21 gms. *Double struck on reverse, very fine and scarce.*

France

871* Bellovaci. Gold Quarter-Stater, laureate bust of Apollo right, *rev.* horse right, symbols above and below, *[illegible] gm. [illegible] gr. Good style, fine.*

872* CAROLINGIANS. **Charles the Bald** (843–877), Denier (12), Quentovic, Le Mans (M.G. 718, 905, Prou 296, 4250). *First fair and with surface deposit, second better than vg, fine and toned.* (2)

, Second item only illustrated.

873 **Philip VI** (1328–50), Gros à la fleur (2) (Laf. 267, Cl. 304); **Charles VIII** (1483–97), Karolus, St. Lo (Laf. 568, Cl. 814); **Charles IX** (1560–74), Teston au buste jeune, 1570, Toulouse, Demi-Teston, 1556, Bayonne (Laf. 895, 900; Cl. 1356, 1366); **Henry III** (1574–89) Quart d'Ecu, 1587, St. Lô (Laf. 973; Cl. 1438). *Last very fine and well struck, others mostly fair to fine.* (6)

874 BRITTANY. **Jean le Roux** (1237–86), Denier (P.d'A. pl. xi, 14; B. 37); **Francis II** (1458–88) Blanc d'argent à l'écu, Nantes (P.d'A. pl. xxiv, 6; B. 135); NAVARRE. **Henry III** (1572–89) Franc d'argent à l'écu, 1582 (P.d'A. pl. lxxiv, 18; B. 597). *First fine, second very fine, last fair.* (3)

875 **Napoleon III** (1852–1870), 20-Francs, 1859 A; 10-Francs, 1868 A; REPUBLIC, 10-Francs, 1895 A (F. 310, 323, 334); together with silver coins (2), ITALY, 5-Lire, 1874 M (Y. 14.3); NETHERLANDS, 2½-Guilders, 1940 (Y. 47). *All very fine.* (5)

876 **1870–1871.** The Siege of Paris, Balloon jetons (2), copper, Le Daguerre, Le 12 Xbre 1870; Le Kepler, Le 11 JANVr 1871 (Malpas 19, 36), 30 mm. *Both extremely fine, second with much original colour.* (2)

877 — Balloon jetons (2), lead, Le Franklin, Le 5 Xbre 1870; Le Gal Cambronne, Le 28 JANVr 1871 (Mal. 25, 45), 28.5 mm. *Both very fine.* (2)

878 — Pigeon Post jetons (2), copper, Le 15 Xbre, 1870; Le 17 Xbre (1870), Ballon Le Général Renault, 30 mm. *About extremely fine.* (2)

Germany

879 BRUNSWICK-LUNEBURG. **George I** (1698–1714–1727), Thaler, 1726, C.P.S., laureate bust right, *rev.* crowned arms and supports (Dav. 2081). *Dark (artificial?) tone, very fine.*

880* Medallic Baptismal Ducat, 18th Century, crowned crucifix over heart, *rev.* legend (Gop. 1076). *3.472 gms. Extremely fine.*

Gold Coast

881 **George III** Proof Takoe, 1796, in bronzed-copper, arms, *rev.* crowned cypher, edge plain, *3.830 gm. 59.2 gr.* (Vice 9b). *Die crack on obverse, otherwise brilliant.*

Haiti

882† REPUBLIC. Gourd, 1895, Liberty head to right, *rev.* arms (Y. 9). *Some brilliance in field, about extremely fine.*

Hong Kong

883 **Elizabeth II** Proof 1,000 Dollars, 19[illegible] bust right, [illegible] serpent (K. 3). *Brilliant, in case of issue.*

India

884 E.I.C., Madras Presidency, Pagoda, Half-Pagoda, second issue (Prid. 148, 171). *Very fine.* (2)

⁂ Latter acquired by a relative of the vendor at Devonport, 1895

885 E.I.C., Bombay, gold Rupee, year 46 (Pr. 269); Bengal, Murshidabad mint, $\frac{1}{16}$-Mohur, A.H. 1203, year 19 (Pr. 59); Mysore, Pagoda, Shiva and Parvati (C. 210; Elliot 115); Madras, "modern" style Pagoda (El. 178 var.); miscellaneous Fanams (7). *All very fine.* (11)

Malta

886 **Ferdinand von Hompesch** (1797–1798), 30-Tari, 1798 (J for 1), bust left in wig and armour, *rev.* arms of Grand Master on eagle (R. & S. 3; Sch. 1; Dav. 1611). *Very fine.*

Panama

887 REPUBLIC. Proof 20 Balboas (6), 1973, 1974 (2), 1977 (3); currency 20 Balboas, 1974; Proof set, 1975. *All brilliant, proofs in cases or holders as issued.* (16)

Paraguay

888 REPUBLIC. Pesos (2), 1889 (El. 1; Y. 5). *Both fine.* (2)

Peru

889* **Ferdinand VII** (1808–1824), 8 Reales, 1812, J.P., Lima mint, laureate bust right, *rev.* crowned arms (Y. 274; El. 80; Cr. 101). *Extremely fine.*

⁂ This coin, and the following six, would seem to come from a small hoard. Althouth scuffed, all are in a remarkable state of preservation and are choice and attractive coins.

890 — 8 Reales, 1813, J.P., similar (Y. 275; El. 81). *The three possibly an overdate, extremely fine.*

891 — 8 Reales, 1816, J.P., similar (Y. 278; El. 84). *Extremely fine.*

892* — 8 Reales, 1817, J.P., similar (Y. 279; El. 85). *Extremely fine.*

893 — 8 Reales, 1818, J.P., similar (Y. 280; El. 86). *Extremely fine.*

894 — 8 Reales, 1819, J.P., similar (Y. 281; El. 87). *Extremely fine.*

895* — 8 Reales, 1820, J.P., similar (Y. 282; El. 88). *Extremely fine.*

South Africa

896*† **Paul Kruger** Pond, 1892, bust left, *rev.* arms, single shaft to wagon (Kaplan 12). *Cut by front of wagon, about very fine, reverse better.*

897† — Pond, 1892, similar (K. 12). *Fair to fine.*

898† — Ponds (4), 1894, 1897, 1898 (2). *Fine and better.* (4)

899† — Pond, 1898, similar (K. 18). *About extremely fine.*

900† — Ponds, 1898 (2). *Fair to fine.* (4)

901† — Pond, 1898; Half-Pond, 1892; Double Half. *Very fine and fine.* (3)

902† — Half-Pond, 1895 (K. 3), *very fine*; GUATEMALA, Republic, 4-Reales, 1861 (F. 37), *has been mounted, fine.* (2)

903*† — Crown, 1892, similar, single shaft (K. 34). *Slight rim nicks, about extremely fine, toned.*

904† — Crown, 1892, single shaft; Threepence, 1894; Pennies (2), 1892, 1898. *Second and last about extremely fine, others about very fine and better.* (4)

905† — Sixpences, 1897 (8). *Mostly extremely fine.* (8)

906*† **Elizabeth II** Proof Crown, 1953, bust right, *rev.* springbok, struck from sandblasted dies to give a matt appearance, edge grained. *Matt, as struck, extremely rare.*

Southern Rhodesia

907 **George V** Proof set, 1932, comprising Halfcrown, 2 Shillings, Shilling, Sixpence and Threepence (Keogh 1; Y. 3–7). *A brilliant set with matching tone, very rare.* (5)

⁂ Ex Carnegie Museum (lot 283) Collection [from Spink, 1933]

Spain

908 **Philip II** (1556–1598), "cob" Escudo, Seville mint (?), arms, *rev.* cross (F. 56). *Fair to fine.*

909* CASTILLE. **Ferdinand V and Isabella I** (1474–1504–1516), 4-Reales, undated, Seville mint, crowned arms, S to left, value to right, *rev.* ribbons and arrows, ermine to left, reads LEGIO. (Heiss pl. 21/78 var.). *Artificial tone, otherwise very fine.*

U.S.A.

910 Five-Dollars, 1893 S, *very fine*; silver Dollars (7), Morgan type, 1878, 1882, 1883 O, *stained*, 1889 O, 1896 S, 1897 S, 1902, *fine to very fine, except as stated.* (8)

911 Three-Dollars, 1854, *with ring mount, fine*; Dollar, 1851, type I, *fine*; CALIFORNIA, round Quarter-Dollar, 1881, Indian head, even stars (B. & G. 887), *minute piercing between 1st and 2nd stars, otherwise extremely fine.* (3)

912* Three-Dollars, 1878 (Taxay GT 35). *Good very fine.*

913 Dollars (2), type I, 1852 (Taxay G 17). *Both about very fine.* (2)

914* Dollar, type II, 1854, small Indian head (Taxay G 28). *Very fine.*

915* Dollar, 1859, type III (Taxay G 44). *Very fine, reverse scratched.*

916* Dollar, 1862, similar (Taxay G 54). *Very fine.*

917 Dollar, 1862, a similar coin. *Very fine, but very slightly bent.*

918* CALIFORNIA. Octagonal Half-Dollar, 1869 G. Liberty head, *rev.* CAL GOLD (B. & G. 919). *Usual die cracks on reverse, choice extremely fine.*

919* — Round Half-Dollar, 1868 G, Liberty head (B. & G. 1019), *struck from rusty reverse die, leaving little of the date visible, otherwise without wear, extremely fine*; round Quarter-Dollar, 1874, Liberty head, heavy date, berries on reverse (B. & G. 844), *very fine and rare.* (2)

* First only illustrated.

920* MASSACHUSETTS. Oak Tree Coinage, Shilling, 1652, tree with wide trunk, *rev.* value and date (Noe 9; Laxay C-7), *4.084 gms. A little short of flan, minor scratches on tree, very fine.*

921* Half-Dime, 1800, draped bust, *rev.* large heraldic eagle (Laxay HD 9). *Good very fine.*

922 **1979.** 400th Anniversary of Sir Francis Drake, 1579–1979, large bronze gilt medallion, signed Hyde, bust three-quarters left, *rev.* the Golden Hind, issued by the Sir Francis Drake Commission, California and No. 62 of a limited edition. 76 mm. In case. *As issued.*

* Sold on the instructions of the Friends of the National Maritime Museum, Greenwich.

Uruguay

923 REPUBLIC. Pesos (3), 1877 (2), 1895 (Y. 14, 14a); Artigas coinage, Pesos (2), 1917; smaller silver (7). *Mostly fine.* (12)

END OF SALE

ESTIMATES

Prospective purchasers of lots marked with an asterisk are invited to contact the Auction Department

Lot	£	Lot	£	Lot	£	Lot	£	Lot	£	Lot	£	Lot	£
1	125/175	57	500/600	113	80/100	169	100/150	224	300/350	280	120/200	336	120/150
2	125/175	58	100/200	114	700/1000	170	80/120	225	120/150	281	120/150	337	120/150
3	125/175	59	100/130	115	700/1000	171	140/180	226	150/200	282	80/120	338	120/150
4	50/100	60	90/110	116	200/300	172	100/200	227	70/90	283	70/90	339	60/80
5	350/500	61	400/600	117	No Lot	173	200/300	228	100/120	284	80/100	340	200/270
6	100/120	62	100/140	118	75/100	174	150/200	229	100/120	285	60/80	341	120/170
7	250/300	63	100/150	119	75/100	175	150/200	230	150/200	286	50/70	342	180/220
8	350/450	64	100/150	120	450/650	176	200/250	231	90/120	287	150/200	343	150/200
9	250/300	65	100/150	121	450/650	177	200/250	232	300/400	288	120/150	344	100/150
10	250/300	66	100/150	122	1500/2000	178	250/300	233	120/150	289	70/90	345	70/90
11	350/450	67	50/100	123	350/450	179	400/500	234	80/120	290	200/250	346	180/220
12	400/500	68	200/300	124	600/800	180	600/800	235	300/400	291	70/90	347	100/120
13	250/350	69	100/130	125	450/600	181	800/1000	236	500/700	292	90/110	348	90/120
14	400/500	70	80/120	126	200/400	182	50/100	237	40/60	293	120/150	349	90/120
15	350/450	71	200/300	127	800/1200	183	3000/4000	238	500/700	294	100/150	350	120/140
16	600/800	72	120/160	128	600/900	184	140/180	239	300/350	295	100/120	351	140/180
17	300/350	73	130/150	129	200/400	185	1000/1400	240	100/120	296	100/120	352	200/250
18	400/500	74	60/80	130	200/400	186	500/800	241	100/120	297	2500/3500	353	200/250
19	150/200	75	60/100	131	200/400	187	600/1000	242	70/90	298	30/40	354	60/80
20	100/150	76	120/180	132	800/1200	188	400/500	243	150/200	299	140/180	355	100/120
21	100/150	77	150/200	133	800/1200	189	1100/1400	244	90/120	300	120/150	356	50/70
22	800/1200	78	120/200	134	500/800	190	600/800	245	80/100	301	140/180	357	100/120
23	200/300	79	250/350	135	200/400	191	80/120	246	150/200	302	120/150	358	80/100
24	300/500	80	150/200	136	150/300	192	250/350	247	20/30	303	100/120	359	60/80
25	800/1200	81	700/800	137	250/450	193	80/120	248	70/90	304	70/90	360	70/90
26	350/450	82	350/400	138	250/450	194	120/150	249	200/250	305	70/90	361	30/50
27	400/450	83	70/100	139	350/500	195	190/250	250	90/120	306	100/120	362	120/150
28	400/500	84	250/350	140	100/150	196	100/150	251	90/120	307	100/120	363	40/60
29	350/450	85	80/120	141	80/120	197	50/100	252	90/120	308	100/120	364	70/90
30	1000/1250	86	80/120	142	500/700	198	150/200	253	80/100	309	60/80	365	30/50
31	350/450	87	80/120	143	200/300	199	80/120	254	90/120	310	120/150	366	50/70
32	100/120	88	120/160	144	200/300	200	100/150	255	120/150	311	120/150	367	60/80
33	200/300	89	80/100	145	150/200	201	5000/6000	256	300/400	312	60/80	368	50/70
34	200/300	90	80/100	146	2500/3500	202	1000/1500	257	80/100	313	60/80	369	100/120
35	800/1000	91	80/100	147	400/600	203	80/100	258	180/220	314	80/100	370	80/100
36	200/300	92	100/150	148	400/600	204	10,000/	259	180/220	315	90/120	371	60/80
37	40/60	93	100/150	149	1000/1500		13,000	260	100/150	316	90/120	372	90/120
38	140/180	94	150/250	150	800/1200	205	1800/2200	261	250/300	317	50/70	373	120/150
39	700/900	95	60/90	151	700/1000	206	2500/3000	262	300/350	318	90/120	374	150/200
40	100/150	96	140/200	152	350/500	207	250/300	263	70/90	319	90/120	375	90/120
41	80/100	97	150/200	153	250/350	208	250/300	264	50/70	320	120/140	376	40/60
42	600/800	98	100/130	154	300/400	209	200/250	265	80/100	321	100/120	377	80/100
43	250/300	99	50/100	155	500/700	210	120/180	266	50/70	322	70/90	378	80/100
44	70/100	100	600/800	156	600/800	211	120/180	267	70/90	323	120/150	379	90/120
45	50/100	101	40/60	157	50/60	212	100/150	268	80/120	324	120/150	380	70/90
46	50/80	102	80/120	158	750/950	213	1000/1200	269	250/350	325	70/90	381	120/150
47	1100/1200	103	650/850	159	160/190	214	2000/2500	270	90/120	326	70/90	382	70/90
48	800/1000	104	100/150	160	145/165	215	80/100	271	30/50	327	120/150	383	120/140
49	700/800	105	220/280	161	200/300	216	1100/1300	272	70/90	328	200/300	384	90/120
50	200/300	106	40/60	162	150/200	217	700/800	273	40/60	329	70/90	385	110/130
51	2000/3000	107	100/150	163	200/300	218	700/800	274	40/60	330	120/150	386	70/90
52	800/1000	108	40/60	164	100/150	219	400/500	275	400/600	331	90/120	387	50/70
53	350/400	109	100/150	165	140/160	220	700/800	276	80/100	332	90/120	388	40/60
54	200/250	110	450/500	166	2200/3000	221	250/300	277	100/150	333	90/120	389	50/70
55	350/450	111	50/100	167	1500/2000	222	450/500	278	90/120	334	100/150	390	100/150
56	450/550	112	100/150	168	100/240	223	140/180	279	60/80	335	120/150	391	50/70

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	181	509/80	509	40/60	168	627	100/150	686	250/300	743
[illegible]	50/100	182	50/70	510	150/200	169	628	40/60	687	200/250	746
204	60/80	183	80/100	511	100/150	170	629	100/150	688	70/90	749
205	80/100	184	80/100	512	40/60	171	630	50/70	689	120/150	718
206	70/90	185	60/80	513	60/80	172	631	150/200	690	150/200	749
207	60/80	186	60/80	514	100/150	173	632	50/70	691	1000/1500	750
208	200/250	187	30/50	515	60/80	174	633	300/350	692	450/550	751
209	40/60	188	100/150	516	70/90	175	634	600/800	693	250/300	752
210	60/80	189	250/350	517	50/70	176	635	500/700	694	400/500	753
211	40/60	190	80/100	518	90/120	177	636	80/100	695	300/350	754
212	150/200	191	120/150	519	90/120	178	637	70/90	696	150/180	755
213	100/120	192	80/100	520	30/50	179	638	150/180	697	60/80	756
214	100/120	193	250/300	521	60/80	180	639	250/300	698	120/150	757
215	80/100	194	150/200	522	40/60	181	640	150/200	699	150/180	758
216	70/90	195	90/120	523	60/80	182	641	90/120	700	150/200	759
217	50/70	196	60/80	524	60/80	183	642	60/80	701	300/350	760
218	60/80	196A	50/70	525	80/100	184	643	120/150	702	300/350	761
219	100/120	197	100/120	526	50/70	185	644	80/100	703	150/200	762
220	300/400	198	40/60	527	80/100	186	645	120/150	704	200/250	763
221	90/120	199	80/100	528	50/70	187	646	200/250	705	150/200	764
222	70/100	200	300/500	529	15/25	188	647	175/200	706	150/200	765
223	60/80	201	100/150	530	80/100	189	648	40/50	707	80/120	766
224	30/50	202	70/90	531	40/60	190	649	80/100	708	150/200	767
225	30/50	203	50/70	532	40/60	191	650	70/90	709	180/220	768
226	50/70	204	100/150	533	40/60	192	651	1000/1500	710	150/200	769
227	120/150	205	60/80	534	60/80	193	652	1000/1500	711	150/200	770
228	80/120	206	90/120	535	40/60	194	653	400/600	712	200/250	771
229	40/60	207	70/90	536	50/70	195	654	140/180	713	200/250	772
230	20/30	208	60/80	537	40/60	196	655	70/90	714	150/200	773
231	90/120	209	40/60	538	30/40	197	656	60/80	715	200/250	774
232	90/120	210	70/90	539	40/60	198	657	150/200	716	250/300	775
233	40/60	211	60/80	540	30/50	199	658	100/150	717	150/200	776
234	150/200	212	80/100	541	50/70	200	659	700/900	718	200/250	777
235	50/70	213	90/120	542	60/80	201	660	1200/1500	719	150/200	778
236	150/200	214	80/100	543	90/120	202	661	500/700	720	200/250	779
237	60/80	215	100/120	544	40/60	203	662	300/350	721	800/1000	780
238	80/100	216	80/100	545	70/90	204	663	100/120	722	120/150	781
239	80/100	217	50/70	546	40/60	205	664	2200/2800	723	60/80	782
240	80/100	218	80/100	547	40/60	206	665	2000/2500	724	300/400	783
241	90/120	219	60/80	548	60/80	207	666	70/100	725	80/100	784
242	90/120	220	70/90	549	30/50	208	667	1000/1200	726	100/120	785
243	40/60	221	60/80	550	80/100	209	668	350/450	727	80/100	786
244	150/200	222	80/100	551	60/80	210	669	120/150	728	90/120	787
245	50/70	223	90/120	552	200/250	211	670	300/350	729	80/100	788
246	150/200	224	80/100	553	60/80	212	671	150/200	730	100/120	789
247	60/80	225	40/60	554	40/60	213	672	120/140	731	120/150	790
248	80/100	226	60/80	555	40/60	214	673	120/150	732	60/80	791
249	80/100	227	50/70	556	300/400	215	674	120/150	733	300/400	792
250	80/100	228	80/100	557	150/200	216	675	120/150	734	200/300	793
251	90/120	229	60/80	558	150/200	217	676	150/200	735	120/150	794
252	120/150	230	60/80	559	80/120	218	677	1500/2000	736	120/150	795
253	150/180	231	70/90	560	400/500	219	678	2500/3000	737	120/150	796
254	90/120	232	90/120	561	120/150	220	679	400/500	738	700/800	797
255	80/100	233	60/80	562	60/80	221	680	200/250	739	700/800	798
256	150/200	234	300/400	563	30/50	222	681	120/150	740	150/180	799
257	200/300	235	500/600	564	40/60	223	682	150/200	741	100/120	800
258	200/250	236	120/150	565	70/90	224	683	250/300	742	150/200	801
259	110/140	237	120/150	566	50/70	225	684	150/180	743	140/100	802
260	70/90	238	50/70	567	60/80	226	685	120/180	744	120/150	803

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
804	50/100	823	300/350	842	1500/2500	861	80/100	880	100/150	899	[illegible]
805	2500/3000	824	100/120	843	500/1000	862	200/400	881	40/60	900	[illegible]
806	500/600	825	80/100	844	70/90	863	80/100	882	80/100	901	90/120
807	90/120	826	70/90	845	750/1000	864	40/60	883	200/250	902	40/70
808	300/350	827	50/100	846	150/180	865	50/70	884	120/150	903	120/150
809	100/120	828	1000/1200	847	120/150	866	70/90	885	100/120	904	90/120
810	400/600	829	250/280	848	150/200	867	150/200	886	80/100	905	40/60
811	100/120	830	1500/2000	849	200/250	868	80/100	887	150/180	906	150/200
812	90/110	831	320/350	850	120/150	869	150/200	888	40/60	907	350/400
813	120/150	832	700/800	851	120/150	870	150/180	889	120/150	908	60/80
814	600/700	833	450/500	852	80/100	871	150/200	890	120/150	909	90/120
815	140/160	834	250/300	853	80/100	872	40/60	891	120/150	910	150/200
816	100/120	835	220/250	854	120/140	873	60/80	892	120/150	911	80/100
817	600/700	836	200/220	855	40/60	874	40/60	893	120/150	912	400/500
818	150/200	837	80/100	856	40/60	875	120/160	894	120/150	913	150/200
819	[illegible]	838	60/80	857	50/60	876	100/150	895	120/150	914	150/200
820	[illegible]	839	80/100	858	250/300	877	70/100	896	100/150	915	100/150
821	[illegible]	840	450/550	859	300/350	878	100/150	897	80/100	916	120/150
822	1200/1500	841	40/60	860	80/100	879	150/200	898	200/250	917	100/120

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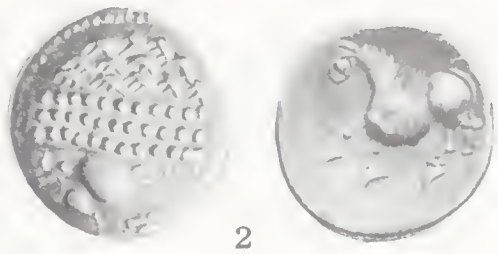
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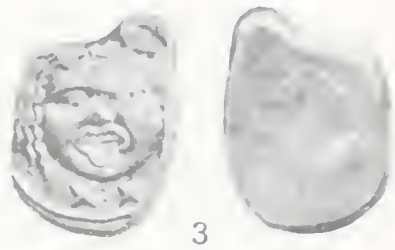
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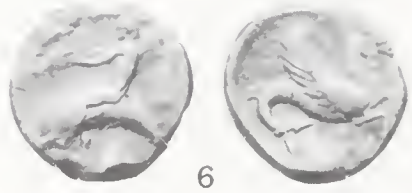
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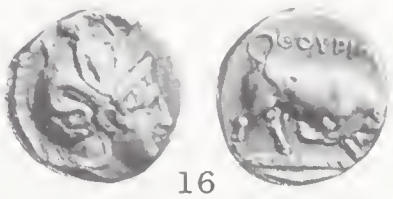
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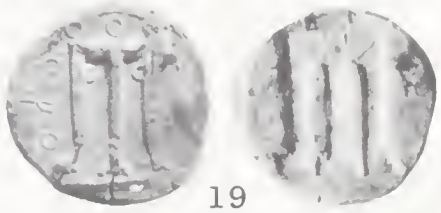
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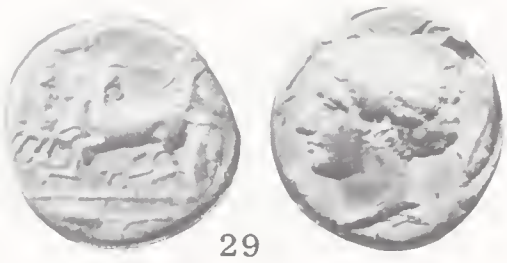
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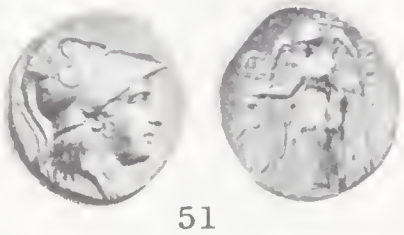
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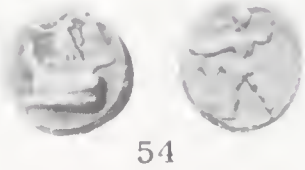
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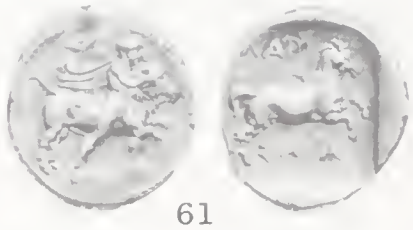
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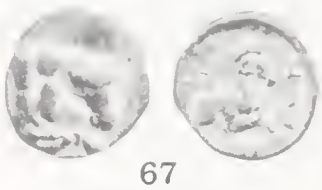
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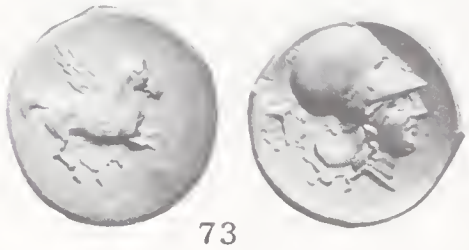
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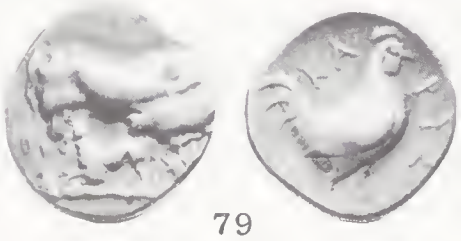
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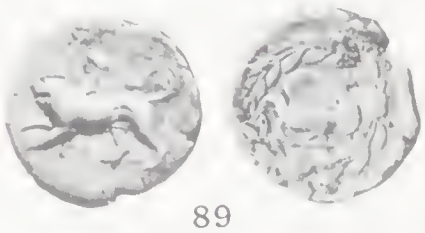
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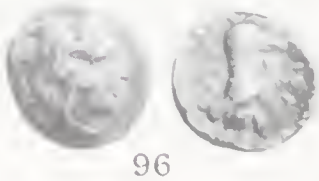
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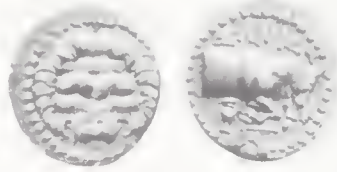
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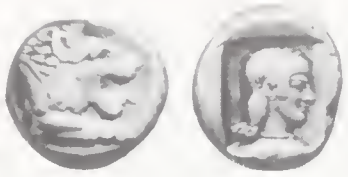
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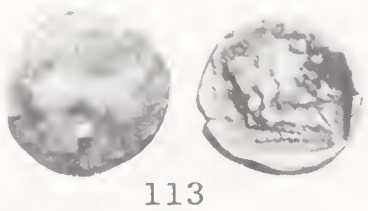
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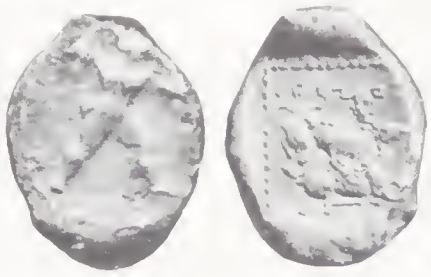
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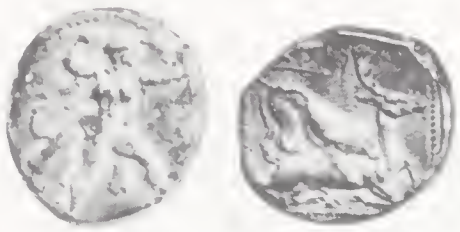
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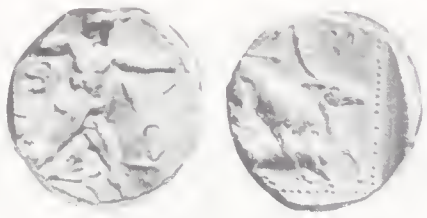
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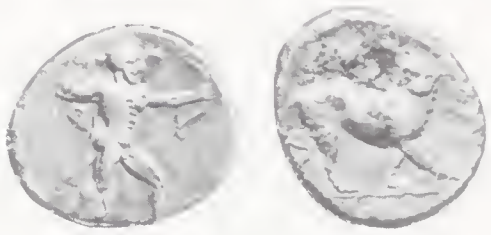
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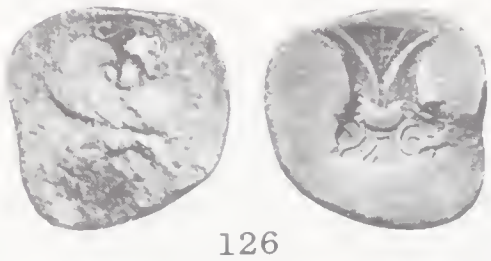
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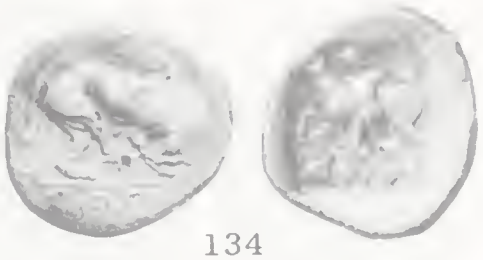
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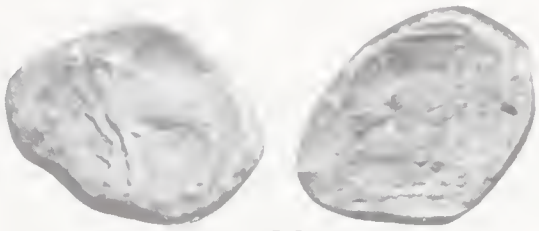
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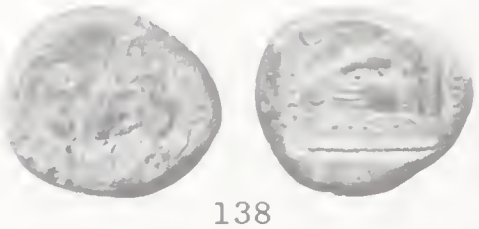
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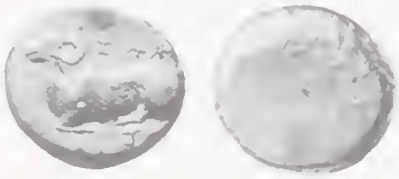
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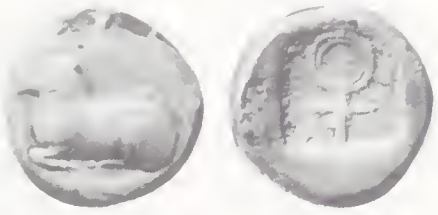
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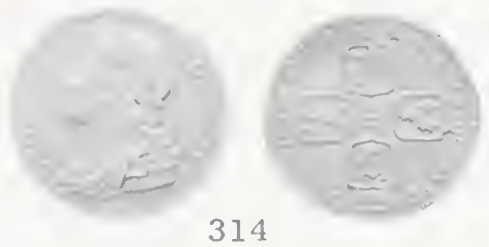
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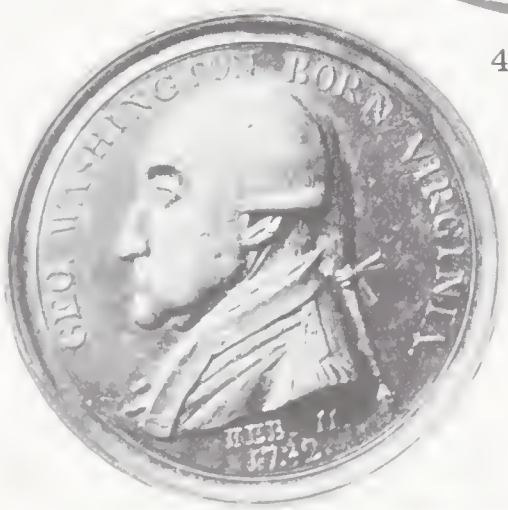

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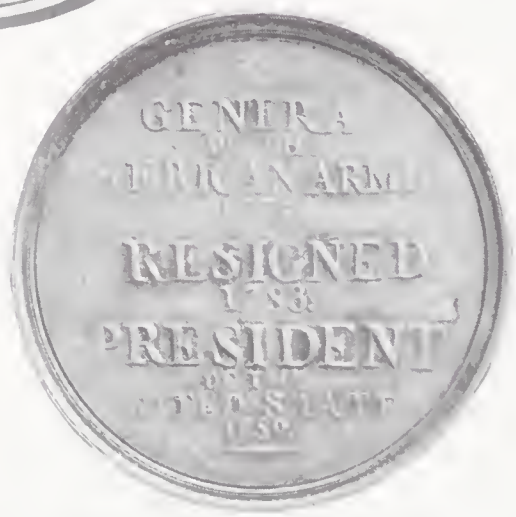

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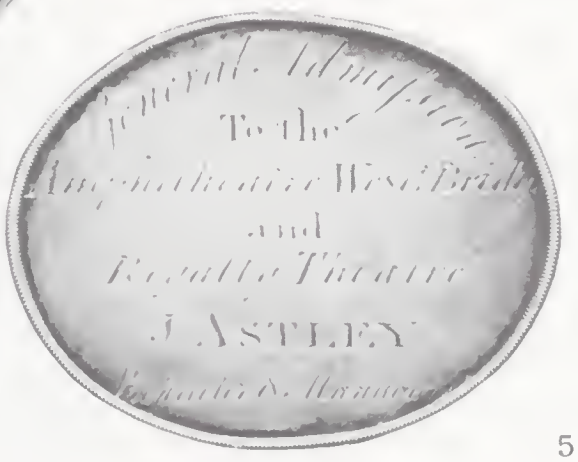

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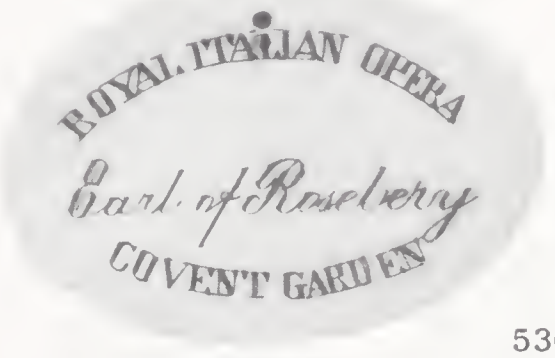

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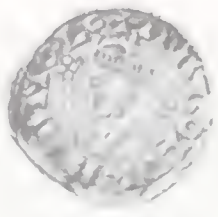

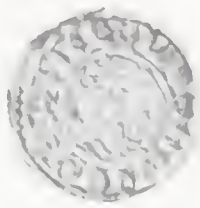

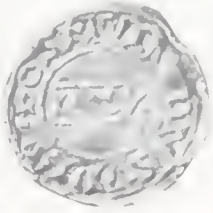

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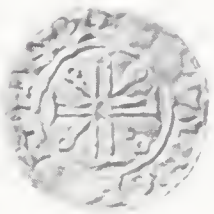

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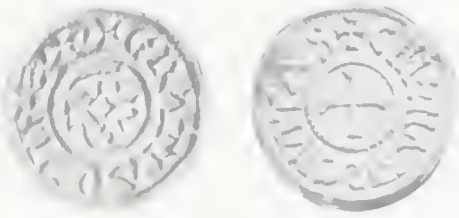
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Lot number	Bid £	Not bought	Bought	Lot number	Bid £	Not bought	Bought
Total				Total			

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November

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ANNOUNCE AN AUCTION OF

AUSTRALIAN AND WORLD COINS

to be held on

November 26th, 27th and 28th, 1985

at

The Sheraton Wentworth Hotel

Sydney, Australia

George I, five guineas, 1716

FEATURING

THE ALAN WHITING COLLECTION

of

WORLD CROWNS

being held in conjunction with the
Eighth Sydney International Coin Fair
Wynyard Travelodge, Saturday and Sunday 23rd and 24th November

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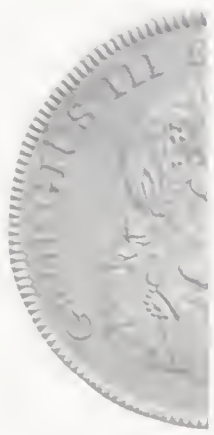

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THE ALAN WHITING COLLECTION OF WORLD CROWNS

This extensive Collection has been formed over the past twenty years and includes over 1,600 type coins.

Countries well represented include Austria, Bolivia, China, Denmark, France, German States and Germany, Great Britain, Guatemala, Italian States, Malta, Mexico, Netherlands, Peru, Poland, Russia, Spain and Switzerland as well as many smaller countries and states.

Great Britain
George IV, crown, 1826

Russia
Ivan III, rouble, 1741

Hess-Cassel
'Storm' Thaler, 1634

This catalogue has illustrations of 350 crowns from this collection alone and offers a rare opportunity for collectors of this popular series to add to their collections.

Republic of China
year 12 (1923),
Pu yi Wedding, dollar

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AUSTRALIAN COINS, MEDALS AND BANKNOTES

The market for Australian numismatic items is one of the few that has been growing steadily in the past five years.

This sale offers many rarities, the highlight of which is the

UNIQUE, 1937, AUSTRALIAN PENNY in *SILVER*

The first time this piece has ever been offered for sale.

There are examples of the *HOLEY DOLLAR* and *DUMP* of 1813 in outstanding condition.

A virtually complete date set of Australian gold includes some very rare proof issues.

Amongst the Australian tokens is an example of the extremely rare James Campbell of Morpeth threepence (c.1854).

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